



Six Choral Songs (1864)

No. 4.



Song to Pan

John L. Patton

(1809-1886)

Allegro con spirito ♩ = 84

S
A
T
B

All ye woods, and trees and bow'rs, All ye ver - tues and ye

All ye woods, and trees and bow'rs, All ye ver - tues and ye

All ye woods, and trees and bow'rs, All ye ver - tues and ye

All ye woods, and trees and bow'rs, All ye ver - tues and ye

Song to Han

5

S pow'rs That in - hab - it in the lakes, In the pleas - ant springs, the

A pow'rs That in - hab - it in the lakes,

T pow'rs That in - hab - it in the lakes, In the pleas - ant

B pow'rs That in - hab - it in the lakes,

9

S springs or brakes, In the pleas - ant springs, the *cresc.*

A In the pleas - ant springs or brakes, In the pleas - ant *cresc.*

T springs, the springs or brakes, the *cresc.*

B In the pleas - ant springs or brakes, In the pleas - ant *cresc.*

13

S springs or brakes, Move your feet, move your feet To our sound,

A springs or brakes, Move your feet To our sound,

T springs or brakes, Move your feet To our sound, Move your

B springs or brakes, Move your feet To our sound,

Song to Pan

17

S To our sound, Whilst we greet All this ground, Whilst we

A Move your feet To our sound, Whilst we greet All this ground, Whilst we

T feet, move your feet To our sound, Whilst we greet All this ground, Whilst we

B Move your feet _____ To our sound, Whilst we greet All this ground, Whilst we

21

S greet All this ground, With his hon - our and his name That de -

A greet All this ground, With his hon - our and his name That de -

T greet All this ground, With his hon - our and his name That de -

B greet All this ground, With his hon - our and his name That de -

25

S fends our flocks from blame, With his hon - our and his name _____ That de -

A fends our flocks from blame, With his hon - our and his name _____ That de -

T fends our flocks from blame, With his hon - our and his name _____ That de -

B fends our flocks from blame, With his hon - our and his name _____ That de -

Song to Han

29

S fends our flocks from blame, With his hon - our and his name That de - fends our

A fends our flocks from blame, With his hon - our and his name That de - fends our

T fends our flocks from blame, With his hon - our and his name That de - fends our

B fends our flocks from blame, With his hon - our and his name That de - fends our

33

S flocks from blame. He is great, and he is

A flocks from blame. He is great, and he is

T flocks from blame. He is great, and he is

B flocks from blame. He is great, and he is

37

S just, He is ev - er good, and must Thus be hon - our'd: Daf - fo -

A just, He is ev - er good, and must Thus be hon - our'd: Daf - fo -

T just, He is ev - er good, and must Thus be hon - our'd: Daf - fo -

B just, He is ev - er good, and must Thus be hon - our'd: Daf - fo -

Song to Han

41

S dil - lies, Ros - es, Pinks, and lov - èd Lil - - - lies,

A dil - lies, Ros - es, Pinks, and lov - èd

T dil - lies, Ros - es, Pinks, and lov - èd Lil - - -

B dil - lies, Ros - es, Pinks, and

45

S Ros - es, Pinks, and lov - - - èd Lil - lies, Let us

A Lil - - - lies, Ros - es, Pinks, and lov - èd Lil - lies,

T - - - lies, and lov - èd Lil - lies,

B lov - èd Lil - lies, Pinks, and Lil - lies,

49

S fling, let us fling, Whilst we sing,

A Let us fling, Whilst we sing, Let us

T Let us fling, Whilst we sing, Let us fling, let us

B Let us fling, Whilst we sing, Let us fling,

Song to Pan

52

S Whilst we sing, Ev - er ho - ly, Ev - er

A fling, Whilst we sing, Ev - er ho - ly, Ev - er

T fling, Whilst we sing, Ev - er ho - ly, Ev - er

B — Whilst we sing, Ev - er ho - ly, Ev - er

56

S ho - ly, Whilst we sing, Whilst we sing,

A ho - ly, Whilst we sing, Whilst we sing,

T ho - ly, Whilst we sing, Whilst we sing,

B ho - ly, Let us fling, Let us fling,

59

S Ev - er ho - ly, Ev - er hon - our'd ev - er

A Ev - er ho - ly, Ev - er hon - our'd ev - er

T Ev - er ho - ly, Ev - er hon - our'd ev - er

B Ev - er ho - ly, Ev - er hon - our'd ev - er

Song to Pan

63

S young, Thus great Pan is ev - er sung, Ev - er

A young, Thus great Pan is ev - er sung, Ev - er

T young, Thus great Pan is ev - er sung, Ev - er

B young, Thus great Pan is ev - er sung, Ev - er

66

S hon - our'd ev - er young, Thus great Pan is ev - er sung, Ev - er

A hon - our'd ev - er young, Thus great Pan is ev - er sung, Ev - er

T hon - our'd ev - er young, Thus great Pan is ev - er sung, Ev - er

B hon - our'd ev - er young, Thus great Pan is ev - er sung, Ev - er

70

S hon - our'd ev - er young, Thus great Pan is ev - er sung.

A hon - our'd ev - er young, Thus great Pan is ev - er sung.

T hon - our'd ev - er young, Thus great Pan is ev - er sung.

B hon - our'd ev - er young, Thus great Pan is ev - er sung.

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

All ye woods, and trees and bowers,
All ye vertues and ye powers
That inhabit in the lakes,
In the pleasant springs or brakes,
Move your feet
To our sound,
Whilst we greet
All this ground,
With his honour and his name
That defends our flocks from blame.

He is great, and he is just,
He is ever good, and must
Thus be honour'd: Daffodillies,
Roses, Pinks, and lovèd Lillies,
Let us fling,
Whilst we sing,
Ever holy,
Ever holy,
Ever honoured ever young,
Thus great Pan is ever sung.

The Unfaithful Shepherdess
Beaumont & Fletcher
Francis Beaumont (1584-1616)
John Fletcher (1579-1625)

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