



Six Choral Songs (1864)

No. 5.



The Indian Maid

John L. Hatton

(1809-1886)

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

A dusky maid, with ebon hair,
Sits by the Ganges river;
With hope and fear her bosom heaves,
Her parted lips they quiver.
A finer light is in her eye,
Than that whose fitful shining
Now thrills her soul with sudden joy,
Now sets it to repining!
And as the river flows along,
She softly sings her mystic song.

For on the Ganges' sacred stream,
Her fateful lamp is floating,
And as it flames, or as it dies,
Shall be her lover's doating.
A thousand stars are in the sky,
Like gems on hidden fingers:
But eye unused to upward gaze,
On lurid light still lingers!
And as the river flows along,
She softly sings her mystic song.

Oh, not for us, with idle thought,
To scorn the Indian maiden;
We too may watch our earthen lamps,
With lotus wreathed and laden!
But when— through tears— we see them quenched,
And round us sorrows cluster,
'Tis well the beacon stars glow on,
With heav'n-kindled lustre!
And well Life's river flowing by,
Still flows beneath a starry sky!

Camilla Dufour Toulmin Crosland (1812-1895)

NOTE FROM ORIGINAL NOVELLO PUBLICATION: "According to a well-known superstition, the Hindoo maiden floats her lamp upon the Ganges, and, murmuring a musical incantation, draws an augury of her destiny from the fate of the light."

The Indian Maid

John L. Hatton

Andante con moto ♩ = 92

S
A
T
B

A dusk - y maid, with eb - on hair, Sits by the Gan - ges riv - er; With

A dusk - y maid, with eb - on hair, Sits by the Gan - ges riv - er; With

A dusk - y maid, with eb - on hair, Sits by the Gan - ges riv - er; With

A dusk - y maid, with eb - on hair, Sits by the Gan - ges riv - er; With

Andante con moto ♩ = 92

Piano

The Indian Maid

5

S hope and fear her bos - om heaves, Her part - ed lips they quiv - er. A

A hope and fear her bos - om heaves, Her part - ed lips they quiv - er. A

T hope and fear her bos - om heaves, Her part - ed lips they quiv - er. A

B hope and fear her bos - om heaves, Her part - ed lips they quiv - er. A

Pno.

9

S fin - er light is in her eye, Than that whose fit - ful shin - ing Now

A fin - er light is in her eye, Than that whose fit - ful shin - ing Now

T fin - er light is in her eye, Than that whose fit - ful shin - ing Now

B fin - er light is in her eye, Than that whose fit - ful shin - ing Now

Pno.

The Indian Maid

13

S thrills her soul with sud - den joy, Now sets___ it to re - pin - ing!

A thrills her soul with sud - den joy, Now sets___ it to re - pin - ing! And

T thrills her soul with sud - den joy, Now sets___ it to re - pin - ing! And

B thrills her soul with sud - den joy, Now sets___ it to re - pin - ing! And

Pno. *pp* *rall.* *pp*

18

S

A as the riv - er flows a - long,___ She sings,___ she soft - ly sings___ her

T as___ the riv - er flows___ a - long, and as___ the riv - er

B as___ the riv - er flows___ a - long,___ and as___ the riv - er

Pno.

The Indian Maid

24

S

A

T

B

Pno.

mys - tic song, her mys - - - tic

flows_ a - long, her mys - - - tic

flows_ a - long, She sings her mys - - - tic

30

S

A

T

B

Pno.

song, she soft - ly sings her mys - tic song, she

song, she soft - ly sings her mys - tic song, she

song, she soft - ly sings her mys - tic song, she

The Indian Maid

36 *ad lib* *colla voce*

S

A
sings her mys - tic song.

T
sings her mys - tic song.

B
sings her mys - tic song.

Pno. *colla voce*

S
For on the Gan - ges' sa - cred stream, Her fate - ful lamp is float - ing, And *mf*

A
For on the Gan - ges' sa - cred stream, Her fate - ful lamp is float - ing, And *mf*

T
For on the Gan - ges' sa - cred stream, Her fate - ful lamp is float - ing, And *mf*

B
For on the Gan - ges' sa - cred stream, Her fate - ful lamp is float - ing, And *mf*

Pno. *f* *mf*

The Indian Maid

46

S
as it flames, or as it dies, Shall be her lov - er's doat - ing. A

A
as it flames, or as it dies, Shall be her lov - er's doat - ing. A

T
as it flames, or as it dies, Shall be her lov - er's doat - ing. A

B
as it flames, or as it dies, Shall be her lov - er's doat - ing. A

Pno.

dim. *p* *f*

dim. *p* *f*

dim. *p* *f*

dim. *p* *f*

50

S
thou - sand stars are in the sky, Like gems on hid - den fin - gers: But

A
thou - sand stars are in the sky, Like gems on hid - den fin - gers: But

T
thou - sand stars are in the sky, Like gems on hid - den fin - gers: But

B
thou - sand stars are in the sky, Like gems on hid - den fin - gers: But

Pno.

>

The Indian Maid

54

S eye un-used to up-ward gaze, On lur-id light still lin-gers!

A eye un-used to up-ward gaze, On lur-id light still lin-gers! And

T eye un-used to up-ward gaze, On lur-id light still lin-gers! And

B eye un-used to up-ward gaze, On lur-id light still lin-gers! And

Pno. *p* *rall.* *pp*

59

S

A as the riv-er flows a-long, She sings, she soft-ly sings her

T as the riv-er flows a-long, and as the riv-er

B as the riv-er flows a-long, and as the riv-er

Pno.

The Indian Maid

65

S

A

T

B

Pno.

mys - tic song, her mys - - - tic

flows_ a - long, her mys - - - tic

flows_ a - long, She sings her mys - - - tic

65

71

S

A

T

B

Pno.

song, she soft - ly sings her mys - tic song, she

song, she soft - ly sings her mys - tic song, she

song, she soft - ly sings her mys - tic song, she

71

The Indian Maid

77 *colla voce*

S

A

T

B

sings her mys - tic song.

sings her mys - tic song.

sings her mys - tic song.

Pno.

colla voce

S

A

T

B

Oh, not for us, with i - dle thought, To scorn the In - dian maid - en; We

Oh, not for us, with i - dle thought, To scorn the In - dian maid - en; We

Oh, not for us, with i - dle thought, To scorn the In - dian maid - en; We

Oh, not for us, with i - dle thought, To scorn the In - dian maid - en; We

Pno.

f

The Indian Maid

87

S *dim.*
too may watch our earth - en lamps, With lo - tus wreath'd and la - den! But when— thro' tears— we

A *dim.*
too may watch our earth - en lamps, With lo - tus wreath'd and la - den! But when— thro' tears— we

T *dim.*
too may watch our earth - en lamps, With lo - tus wreath'd and la - den! But when— thro' tears— we

B *dim.*
too may watch our earth - en lamps, With lo - tus wreath'd and la - den! But when— thro' tears— we

Pno. *dim.* *p* *p* *>*

92

S *f*
see them quench'd, And— round us sor - rows— clus - ter, 'Tis well the bea - con

A *f*
see them quench'd, And round us sor - rows clus - ter, 'Tis well the bea - con

T *f*
see them quench'd, And round us sor - rows— clus - ter, 'Tis well the bea - con

B *f*
see them quench'd, And round us sor - rows clus - ter, 'Tis well the bea - con

Pno. *f*

The Indian Maid

96

S stars glow on, With heav'n - kin - dled lus - tre! heav'n - kin - dled lus - tre! _____

A stars glow on, With heav'n - kin - dled lus - tre! heav'n - kin - dled lus - tre! _____

T stars glow on, With heav'n - kin - dled lus - tre! heav'n - kin - dled lus - tre! _____

B stars glow on, With heav'n - kin - dled lus - tre! heav'n - kin - dled lus - tre! _____

Pno.

102

S _____ And

A _____ And

T _____ And

B _____ And well _____ Life's riv - er flow - ing by, _____

Pno.

p

dim.

The Indian Maid

107

S well Life's riv - er flow - ing by, Still flows be - neath a

A well Life's riv - er flow - ing by, Still flows be - neath a

T well Life's riv - er flow - ing by, Still flows be - neath a

B flow - ing by, Still flows be - neath a

Pno.

113

S star - ry sky! And well Life's riv - er flow - ing by, Still

A star - ry sky! And well Life's riv - er flow - ing by, Still

T star - ry sky! flows, still

B star - ry sky! And well Life's riv - er flow - ing by, Still

Pno.

119

S flows be - - - neath

A flows, still flows be - neath

T flows be - neath a star - ry sky,

B flows,

Pno.

124

S *Più lento* a star - ry sky!

A *Più lento* a star - - - ry sky!

T *Più lento* a star - ry sky!

B *Più lento* flows be - neath a star - ry sky!

Pno. *Più lento*

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