



# Golden Days

John L. Watton  
(1809-1886)

**John Liptrot Hatton** (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

Oh, give me back the golden days,  
The days when I was young—  
The happy thoughts, the guileless heart,  
The songs my mother sung.  
And give me back the hopes, the dreams  
Youth only can bestow,  
The loving smiles, the tender looks,  
And friends of long ago.

This flower I love, though withered all,  
Some fragrance yet retains;  
In each poor leaf a glory tint  
Of beauty still remains.  
So like this flower our dreams may die,  
And all we love depart,  
And yet the sweetness that hath been  
Will never leave the heart.

Mathias Fritschler Barr (1831-1911)

# Golden Days

J. L. Hatton

Andante

S *p* Oh, give me back the gold - en days, The days when I was

A *p* Oh, give me back the gold - en days, The days when I was

T *p* Oh, give me back the gold - en days, The days when I was

B *p* Oh, give me back the gold - en days, The days when I was

5 *cresc.* young— The hap - py thoughts, the guile - less heart, The

A *cresc.* young— The hap - py thoughts, the guile - less heart, The

T *cresc.* young— The hap - py thoughts, the guile - less heart, The

B *cresc.* young— The hap - py thoughts, the guile - less heart, The

## Golden Days

8

S songs my moth - er sung. And give me back the

A songs my moth - er sung. And give me back the

T songs my moth - er sung. And give me back the

B songs my moth - er sung. And give me back the

11

S hopes, the dreams Youth on - ly can be - stow, The

A hopes, the dreams Youth on - ly can be - stow, The

T hopes, the dreams Youth on - ly can be - stow, The

B hopes, the dreams Youth on - ly can be - stow,

14

S lov - ing smiles, the ten - der looks, And friends of long a -

A lov - ing smiles, the ten - der looks, And friends of long a -

T lov - ing smiles, the ten - der looks, And friends of long a -

B And friends of long a -

# Golden Days

17

S go, and friends of

A go, and friends of long a - go, and friends of

T go, and friends of long a - go, and friends of

B go, and friends of

20

S long a - go. This flow'r I love, tho'

A long a - go. This flow'r I love, tho'

T long a - go. This flow'r I love, tho'

B long a - go. This flow'r I love, tho'

23

S with - er'd all, Some fra - grance yet re - tains; In

A with - er'd all, Some fra - grance yet re - tains; In

T with - er'd all, Some fra - grance yet re - tains; In

B with - er'd all, Some fra - grance yet re - tains; In

## Golden Days

26

S each poor leaf a glo - ry tint Of beau - ty still re -

A each poor leaf a glo - ry tint Of beau - ty still re -

T each poor leaf a glo - ry tint Of beau - ty still re -

B each poor leaf a glo - ry tint Of beau - ty still re -

29

S mains. So like this flow'r our dreams may die, And

A mains. So like this flow'r our dreams may die, And

T mains. So like this flow'r our dreams may die, And

B mains. So like this flow'r our dreams may die, And

*cresc.*

32

S all we love de - part, And yet the sweet - ness

A all we love de - part, And yet the sweet - ness

T all we love de - part, And yet the sweet - ness

B all we love de - part,

*p*

# Golden Days

35

S that hath been Will nev - er leave the heart,

A that hath been Will nev - er leave the heart, will nev - er

T that hath been Will nev - er leave the heart, will nev - er

B Will nev - er leave the heart,

38

S will nev - er leave the heart.

A leave the heart, will nev - er leave the heart.

T leave the heart, will nev - er leave the heart.

B will nev - er leave the heart.

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