



Six Choral Songs (1864)

No. 3.



Come,  
celebrate the May

John L. Patton  
(1809-1886)

**John Liptrot Hatton** (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

Come, celebrate the May!  
Let's have a roundelay;  
And, mirthful as a fay  
We'll dance and sing the livelong day,  
The livelong day of May!

The sun shall shed his ray  
In dazzling light shall play,  
And, gilding every spray,  
Illuminate the day,  
The glorious day of May!

Come, lads and lasses, say,  
With heart and voice full gay,  
How earnestly we pray  
This brilliant first of May  
May prove a happy day!

Mary Cowden Clarke (1809-1898)

# Come, celebrate the May

J. L. Hatton

**Allegro** ♩ = 84

S  
Come, cel - e - brate the May! Let's have a roun - de -

A  
Come, cel - e - brate the May! Let's have a roun - de -

T  
Come, cel - e - brate the May! Let's

B  
Come, cel - e - brate the May! Let's

S  
lay; And, mirth - ful as a fay, And, mirth -

A  
lay; And, mirth - ful as a fay We'll dance,

T  
have a roun - de - lay, a roun - de - lay; And, mirth - ful

B  
have a roun - de - lay, a roun - de - lay; And,



## Come, celebrate the May

7

S  
ful as a fay We'll dance, We'll dance and

A  
We'll dance, We'll dance and

T  
as a fay We'll dance and sing the

B  
mirth - ful as a fay We'll dance and sing the

10

S  
sing the live - long day, and sing the

A  
sing the live - long day, and sing the

T  
8  
day, the live - long day, the live - long day,

B  
day, the live - long day, the live - long day,

13

S  
day, The live - long day The of May! *p* The

A  
day, The live - long day The of May! *p* The

T  
8  
The live - long day The of May!

B  
The live - long day The of May!

# Come, celebrate the May

16

S  
sun shall shed his ray \_\_\_\_\_ In daz - ling light shall

A  
sun shall shed his ray \_\_\_\_\_ In daz - ling light shall

T  
his ray \_\_\_\_\_ shall

B  
his ray \_\_\_\_\_ shall

19

S  
play, \_\_\_\_\_ And, gild - ing ev - 'ry spray, \_\_\_\_\_ Il -

A  
play, \_\_\_\_\_ And, gild - ing ev - 'ry spray, \_\_\_\_\_ Il -

T  
play, \_\_\_\_\_ And, gild - ing ev - 'ry

B  
play, \_\_\_\_\_ And, gild - ing ev - 'ry

22

S  
lu - mi - nate the day, \_\_\_\_\_ The glo - rious day of

A  
lu - mi - nate the day, \_\_\_\_\_ The glo - rious day of

T  
spray, \_\_\_\_\_ the day, \_\_\_\_\_ The glo - rious

B  
spray, \_\_\_\_\_ the day, \_\_\_\_\_ The glo - rious day of

## Come, celebrate the May

25

S May, the glo - rious day of May! Come, — *f*

A May, the glo - rious day of May! Come, — *f*

T day, the glo - rious day of May!

B May, the glo - rious day of May!

28

S lads and lass - es, say, With — heart and voice full

A lads and lass - es, say, With — heart and voice full

T *f* Come, lads and lass - es, say, With —

B *f* Come, lads and lass - es, say, With —

31

S gay, How — ear - nest - ly we pray, How *dim.* *p*

A gay, How — ear - nest - ly we pray, *dim.* *p*

T heart and voice, How ear - nest - ly we pray, *dim.* *p*

B heart and voice full gay, *dim.* *p* How ear - nest - ly we

# Come, celebrate the May

34 *rall. un poco* *f a tempo*

S ear - nest - ly we pray This bril - liant first of

A *rall. un poco* *a tempo* *f*

T *rall. un poco* *a tempo* *f*

B *rall. un poco* *a tempo* *f*

pray, we pray This

37

S May May prove a hap - py

A day May prove a hap - py

T day May prove a hap - - py

B day May prove a hap - py

39

S day, May prove a hap - py day!

A day, This first of May May prove a hap - py day!

T day, This first of May May prove a hap - py day!

B day, May prove a hap - py day!

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