



Six Choral Songs (1864)

No. 1.



The belfry tower

John L. Patton
(1809-1886)

Moderato ♩ = 112

S Oh, the bel - fry tow'r has a coat of green, Where the lit - tle birds build the

A Oh, the bel - fry tow'r has a coat of green, Where the lit - tle birds build the

T Oh, the bel - fry tow'r has a coat of green, Where the lit - tle birds build the

B Oh, the bel - fry tow'r has a coat of green, Where the lit - tle birds build the

The belfry tower

4

S leaves — be - tween: And they twit - ter, twit - ter, twit - ter,

A leaves be - tween: And they twit - ter, twit - ter, twit - ter,

T leaves be - tween: And they

B leaves — be - tween: And they

6

S And they twit - ter a - round its

A And they twit - ter a - round its

T twit - ter, twit - ter, twit - ter, its

B twit - ter, twit - ter, twit - ter, its —

8

S old grey pate, And they twit - ter a - round its old grey pate, Their

A old grey pate, And they twit - ter a - round its old grey pate, Their

T old grey pate, its old grey pate, Their

B old grey pate, its — old grey pate, Their

The belfry tower

11

S lit - tle love songs, each one to its mate, each one to its mate. Yet the

A lit - tle love songs, each one to its mate, each one to its mate.

T lit - tle love songs, each one to its mate, each one to its mate. Yet the

B lit - tle love songs, each one to its mate, each one to its mate. Yet the

15

S bel - fry tow'r I could dream a - way Has its se - crets hid which it

A - - - - - Has its se - crets hid which it

T bel - fry tow'r I could dream a - way Has its se - crets hid which it

B bel - fry tow'r I could dream a - way

18

S won't be - tray, Has its se - crets hid which it won't be - tray; For a

A won't be - tray, Has its se - crets hid which it won't be - tray; For a

T won't be - tray, Has its se - crets hid which it won't be - tray; For a

B - - - - - Has its se - crets hid which it won't be - tray; For a

The belfry tower

22

S hun - dred years its bells have chim'd While the moss - es crept, and the

A hun - dred years its bells have chim'd While the moss - es crept, and the

T hun - dred years its bells have chim'd While the moss - es crept, and the

B hun - dred years its bells have chim'd While the moss - es crept, and the

25

S i - vy climb'd. Mer - ri - ly peal the jin - gling

A i - vy climb'd. the jin - gling bells,

T i - vy climb'd. the jin - gling

B i - vy climb'd. Mer - ri - ly peal the jin - gling bells,

28

S bells, When of hu - man joy their mu - sic tells! the jin - gling bells,

A the jin - gling bells, the jin - gling bells,

T bells, the jin - gling bells, the jin - gling

B When of hu - man joy their mu - sic tells! the jin - gling

The belfry tower

31

S — When of hu - man joy their mu - sic tells!

A — When of hu - man joy their mu - sic tells!

T bells, When of hu - man joy their mu - sic tells!

B bells, When of hu - man joy their mu - sic tells!

S When a babe was born to a high de - gree, It was then they clat - ter'd out

A When a babe was born to a high de - gree, It was then they clat - ter'd out

T When a babe was born to a high de - gree, It was then they clat - ter'd out

B When a babe was born to a high de - gree, It was then they clat - ter'd out

38

S nois - i - ly: And be sure they clam - our'd

A nois - i - ly: And be sure they clam - our'd

T nois - i - ly: with _____

B nois - i - ly: with _____

The belfry tower

40

S And be sure they clam - our'd with

A And be sure they clam - our'd with

T all their pow'r, with

B all their pow'r, with

42

S all their pow'r, And be sure they clam - our'd with all their pow'r, When

A all their pow'r, And be sure they clam - our'd with all their pow'r, When

T all their pow'r, with all their pow'r, When

B all their pow'r, with all their pow'r, When

45

S vows were pledg'd in the brid - al hour, in the brid - al hour, When a

A vows were pledg'd in the brid - al hour, in the brid - al hour,

T vows were pledg'd in the brid - al hour, in the brid - al hour, When a

B vows were pledg'd in the brid - al hour, in the brid - al hour, When a

The belfry tower

49

S mon - arch was crown'd, or a bat - tle won, They wak'd the ech - oes till the

A They wak'd the ech - oes till the

T mon - arch was crown'd, or a bat - tle won, They wak'd the ech - oes till the

B mon - arch was crown'd, or a bat - tle won,

52

S set of sun, They wak'd the ech - oes till the set of sun. With the

A set of sun, They wak'd the ech - oes till the set of sun. With the

T set of sun, They wak'd the ech - oes till the set of sun. With the

B They wak'd the ech - oes till the set of sun. With the

56

S deep bass note, and the boom - ing roar Of the guns that an - swer'd from

A deep bass note, and the boom - ing roar Of the guns that an - swer'd from

T deep bass note, and the boom - ing roar Of the guns that an - swer'd from

B deep bass note, and the boom - ing roar Of the guns that an - swer'd from

The belfry tower

59

S shore to shore. Clat-t'ring mer-ri - ly, mer-ri - ly, peal the

A shore to shore. the jin - gling bells,

T shore to shore. the jin - gling

B shore to shore. Clat-t'ring mer-ri - ly, mer-ri - ly, peal the bells,

62

S bells, When a na-tion's joy their mu - sic tells! The mer - ry bells, _____

A the jin - gling bells, The mer - ry bells, _____

T bells, the jin - gling bells, The mer - ry

B When a na-tion's joy their mu - sic tells! The mer - ry

65

S — When a na - tion's joy their mu - sic tells!

A — When a na - tion's joy their mu - sic tells!

T bells, When a na - tion's joy their mu - sic tells!

B bells, When a na - tion's joy their mu - sic tells!

The belfry tower

Poco più lento

S *mf* But the bel - fry tow'r has its work of woe, When the pass - ing bell tolls—

A *mf* But the bel - fry tow'r has its work of woe, When the pass - ing bell tolls—

T *mf* But the bel - fry tow'r has its work of woe, When the pass - ing bell tolls—

B *mf* But the bel - fry tow'r has its work of woe, When the pass - ing bell tolls—

72 *a tempo*

S long and slow. While the i - vy climbs, While the *a tempo*

A long and slow. While the i - vy climbs, While the *a tempo*

T long and slow. and the moss - es creep, *a tempo*

B long and slow. and the moss - es creep, *a tempo*

75

S i - vy climbs, and the moss - es creep, While the i - vy climbs, and the

A i - vy climbs, and the moss - es creep, While the i - vy climbs, and the

T and the moss - es creep, and the

B and the moss - es creep, and the

The belfry tower

78 *rit.*

S moss - es creep, We must bow to sor - row, and some - times weep, And

A moss - es creep, We must bow to sor - row, and some - times weep, And

T moss - es creep, We must bow to sor - row, and some - times weep, And

B moss - es creep, We must bow to sor - row, and some - times weep, And

81 *a tempo*

S some - times weep; And it makes us dream of the days gone by, The_

A some - times weep; The

T some - times weep; And it makes us dream of the days gone by, The_

B some - times weep; And it makes us dream of the days gone by,

85

S old grey tow'r 'neath the twi - light sky, The old grey tow'r 'neath the

A old grey tow'r 'neath the twi - light sky, The old grey tow'r 'neath the

T old grey tow'r 'neath the twi - light sky, The old grey tow'r 'neath the

B The old grey tow'r 'neath the

The belfry tower

88

S
twi - light sky, *f* Though its sum - mer suit is

A
twi - light sky, *f* Though its sum - mer suit is

T
twi - light sky, *f* Though its sum - mer suit is ____

B
twi - light sky, *f* Though its sum - mer suit is

91

S
fresh - ly ____ green, And the lit - tle birds build the leaves be - tween.

A
fresh - ly green, And the lit - tle birds build the leaves be - tween.

T
fresh - ly ____ green, And the lit - tle birds build the leaves be - tween.

B
fresh - ly green, And the lit - tle birds build the leaves be - tween.

Adagio

94

S
p Slow and sol - emn - ly toll the bells, When of

A
p Slow and sol - emn - ly toll the bells, When of

T
p Slow and sol - emn - ly toll ____ the bells, When of

B
p Slow and sol - emn - ly toll the bells, When of

The belfry tower

98

S woe and death their mu - sic tells!

A woe and death their mu - sic tells!

T woe and death their mu - sic tells!

B woe and death their mu - sic tells!

Tempo lmo.

S of rest and peace, When the

A of rest and peace, When the

T But there com - eth a day of rest and peace, When the

B But there com - eth a day of rest and peace, When the

105

S stir and the clang of the work - ers cease; And the church bells ring - ing,

A stir and the clang of the work - ers cease; And the church bells ring - ing,

T stir and the clang of the work - ers cease; on

B stir and the clang of the work - ers cease; on

The belfry tower

108

S and the church bells ring - ing on Sab - bath morn, And the

A and the church bells ring - ing on Sab - bath morn, And the

T Sab - bath morn, on Sab - bath morn,

B Sab - bath morn, on Sab - bath morn,

111

S church bells ring - ing on Sab - bath morn Add joy to the blest, and

A church bells ring - ing on Sab - bath morn Add joy to the blest, and

T on Sab - bath morn Add joy to the blest, and

B on Sab - bath morn Add joy to the blest, and

114

S com - fort the lorn, and com - fort the lorn. For they

A com - fort the lorn, and com - fort the lorn.

T com - fort the lorn, and com - fort the lorn. For they

B com - fort the lorn, and com - fort the lorn. For they

The belfry tower

117

S wak - en the heart to — faith and love, While they lure our thoughts to a

A wak - en the heart to — faith and love, While they lure our thoughts to a

T wak - en the heart to faith and love, While they lure our thoughts to a

B wak - en the heart to faith and love,

120

S world a - bove, While they lure our thoughts to a world a - bove. And it

A world a - bove, While they lure our thoughts to a world a - bove. And it

T world a - bove, While they lure our thoughts to a world a - bove. And it

B While they lure our thoughts to a world a - bove. And it

124

S seems so meet that the lit - tle birds — sing Round the

A seems so meet that the lit - tle birds sing Round the

T seems so meet that the lit - tle birds — sing Round the

B seems so meet that the lit - tle birds sing Round the

The belfry tower

126

S
bel - fry tow'er while the church bells ring.

A
bel - fry tow'er while the church bells ring. *p* the Sab - bath

T
bel - fry tow'er while the church bells ring.

B
bel - fry tow'er while the church bells ring. *p* Ten - der - ly ___ peal the Sab - bath

129

S
p Ten - der - ly ___ peal the Sab-bath bells, For of joy and love their mu - sic

A
bells, the Sab - bath bells,

T
p the Sab - bath bells, the Sab - bath

B
bells, For of joy and love their mu - sic tells,

132

S
tells, the Sab-bath bells, ___ For of joy and love their mu - sic tells.

A
the Sab-bath bells, ___ For of joy and love their mu - sic tells.

T
bells, the Sab-bath bells, For of joy and love their mu - sic ___ tells.

B
the Sab-bath bells, For of joy and love their mu - sic tells.

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

Oh, the belfry tower has a coat of green,
 Where the little birds build the leaves between:
 And they twitter around its old grey pate,
 Their little love songs, each one to its mate.
 Yet the belfry tower I could dream away
 Has its secrets hid which it won't betray;
 For a hundred years its bells have chimed
 While the mosses crept, and the ivy climbed.
 Merrily peal the jingling bells,
 When of human joy their music tells!

When a babe was born to a high degree,
 It was then they clattered out noisily:
 And be sure they clamoured with all their power,
 When vows were pledged in the bridal hour.
 When a monarch was crowned, or a battle won,
 They waked the echoes till the set of sun.
 With the deep bass note, and the booming roar
 Of the guns that answered from shore to shore.
 Clattering merrily, merrily, peal the bells,
 When a nation's joy their music tells!

But the belfry tower has its work of woe,
 When the passing bell tolls long and slow.
 While the ivy climbs, and the mosses creep,
 We must bow to sorrow, and sometimes weep;
 And it makes us dream of the days gone by,
 The old grey tower 'neath the twilight sky,
 Though its summer suit is freshly green,
 And the little birds build the leaves between.
 Slow and solemnly toll the bells,
 When of woe and death their music tells!

But there cometh a day of rest and peace,
 When the stir and the clang of the workers cease;
 And the church bells ringing on Sabbath morn
 Add joy to the blest, and comfort the lorn.
 For they waken the heart to faith and love,
 While they lure our thoughts to a world above.
 And it seems so meet that the little birds sing
 Round the belfry tower while the church bells ring.
 Tenderly peal the Sabbath bells,
 For of joy and love their music tells.

Camilla Dufour Crosland (1812-1895)

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