



Around the
May-pole tripping

John L. Hatton
(1809-1886)

Around the May-pole tripping

J. L. Hatton

Allegro

S
'Tis May - day morn, the lark's a - wake, And with the sun's con -

A
'Tis May - day morn, the lark's a - wake, And with the sun's con -

T
'Tis May - day morn, the lark's a - wake, And with the sun's con -

B
'Tis May - day morn, the lark's a - wake, And with the sun's con -

4

S
fer - ring; So let's, for bon - nie cus - tom's sake, Be

A
fer - ring; So let's, for bon - nie cus - tom's sake, Be

T
fer - ring; So let's, for bon - nie cus - tom's sake, Be

B
fer - ring; So let's, for bon - nie cus - tom's sake, Be

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S at our rev - els stir - ring!

A at our rev - els stir - ring!

T at our rev - els stir - ring! Come,

B at our rev - els stir - ring! Come, gath - er sprays of

10

S Come, gath - er sprays Ere yet the wild bee's

A Come, gath - er sprays Ere yet the wild bee's

T gath - er sprays of ros - es rare, Ere yet the wild bee's

B ros - es rare, Ere yet the bee, the wild bee's

14

S sip - ping; For each a witch - ing wreath must wear, For

A sip - ping; For each a witch - ing wreath must wear, For

T sip - ping; For each a witch - ing wreath must wear, For

B sip - ping; For each a witch - ing wreath must wear, For

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S each a witch - ing wreath must wear, *f* A - round the May - pole

A each a witch - ing wreath must wear, *f* A - round the May - pole

T each a witch - ing wreath must wear, *f* A - round the May - pole

B each a witch - ing wreath must wear, *f* A - round the May - pole

20 *leggiero*

S trip - ping, trip - ping, trip - ping, trip - ping, trip - ping, trip - ping, trip - ping, trip - ping,

A trip - ping, trip - ping, trip - ping, trip - ping, trip - ping, trip - ping, trip - ping,

T trip - ping,

B trip - ping,

24 *f*

S trip - ping! For each a witch - ing wreath must wear, A - round the May - pole

A trip - ping! For each a witch - ing wreath must wear, A - round the May - pole

T For each a witch - ing wreath must wear, A - round the May - pole

B For each a witch - ing wreath must wear, A - round the May - pole

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28

S trip - ping!

A trip - ping!

T trip - ping, trip - ping, trip - ping, trip - ping, trip - ping, trip - ping, trip - ping, trip - ping,

B trip - ping, trip - ping, trip - ping, trip - ping, trip - ping, trip - ping, trip - ping,

32

S A - round the May - pole trip - ping! A - round the May - pole

A A - round the May - pole trip - ping! A - round the May - pole

T trip - ping! A - round the May - pole trip - ping! A - round the May - pole

B trip - ping! A - round the May - pole trip - ping! A - round the May - pole

36

S trip - ping! A - round the May - pole trip - ping!

A trip - ping! A - round, trip - ping round! A -

T trip - ping! A - round the May - pole trip - ping!

B trip - ping! A - round the May - pole trip - ping!

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39

S round the May - pole trip - ping! Round the May - pole

A round, trip - ping round! A - round,

T Round the May - pole trip - ping! Round the May - pole

B Round the May - pole trip - ping! Round the May - pole

42

S trip - ping! A - round the May - pole trip - ping!

A — trip - ping round! A - round the May - pole trip - ping!

T trip - ping! A - round the May - pole trip - ping! A -

B trip - ping! A - round the May - pole trip - ping! A -

46

S The May - pole trip - ping!

A The May - pole trip - ping!

T round the May - pole trip - ping! The May - pole trip - ping!

B round the May - pole trip - ping! The May - pole trip - ping!

Around the May-pole tripping

S *f* Then round, a - round the gar - land tree, With flow'rs and ri - bands

A *f* Then round, a - round the gar - land tree, With flow'rs and ri - bands

T *f* Then round, a - round the gar - land tree, With flow'rs and ri - bands

B *f* Then round, a - round the gar - land tree, With flow'rs and ri - bands

53 S stream - ing, We foot the dance right mer - ri - lie, Each

A stream - ing, We foot the dance right mer - ri - lie, Each

T stream - ing, We foot the dance right mer - ri - lie, Each

B stream - ing, We foot the dance right mer - ri - lie, Each

56 S face with glad - ness beam - ing!

A face with glad - ness beam - ing!

T face with glad - ness beam - ing! And

B face with glad - ness beam - ing! And thus our rev - els

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59

S Our rev - els court, Till e'en the stars are

A Till e'en the stars, till e'en the stars are

T thus our rev - els gay we court, Till e'en the stars — are

B gay we court, Till e'en the stars, the stars — are

63

S skip - ping; And eve at last be - nights our sport, And

A skip - ping; And eve at last be - nights our sport, And

T skip - ping; And eve at last be - nights our sport, And

B skip - ping; And eve at last be - nights our sport, And

66

S eve at last be - nights our sport, A - round — the May - pole

A eve at last be - nights our sport, A - round the May - pole

T eve at last be - nights our sport, A - round the May - pole

B eve at last be - nights our sport, A - round the May - pole

Around the May-pole tripping

69 *leggiero*

S trip - ping, trip - ping, trip - ping, trip - ping, trip - ping, trip - ping, trip - ping, trip - ping,
A trip - ping, trip - ping, trip - ping, trip - ping, trip - ping, trip - ping, trip - ping,
T trip - ping,
B trip - ping,

73 *f*

S trip - ping! For each a witch - ing wreath must wear, A - round the May - pole
A trip - ping! For each a witch - ing wreath must wear, A - round the May - pole
T For each a witch - ing wreath must wear, A - round the May - pole
B For each a witch - ing wreath must wear, A - round the May - pole

77

S trip - ping!
A trip - ping!
T trip - ping, trip - ping, trip - ping, trip - ping, trip - ping, trip - ping, trip - ping, trip - ping,
B trip - ping, trip - ping, trip - ping, trip - ping, trip - ping, trip - ping, trip - ping,

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81

S *p* A - round the May - pole *f* trip - ping! A - round the May - pole

A *p* A - round the May - pole *f* trip - ping! A - round the May - pole

T *p* trip - ping! A - round the May - pole *f* trip - ping! A - round the May - pole

B *p* trip - ping! A - round the May - pole *f* trip - ping! A - round the May - pole

85

S *p* trip - ping! A - round the May - pole trip - ping!

A *p* trip - ping! A - round, trip - ping round! A -

T *p* trip - ping! A - round the May - pole trip - ping!

B *p* trip - ping! A - round the May - pole trip - ping!

88

S Round the May - pole trip - ping! Round the May - pole

A round, trip - ping round! A - round,

T Round the May - pole trip - ping! Round the May - pole

B Round the May - pole trip - ping! Round the May - pole

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91

S trip - ping! A - round the May - pole trip - ping!

A — trip - ping round! A - round the May - pole trip - ping!

T trip - ping! A - round the May - pole trip - ping! *p* A -

B trip - ping! A - round the May - pole trip - ping! *p* A -

95

S The May - pole trip - ping! *ff*

A The May - pole trip - ping! *ff*

T round the May - pole trip - ping! The May - pole trip - ping! *ff*

B round the May - pole trip - ping! The May - pole trip - ping! *ff*

Composite:
 Addison, Hollier, & Lucas (1859)
 Thomas Richardson & Son (1860)
 D. C. Heath and Company (1890)

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

'Tis May-day morn, the lark's awake,
And with the sun's conferring;
So let's, for bonnie custom's sake,
Be at our revels stirring!
Come, gather sprays of roses rare,
Ere yet the wild bee's sipping;
For each a witching wreath must wear,
Around the May-pole tripping!

Here comes our Queen with violet eyes,
And raven tresses flowing;
She'd grace a throne's imperial guise,
And set crown'd heads a-wooing!
Vale lilies not more pure than she,
Around her brows are dipping;
So, hands enchain'd, her courtiers we
Must in her train be tripping!

Then round, around the garland tree,
With flow'rs and ribands streaming,
We foot the dance right merrilie,
Each face with gladness beaming!
And thus our revels gay we court,
Till e'en the stars are skipping;
And eve at last benights our sport,
Around the May-pole tripping!

William Smallcombe Passmore (1817-1876)

NOTE: Some Nineteenth Century publications omit the middle verse in the musical setting.
That verse is included here if performers would choose to insert it into a performance.

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