



# HARK, JOLLY SHEPHERDS

OP. 9, NO. 1

## JOSEPH W. G. HATHAWAY

Words anonymous (1594)

**Joseph William George Hathaway** (1870-1956) was born in Gloucestershire, studied at the Royal College of Music and was a graduate of Oxford University. He was appointed a Fellow of the Royal College of Organists and became an examiner for the Royal Schools of Music. He was a Professor at the Royal College of Music and held a number of organ positions. He was known as an authority on Mendelssohn, authoring *An Analysis of Mendelssohn's Sonatas* and *An Analysis of Mendelssohn's Organ Works - A Study of Their Structural Features*.

**Allegro**  $\text{♩} = 92$

S Hark, \_\_\_\_\_ jol - ly shep - herds, hark, hark! \_\_\_\_\_ yon lus - ty

A Hark, \_\_\_\_\_ jol - ly shep - herds, hark, hark! \_\_\_\_\_ yon lus - ty

T Hark, \_\_\_\_\_ jol - ly shep - herds, hark, hark! \_\_\_\_\_ yon lus - ty

B Hark, \_\_\_\_\_ jol - ly shep - herds, hark, hark! \_\_\_\_\_ yon lus - ty

S ring - ing; \_\_\_\_\_ How cheer - ful - ly the bells dance, the whilst the lads are

A ring - ing; \_\_\_\_\_ How cheer - ful - ly the bells dance, the whilst the lads are

T ring - ing; \_\_\_\_\_ How cheer - ful - ly the bells dance, the whilst the lads are

B ring - ing; \_\_\_\_\_ Hark, \_\_\_\_\_ shep - herds, hark, \_\_\_\_\_

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S spring - ing: Hark, — jol - ly shep - herds, hark, hark, — jol - ly shep - herds, hark, hark! yon

A spring - ing: Hark, — jol - ly shep - herds, hark, hark, — jol - ly shep - herds, hark, hark! yon

T spring - ing: Hark, — jol - ly shep - herds, hark, hark, — jol - ly shep - herds, hark, hark! yon

B Hark, — jol - ly shep - herds, hark, hark, — jol - ly shep - herds, hark, hark! yon

16

S lus - ty ring - ing: Go then, — why sit ye here de - lay - ing? And

A lus - ty ring - ing: Go then, — why sit ye here de - lay - ing? And

T lus - ty ring - ing: Go then, — why sit ye here de - lay - ing? And

B lus - ty ring - ing: Go then, — why sit ye here de - lay - ing? And

21

S *cresc.* all your mer - ry wan - ton lass - es play - ing?

A *cresc.* all your mer - ry wan - ton lass - es play - ing?

T *cresc.* all your mer - ry wan - ton lass - es play - ing?

B *cresc.* all your mer - ry wan - ton lass - es play - ing? *f* How

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25

S *f* How gai - ly Flo - ra

A *f* How gai - ly Flo - ra

T *f* How gai - ly Flo - ra treads it, How gai - ly Flo - ra

B gai - ly Flo - ra treads it, How gai - ly Flo - ra treads it, How

30

S treads it, Flo - ra treads it, The woods and groves they

A treads it, How gai - ly Flo - ra treads it, The woods and groves they

T treads it, Flo - ra treads it, The woods and groves they

B gai - ly Flo - ra treads it, The woods and

35

S ring, love - ly re - sound - ing, With ech -

A ring, love - ly re - sound - ing, With ech -

T ring, love - ly re - sound - ing, With ech - oes

B groves, love - ly re - sound - ing, With ech - oes

## HARK, JOLLY SHEPHERDS

41

S  
- oes sweet re - bound - ing.

A  
- oes sweet re - bound - ing.

T  
8  
sweet re - bound - ing. Hark, jol - ly shep - herds,

B  
sweet re - bound - ing.

47

S  
*pp* Hark, jol - ly shep - herds, *ppp* hark!

A  
*pp* Hark, jol - ly shep - herds, *ppp* hark!

T  
8  
*pp* Hark, jol - ly shep - herds, *ppp* hark!

B  
*pp* Hark, jol - ly shep - herds, *ppp* hark!

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