



Lie still,
my little one

Charles A. E. Harriss
(1862-1929)

Charles Albert Edward Harriss (1862-1929) was born in London, England, son of Edwin Harriss, an organist, choir master, and concert manager. He was a chorister at St. Mark's, Wrexham, where his father was organist. He studied with his father, and then was an Ouseley scholar at St. Michael's College, Tenbury. He began his career as choir director at St John's in Wrexham, Wales; he apprenticed at St. Giles, Reading; then become organist in Welshpool, Wales. In 1882, he emigrated to Canada to accept the position of organist at the Church of St. Alban the Martyr in Ottawa. He soon moved to Montreal to become organist and choir master at Christ Church Cathedral, then succeeded his father at the Church of St. James the Apostle in Montreal. He and his father gave joint recitals, taught privately, conducted choral groups, and managed concerts. His lifelong quest was to establish British musical excellence in Canada and in other parts of the empire. His efforts on large-scale productions was helped by his marriage to Ella Frances Beatty, the widow of wealthy Ohio manufacturer George K. Shoenberger, who helped to obtain patronage and provide the necessary capital. In 1903, McGill University appointed him honorary director of a system of musical examination centres which had been set up by McGill in conjunction with the Associated Board of the Royal Schools of Music in London. He was then appointed as the first director of the McGill Conservatorium of Music. He continued to organize many concerts, conduct and compose. He created musical societies, was a concert performer and impresario. He died in Ottawa, Ontario, Canada. Many of his compositions have been lost.

Lie still, my little one, shadows are falling,
Closing thy wide-open, wondering eyes.
Hark, how the voices of dreamland are calling
Sweet to my little one here where she lies!

Hush-a-by, baby mine, shadows grow deep;
Shut those blue eyes of thine, lie still and sleep,
Naught is affrighting thee,
dreams are inviting thee,
Mother is near to thee— sleep, darling, sleep!

What dost thou see in thy faraway gazing?
What dost thou say in that cooing of thine?
In thy strange tongue is it wisdom amazing.
Wise little visitor, baby mine?

Lie still, my little one, Twilight is dark'ning,
Birds are all twittering sweetly goodnight.
Whisper thy dreams to me, mother is heark'ning,
List'ning over thee, clasping thee tight.

Lullaby, little one, sweet be thy sleep;
Hush-a-by, pretty, pretty one, slumbering deep.
Darkness may cover thee,
angels watch over thee,
Mother is near to thee— sleep, darling, sleep, sleep.

Burges Johnston

Lie still, my little one

Charles A. E. Harriss

Andante tranquillo ♩ = 80

S
Lie still, my lit - tle one, shad - ows are fall - ing, Clos - ing thy

A
Lie still, my lit - tle one, shad - ows are fall - ing, Clos - ing thy

T
Lie still, my lit - tle one, shad - ows are fall - ing, Clos - ing thy

B
Lie still, my lit - tle one, shad - ows are fall - ing, Clos - ing thy

6

S
wide - o - pen, won - der - ing eyes. Hark, how the

A
wide - o - pen, won - der - ing eyes. Hark, how the

T
wide - o - pen, won - der - ing eyes. Hark, how the

B
wide - o - pen, won - der - ing eyes. Hark, how the

Lie still, my little one

10

cresc. ten.

S voi - ces of dream - land are call - ing Sweet to my

cresc. ten.

A voi - cès of dream - land are call - ing, call - ing Sweet to my

cresc. ten.

T voi - ces of dream - land are call - ing Sweet to my

cresc. ten.

B voi - ces of dream - land are call - ing Sweet to my

15

S lit - tle one here where she lies! Hush - a - by,

mf

A lit - tle one here where she lies! Hush - a - by,

mf

T lit - tle one here where she lies! Hush - a - by,

mf

B lit - tle one here where she lies! Hush - a - by,

19

mp cresc. ten.

S ba - by mine, shad - ows grow deep; Shut those blue eyes of thine, shut those

mp cresc. ten.

A ba - by mine, shad - ows grow deep; Shut those blue eyes of thine, shut those

mp cresc. ten.

T ba - by mine, shad - ows grow deep; Shut those blue eyes of thine, shut those

mp cresc. ten.

B ba - by mine, shad - ows grow deep; Shut those blue eyes of thine, shut those

24

S blue eyes of thine, lie still and sleep,

A blue eyes of thine, lie still and sleep,

T blue eyes of thine, lie still and sleep,

B blue eyes of thine, lie still and sleep,

30

S Naught is af - fright - ing thee, dreams are in - vi - ting thee,

A Naught is af - fright - ing thee, dreams are in - vi - ting thee,

T Naught is af - fright - ing thee, dreams are in - vi - ting thee,

B Naught is af - fright - ing thee, dreams are in - vi - ting thee,

34

S Mo - ther is near to thee, mo - ther is near to thee—

A Mo - ther is near to thee, mo - ther is near to thee—

T Mo - ther is near to thee, mo - ther is near to thee—

B Mo - ther is near to thee, mo - ther is near to thee—

Lie still, my little one

38 *p* *pp* *pp*

S sleep, dar - ling, sleep! sleep, dar - ling sleep!

A sleep, dar - ling, sleep! sleep, dar - ling sleep!

T sleep, dar - ling, sleep! sleep, dar - ling sleep!

B sleep, dar - ling, sleep! sleep, dar - ling sleep!

Con moto risoluto ♩ = 80

44 *mf*

S What dost thou see in thy far - a - way ga - zing? What dost thou

A What dost thou see in thy far - a - way ga - zing? What dost thou

T What dost thou see in thy far - a - way ga - zing? What dost thou

B What dost thou see in thy far - a - way ga - zing? What dost thou

46 *f* *f* *f* *f*

S say in that coo - ing of thine? what dost thou say, what

A say in that coo - ing of thine? what dost thou say, what

T say, dost thou say in that coo - ing, that coo - ing of thine? what dost thou say, what

B say in that coo - ing of thine? what dost thou say, what

49

S — dost thou say, dost thou say in that coo - ing of thine?

A — dost thou say, dost thou say in that coo - ing of thine?

T — dost thou say, dost thou say in that coo - ing, that coo - ing of thine?

B — dost thou say, dost thou say, dost thou say in that coo - ing of

dim.

52

S In thy strange tongue is it wis - dom a - ma - zing. Wise lit - tle

A In thy strange tongue is it wis - dom a - ma - zing. Wise lit - tle

T In thy strange tongue is it wis - dom a - ma - zing. Wise lit - tle

B thine? Thy strange tongue is it wis - dom a - ma - zing. Wise lit - tle

mf *f*

54

S vis - it - or, ba - by mine, ba - by mine, ba - by

A vis - it - or, ba - by mine, ba - by mine, ba - by

T vis - it - or, ba - by mine, ba - by mine, ba - by

B vis - it - or, ba - by mine, ba - by mine, ba - by

dim. *molto cresc.*

Lie still, my little one

57

S mine? In thy strange tongue is it wis - dom a -

A mine? In thy strange tongue is it wis - dom a -

T mine? In thy strange tongue is it wis - dom a -

B mine? In thy strange tongue is it wis - dom a -

f *ff* *mp* *molto cresc.*

62

S ma - zing. Wise lit - tle vis - it - or, ba - by of mine? Lie

A ma - zing. Wise lit - tle vis - it - or, ba - by of mine? Lie

T ma - zing. Wise lit - tle vis - it - or, ba - by of mine? Lie

B ma - zing. Wise lit - tle vis - it - or, ba - by of mine? Lie

ff *p* *dim. 2* *dim.* *p* *pp*

Come Ima.

67

S still, my lit - tle one, Twi - light is dark - 'ning, Birds are all

A still, my lit - tle one, Twi - light is dark - 'ning, Birds are all

T still, my lit - tle one, Twi - light is dark - 'ning, Birds are all

B still, my lit - tle one, Twi - light is dark - 'ning, Birds are all

dim. *p*

72

S
twit - ter - ing sweet - ly good - night. Whis - per thy

A
twit - ter - ing sweet - ly good - night. Whis - per thy

T
twit - ter - ing sweet - ly good - night. Whis - per thy

B
twit - ter - ing sweet - ly good - night. Whis - per thy

dim. *p* *mf*

76

S
dreams to me, mo - ther is heark - 'ning, List - 'ning

A
dreams to me, mo - ther is heark - 'ning, List - 'ning

T
dreams to me, mo - ther is heark - 'ning, List - 'ning

B
dreams to me, mo - ther is heark - 'ning, List - 'ning

cresc. *f* *p*

80

S
o - ver thee, clasp - ing thee tight. Lul - la - by,

A
o - ver thee, clasp - ing thee tight. Lul - la - by,

T
o - ver thee, clasp - ing thee tight. Lul - la - by,

B
o - ver thee, clasp - ing thee tight. Lul - la - by,

dim. *mf*

Lie still, my little one

84 *mp* *cresc.* *f* *dim.*

S lit - tle one, sweet be thy sleep; Hush - a - by, pret - ty,

A lit - tle one, sweet be thy sleep; Hush - a - by, pret - ty,

T lit - tle one, sweet be thy sleep; Hush - a - by, pret - ty,

B lit - tle one, sweet be thy sleep; Hush - a - by, pret - ty,

88 *p* *dim.* *pp* *Slower*

S pret - ty one, slum - ber - ing deep. Dark - ness may

A pret - ty one, slum - ber - ing deep. Dark - ness may

T pret - ty one, slum - ber - ing deep. Dark - ness may

B pret - ty one, slum - ber - ing deep. Dark - ness may

92 *ten.* *cresc.*

S cov - er thee, an - gels watch o - ver thee, Mo - ther is

A cov - er thee, an - gels watch o - ver thee, Mo - ther is

T cov - er thee, an - gels watch o - ver thee, Mo - ther is

B cov - er thee, an - gels watch o - ver thee, Mo - ther is

96

rall. *p* *pp* *molto rit.* *ppp*

S near to thee— sleep, dar - ling, sleep, sleep.

rall. *p* *pp* *molto rit.* *ppp*

A near to thee— sleep, dar - ling, sleep, sleep.

rall. *p* *pp* *molto rit.* *ppp*

T near to thee— sleep, dar - ling, sleep, sleep, dar - ling, sleep.

rall. *p* *pp* *molto rit.* *ppp*

B near to thee— sleep, dar - ling, sleep, sleep.

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