



# **Spring Song**

**Hubbard W. Harris**  
**(1868-1915)**

# Spring Song

H. W. Harris

*Allegretto giocoso*

S *mf*  
Wel - come sweet — spring - time, we greet — thee in song, ———

A *mf*  
Wel - come sweet spring - time, we greet thee in song,

T *mf*  
Wel - come sweet — spring - time, we — greet — thee in song, ———

B *mf*  
Wel - come sweet spring - time, we greet thee in song,

5  
S  
Mur - murs — of — glad - ness fall on the ear;

A  
Mur - murs — of — glad - ness fall on — the — ear;

T  
Mur - murs — of — glad - ness fall on — the — ear;

B  
Mur - murs of glad - ness fall on the ear;

9  
S  
Voic - es — long hushed, now their full notes pro - long,

A  
Voic - es long hushed, now their full notes pro - long,

T  
Voic - es — long hushed, now their full notes pro - long,

B  
Voic - es long hushed, now their full notes pro - long, ———

# Spring Song

13

S Ech - o - ing far and near.

A Ech - o - ing far and near.

T Ech - o - ing far and near.

B Ech - o - ing far and near.

17

S *p* Sun - shine now wakes all the flow - 'rets from sleep,

A *p* Sun - shine now wakes all the flow - 'rets from sleep,

T *p* Sun - shine now wakes all the flow - 'rets from sleep,

B *p* Sun - shine now wakes all the flow - 'rets from sleep,

21

S Joy giv - ing in - cense now floats on the air,

A Joy giv - ing in - cense now floats on the air,

T Joy giv - ing in - cense now floats on the air,

B Joy giv - ing in - cense now floats on the air,

## Spring Song

25

S Snow - drop and prim - rose both tim - id - ly peep,

A Snow - drop and prim - rose both tim - id - ly peep,

T Snow - drop and prim - rose both tim - id - ly peep,

B Snow - drop and prim - rose both tim - id - ly peep,

29

S Hail - ing the glad new year.

A Hail - ing the glad new year.

T Hail - ing the glad new year.

B Hail - ing the glad new year.

33

S Balm - y and life - giv - ing breez - es are blow - ing,

A Balm - y and life - giv - ing breez - es are blow - ing,

T Balm - y and life - giv - ing breez - es are blow - ing,

B Balm - y and life - giv - ing breez - es are blow - ing,

# Spring Song

37

S Swift - ly to na - ture new vig - or be - stow - ing,

A Swift - ly to na - ture new vig - or be - stow - ing,

T Swift - ly to na - ture new vig - or be - stow - ing,

B Swift - ly to na - ture new vig - or be - stow - ing,

41 *cresc.*

S Ah! how my heart beats with rap - ture a - new, As

A Ah! how my heart beats with rap - ture a - new, As

T Ah! how my heart beats with rap - ture a - new, As

B Ah! how my heart beats with rap - ture a - new, As

45 *f*

S earth's fair - est beau - ties a - gain meet my view.

A earth's fair - est beau - ties a - gain meet my view.

T earth's fair - est beau - ties a - gain meet my view.

B earth's fair - est beau - ties a - gain meet my view.

## Spring Song

49 *p*

S How na - ture loves thee, each glad voice dis - clos - es,

A How na - ture loves thee, each glad voice dis - clos - es,

T *p*  
8 How na - ture loves thee, each glad voice dis - clos - es,

B *p* How na - ture loves thee, each glad voice dis - clos - es,

53

S Her - ald thou art of the time of the ros - es,

A Her - ald thou art of the time of the ros - es,

T *p*  
8 Her - ald thou art of the time of the ros - es,

B Her - ald thou art of the time of the ros - es,

57

S Her - ald — thou art of the time of the ros - es.

A Her - ald thou art of the time of the ros - es.

T *p*  
8 Her - ald thou art of the time of the ros - es.

B Her - ald — thou art of the time of the ros - es.

# Spring Song

61

S Ah! Ah! Ah! *p rall.*

A Ah! Ah! Ah! *p rall.*

T Ah! Ah! Ah! *p rall.*

B Ah! Ah! Ah! *p rall.*

65 *a tempo*

S Wel - come, bright spring - time, what joy now is ours;

A Wel - come, bright spring - time, what joy now is ours;

T Wel - come, bright spring - time, what joy now is ours;

B Wel - come, bright spring - time, what joy now is ours;

69

S Win - ter has fled to far dis - tant climes,

A Win - ter has fled to far dis - tant climes,

T Win - ter has fled to far dis - tant climes,

B Win - ter has fled to far dis - tant climes,

## Spring Song

73

S Flo - ra, thy pres - ence a - waits in the bow'rs

A Flo - ra, thy pres - ence a - waits in the bow'rs

T Flo - ra, thy pres - ence a - waits in the bow'rs

B Flo - ra, thy pres - ence a - waits in the bow'rs

77

S Long - ing for thy com - mands.

A Long - ing for thy com - mands.

T Long - ing for thy com - mands.

B Long - ing for thy com - mands.

81

S *p* Brook - lets are whis - p'ring as on - ward they flow,

A *p* Brook - lets are whis - p'ring as on - ward they flow,

T *p* Brook - lets are whis - p'ring as on - ward they flow,

B *p* Brook - lets are whis - p'ring as on - ward they flow,



# Spring Song

85

S  
Songs of de - light at thy hap - py re - turn.

A  
Songs of de - light at thy hap - py re - turn.

T  
8  
Songs of de - light at thy hap - py re - turn.

B  
Songs of de - light at thy hap - py re - turn.

89

S  
Bound - less the wealth thou in love dost be - stow

A  
Bound - less the wealth thou in love dost be - stow

T  
8  
Bound - less the wealth thou in love dost be - stow

B  
Bound - less the wealth thou in love dost be - stow

93

S  
Ev - er with lav - ish hand.

A  
Ev - er with lav - ish hand.

T  
8  
Ev - er with lav - ish hand.

B  
Ev - er with lav - ish hand.

## Spring Song

97

S Sing then ye birds, raise your voic - es on high;

A Sing then ye birds, raise your voic - es on high;

T 8 Sing then ye birds, raise your voic - es on high;

B Sing then ye birds, raise your voic - es on high;

101

S Flow - 'rets, a - wak - en, burst in - to bloom.

A Flow - 'rets, a - wak - en, burst in - to bloom.

T 8 Flow - 'rets, a - wak - en, burst in - to bloom.

B Flow - 'rets, a - wak - en, burst in - to bloom.

105

S Spring - time is come and sweet sum - mer is nigh, *f marcato* Spring - time is

A Spring - time is come and sweet sum - mer is nigh, *f marcato* Spring - time is

T 8 Spring - time is come and sweet sum - mer is nigh, *f marcato* Spring - time is

B Spring - time is come and sweet sum - mer is nigh, *f marcato* Spring - time is

110 *sempre f*

S  
come and sweet sum - mer is nigh.

A  
come and sweet sum - mer is nigh.

T  
8  
come and sweet sum - mer is nigh.

B  
*sempre f*  
come and sweet sum - mer is nigh.

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**Hubbard William Harris** (1868-1915) was born in Illinois. He was on the faculty of Millikin University, taught piano, organ, and harmony at Northwestern University, and taught theory at the Cosmopolitan School of Music and Dramatic Art. He was often a featured solo pianist. He was a respected music critic as the musical editor of the Chicago Daily Tribune and wrote program notes for a number of music organizations including the Chicago Symphony Orchestra. He died in Wilmette, Illinois. He wrote a number of works, but most of his compositions were songs.

Welcome sweet springtime, we greet thee in song,  
Murmurs of gladness fall on the ear;  
Voices long hushed, now their full notes prolong,  
Echoing far and near.

Sunshine now wakes all the flowerets from sleep,  
Joy giving incense now floats on the air,  
Snowdrop and primrose both timidly peep,  
Hailing the glad new year.

Balmy and life-giving breezes are blowing,  
Swiftly to nature new vigor bestowing,  
Ah! how my heart beats with rapture anew,  
As earth's fairest beauties again meet my view.  
How nature loves thee, each glad voice discloses,  
Herald thou art of the time of the roses.

Welcome, bright springtime, what joy now is ours;  
Winter has fled to far distant climes,  
Flora, thy presence awaits in the bowers  
Longing for thy commands.

Brooklets are whispering as onward they flow,  
Songs of delight at thy happy return.  
Boundless the wealth thou in love dost bestow  
Ever with lavish hand.

Sing then ye birds, raise your voices on high;  
Flowerets, awaken, burst into bloom.  
Springtime is come and sweet summer is nigh.

Anon.

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