

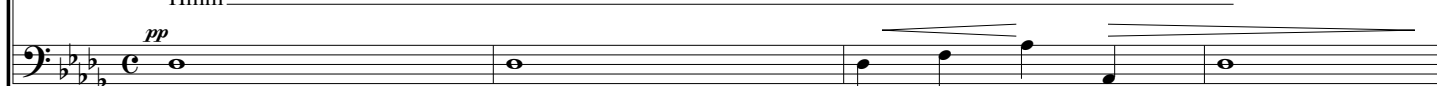
**Oh! That We Two
Were Maying**

**Hubbard W. Harris
(1868-1915)**

Oh! That We Two Were Maying!

H. W. Harris

Adagio

S *pp* 
A *pp* 
T *pp* 
B *pp* 

Hmm _____

5

S Oh! that we two were May - ing Down the stream of the soft spring —
A Oh! that we two were May - ing Down the stream of the soft spring
T Oh! that we two were May - ing Down the stream of the soft spring
B Oh! that we two were May - ing Down the stream of the soft spring

8

S breeze; Like chil - dren with vio - lets play - ing In the
A breeze; Like chil - dren with vio - lets play - ing In the
T breeze; Like chil - dren with vio - lets play - ing In the
B breeze; Like chil - dren with vio - lets play - ing In the

Oh! That We Two Were Maying!

11

S shade of the whis - p'ring trees. *rall.* Hmmm *a tempo*

A shade of the whis - p'ring trees. *rall.* Hmmm *a tempo*

T shade of the whis - p'ring trees. *rall.* Hmmm *a tempo*

B shade of the whis - p'ring trees. *rall.* Oh! that we two were *p* **OPTIONAL SOLO**

14

S

A

T

B May - ing Down the stream of the soft spring breeze; Like

17

S

A

T

B chil - dren with vio - lets play - ing In the shade of the whis - p'ring

Oh! That We Two Were Maying!

20

S — Oh! that we two sat dream - ing On the

A — Oh! that we two sat dream - ing On the

T — Oh! that we two sat dream - ing On the

B trees. — Oh! that we two sat dream - ing On the

23

S sward of some sheep - trimm'd down, Watch - ing the white mist steam - ing O'er

A sward of some sheep - trimm'd down, Watch - ing the white mist steam - ing O'er

T sward of some sheep - trimm'd down, Watch - ing the white mist steam - ing O'er

B sward of some sheep - trimm'd down, Watch - ing the white mist steam - ing O'er

27

S riv - er and mead and town, Oh! that we two sat dream - ing On the

A riv - er and mead and town, Oh! that we two sat dream - ing On the

T riv - er and mead and town, Oh! that we two sat dream - ing On the

B riv - er and mead and town, Oh! that we two sat dream - ing On the

Oh! That We Two Were Maying!

31

S sward of some sheep - trimm'd down, Watch - ing the white mist steam - ing O'er

A sward of some sheep - trimm'd down, Watch - ing the white mist steam - ing O'er

T sward of some sheep - trimm'd down, Watch - ing the white mist steam - ing O'er

B sward of some sheep - trimm'd down, Watch - ing the white mist steam - ing O'er

35

S riv - er and mead and town.

A riv - er and mead and town.

T riv - er and mead and town.

B riv - er and mead and town.

38

S Hmmm

A Hmmm

T Hmmm

B Hmmm

Oh! That We Two Were Maying!

42 *pp*

S Oh! that we two lay sleep - ing In our nest in the church - yard

A Oh! that we two lay sleep - ing In our nest in the church - yard

T *pp* Oh! that we two lay sleep - ing In our nest in the church - yard

B *pp* Oh! that we two lay sleep - ing In our nest in the church - yard

45

S sod, With our limbs at rest on the quiet earth's breast, And our

A sod, With our limbs at rest on the quiet earth's breast, And

T *pp* sod, With our limbs at rest on the quiet earth's breast, And our

B sod, With our limbs at rest on the quiet earth's breast, And

48

S souls at home with God! *rall.* Hmmm *a tempo*

A souls at home with God! *rall.* Hmmm *a tempo*

T souls at home with God! *rall.* Hmmm *a tempo*

B souls at home with God! *rall.* *p* Oh! that we two lay *a tempo*

OPTIONAL SOLO

Oh! That We Two Were Maying!

51

S
A
T
B

sleep - ing In our nest in the church - yard sod, With our

54

S *poco rall.* *molto lento*
A *poco rall.* *molto lento*
T *poco rall.* *molto lento*
B *poco rall.* *molto lento*

limbs at rest on the quiet earth's breast, And our souls at home with

57

S *pp* *smorzando*
A *pp* *smorzando*
T *pp* *smorzando*
B *pp* *smorzando*

God! And our souls at home with God! Hmm

Hubbard William Harris (1868-1915) was born in Illinois. He was on the faculty of Millikin University, taught piano, organ, and harmony at Northwestern University, and taught theory at the Cosmopolitan School of Music and Dramatic Art. He was often a featured solo pianist. He was a respected music critic as the musical editor of the Chicago Daily Tribune and wrote program notes for a number of music organizations including the Chicago Symphony Orchestra. He died in Wilmette, Illinois. He wrote a number of works, but most of his compositions were songs.

Oh! that we two were Maying
Down the stream of the soft spring breeze;
Like children with violets playing
In the shade of the whispering trees.

Oh! that we two sat dreaming
On the sward of some sheep-trimm'd down,
Watching the white mist steaming
Over river and mead and town.

Oh! that we two lay sleeping
In our nest in the churchyard sod,
With our limbs at rest on the quiet earth's breast,
And our souls at home with God!

From "The Saint's Tragedy"
Charles Kingsley (1819-75)

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