



I think on thee

Cuthbert Harris
(1870-1932)

Cuthbert Harris (1870-1932) Born in London, England. He studied at the London Organ School and graduated from Durham College. He was named a Fellow of the Royal College of Organists. He was organist of St. Andrew's, Streatham, London; and St. Leonard's Parish Church, Streatham, London. He was well-known as a teacher of music theory and his courses of instruction by correspondence. He authored *First Studies for the Organ* and number of piano method books including two written under the pseudonym Gladys Cumberland; *A Child's Primer In The Elements Of Music* and *A Short Primer In The Elements Of Music*. Other books include *Harmonizing Melodies* and *Examination Questions and How to Answer Them*. As a composer, he was known for organ pieces, piano pieces and anthems.

I think on thee in the night,
When all beside is still,
And the moon comes out, with her pale, sad light,
To sit on the lonely hill;
When the stars are all like dreams,
And the breezes all like sighs,
And there comes a voice from the far-off streams
Like thy spirit's low replies.

I think on thee in the day,
Where throngs the busy crowd,
Where the merry laugh of the young and gay
Is far too glad and loud!
Yet I hear thy soft, sad tone,
And thy young, sweet smile I see:
For my heart— my heart were all alone,
But for sweetest dreams of thee!

Thomas Kibble Hervey (1799-1859)

I think on thee

Cuthbert Harris

Moderato e sostenuto

S *p* I think on thee in the night, When all be - side is

A *p* I think on thee in the night, When all be - side is

T *p* I think on thee in the night, When all be - side is

B *p* I think on thee in the night, When all be - side is

4

S *cresc.* still, And the moon comes out, *f* with her pale, sad light, To

A *cresc.* still, And the moon comes out, *f* with her pale, sad light, To

T *cresc.* still, And the moon comes out, *f* with her pale, sad light, To

B *cresc.* still, And the moon comes out, *f* with her pale, sad light, To

I think on thee

7 *dim.* *p* *pp*

S sit on the lone - ly hill; When the stars are all like

A sit on the lone - ly hill; When the stars are all like

T sit on the lone - ly hill; When the stars are all, are

B sit on the lone - ly hill; When the stars are all, are

10 *cresc.* *rall.* *a tempo*

S dreams, And the breez - es all like sighs, And there

A dreams, And the breez - es all like sighs, And there

T all like dreams, And the breez - es all like sighs, And there

B all like dreams, And the breez - es all like sighs, And there

13 *cresc.* *f*

S comes a voice from the far - off streams Like thy spir - it's low re -

A comes a voice from the far - off streams Like thy spir - it's low re -

T comes a voice from the far - off streams Like thy spir - it's low re -

B comes a voice from the far - off streams Like thy spir - it's low re -

I think on thee

16

S plies. I think on thee in the night, my love, I

A plies. I think on thee in the night, my love, I

T plies. I think on thee in the night, my love, I

B plies. I think on thee in the night, my love, I

mp *cresc.*

19

S think on thee, on thee.

A think on thee, I think on thee.

T think on thee, I think on thee.

B think on thee, I think on thee.

rall. *morendo* *pp*

Tempo 1

S I think on thee in the day, Where throngs the bus - y

A I think on thee in the day, Where throngs the bus - y

T I think on thee in the day, Where throngs the bus - y

B I think on thee in the day, Where throngs the bus - y

p

I think on thee

26

S crowd, Where the mer - ry laugh of the young and gay Is

A crowd, Where the mer - ry laugh of the young and gay Is

T crowd, Where the mer - ry laugh of the young and gay Is

B crowd, Where the mer - ry laugh of the young and gay Is

cresc. *f*

29

S far too glad and loud! Yet I hear thy soft, sad

A far too glad and loud! Yet I hear thy soft, sad

T far too glad and loud! Yet I hear thy soft, thy

B far too glad and loud! Yet I hear thy soft, thy

dim. *p* *pp*

32

S tone, And thy young, sweet smile I see: For my

A tone, And thy young, sweet smile I see: For my

T soft sad tone, And thy young, sweet smile I see: For my

B soft sad tone, And thy young, sweet smile I see: For my

cresc. *rall.* *a tempo*

I think on thee

35 *cresc.*

S heart— my heart were all a - lone, But for sweet - est dreams of

A heart— my heart were all a - lone, But for sweet - est dreams of

T heart— my heart were all a - lone, But for sweet - est dreams of

B heart— my heart were all a - lone, But for sweet - est dreams of

38 *mp cresc.*

S thee! I think on thee in the day, my love, I

A thee! I think on thee in the day, my love, I

T thee! I think on thee in the day, my love, I

B thee! I think on thee in the day, my love, I

41 *rall. morendo pp*

S think on thee, on thee.

A think on thee, I think on thee.

T think on thee, I think on thee.

B think on thee, I think on thee.

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