



# Echoes

Cuthbert Harris  
(1870-1932)

**Cuthbert Harris** (1870-1932) Born in London, England. He studied at the London Organ School and graduated from Durham College. He was named a Fellow of the Royal College of Organists. He was organist of St. Andrew's, Streatham, London; and St. Leonard's Parish Church, Streatham, London. He was well-known as a teacher of music theory and his courses of instruction by correspondence. He authored First Studies for the Organ and number of piano method books including two written under the pseudonym Gladys Cumberland; *A Child's Primer In The Elements Of Music* and *A Short Primer In The Elements Of Music*. Other books include *Harmonizing Melodies* and *Examination Questions and How to Answer Them*. As a composer, he was known for organ pieces, piano pieces and anthems.

How sweet the answer Echo makes  
To Music, at night,  
When, roused by lute or horn, she wakes,  
And far away, o'er lawns and lakes,  
Goes answering light!

Yet Love hath echoes truer far,  
And far more sweet  
Than e'er, beneath the moonlight's star,  
Of horn, or lute, or soft guitar,  
The songs repeat.

'Tis when the sigh, —in youth sincere,  
And only then,  
Then sigh that's breathed for one to hear—  
Is by that one, that only Dear  
Breathed back again.

Thomas Moore (1779-1852)

# Echoes

Cuthbert Harris

Andante con moto ♩ = 76

S  
How sweet the an - swer Ech - o makes \_\_\_\_\_ To

A  
How sweet the an - swer Ech - o makes, Ech - o makes To

T  
How sweet, how sweet the an - swer Ech - o makes To

B  
How sweet the an - swer Ech - o makes, Ech - o makes To

5  
S  
Mu - sic, at night, When, roused by lute or horn, she wakes, And

A  
Mu - sic, at night, When, roused by lute or horn, she wakes, And

T  
Mu - sic, at night, When, roused by lute or horn, she wakes, And

B  
Mu - sic, at night, When, roused by lute or horn, she wakes, And

9  
S  
far a - way, o'er lawns and lakes, Goes an - swering light!

A  
far a - way, o'er lawns and lakes, Goes an - swering light, an - swering

T  
far a - way, o'er lawns and lakes, Goes an - swering light, an - swering

B  
far a - way, o'er lawns and lakes, Goes an - swering, an - swering

## Echoes

13

S *p* *mp* *p*  
How sweet, how sweet the an - swer Ech - o makes To

A *p* *mp* *p*  
light! How sweet, how sweet the an - swer Ech - o makes To

T *p* *mp* *p*  
light! How sweet, how sweet the an - swer Ech - o makes To

B *p* *mp* *p*  
light! How sweet, how sweet the an - swer Ech - o makes To

18

S *dim.* *rall.* *mf a tempo*  
Mu - sic at night. Yet Love hath ech - oes

A *dim.* *rall.* *mf a tempo*  
Mu - sic at night. Yet Love hath ech - oes

T *dim.* *rall.* *mf a tempo*  
Mu - sic at night. Yet Love hath ech - oes

B *dim.* *rall.* *mf a tempo*  
Mu - sic at night. Yet Love hath ech - oes

23

S *p* *cresc.*  
tru - er far, And far more sweet Than e'er, be - neath the

A *p* *cresc.*  
tru - er far, And far more sweet Than e'er, be - neath the

T *p* *cresc.*  
tru - er far, And far more sweet Than e'er, be - neath the

B *p* *cresc.*  
tru - er far, And far more sweet Than e'er, be - neath the

# Echoes

27

S moon - light's star, Of horn, or lute, or soft gui - tar, The songs re -

A moon - light's star, Of horn, or lute, or soft gui - tar, The songs

T moon - light's star, Of horn, or lute, or soft gui - tar, The songs

B moon - light's star, Of horn, or lute, or soft gui - tar, The songs

31

S peat, the songs re - peat.

A re - peat, the songs re - peat.

T re - peat, the songs re - peat.

B re - peat, the songs re - peat. 'Tis when the

35

S 'Tis when the sigh, — in youth sin - cere, And

A 'Tis when the sigh, — in youth sin - cere, And

T 'Tis when the sigh, — in youth sin - cere, And

B sigh, — in youth sin - cere, And

## Echoes

38

S on - ly then, The sigh that's breath'd for

A on - ly then, The sigh that's breath'd for

T on - ly then, The sigh that's breath'd for

B on - ly then, The sigh that's breath'd for

41

S one to hear— Is by that one, that on - ly Dear Breath'd back a -

A one to hear— Is by that one, that on - ly Dear Breath'd back a -

T one to hear— Is by that one, that on - ly Dear Breath'd back a -

B one to hear— Is by that one, that on - ly Dear Breath'd back a -

45

S gain, breath'd back a - gain, breath'd back a -

A gain, breath'd back a - gain, breath'd back a -

T gain, breath'd back a - gain, breath'd back a -

B gain, breath'd back a - gain, breath'd back a -

# Echoes

49

S gain. How sweet, how sweet the an - swer Ech - o makes \_\_\_\_\_ *mf a tempo dim.*

A gain. How sweet the an - swer Ech - o makes, *mf a tempo dim.*

T gain. How sweet, how sweet the an - swer *mf a tempo dim.*

B gain. How sweet the an - swer Ech - o makes, *mf a tempo dim.*

53

S \_\_\_\_\_ To Mu - sic \_\_\_\_\_ at night. *p dim. e rall. pp*

A Ech - o makes To Mu - sic \_\_\_\_\_ at night. *p dim. e rall. pp*

T Ech - o makes To Mu - sic \_\_\_\_\_ at night. *p dim. e rall. pp*

B Ech - o makes To Mu - sic \_\_\_\_\_ at night. *p dim. e rall. pp*

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