



Little
Jack Horner

Albert Ham
(1858-1940)

Albert Ham (1858-1940) was born in Bath, England. He began his studies in Bath and was a chorister and later organist at All Saints' Church. He also studied with James Higgs and Varley Roberts in London and Julius Stockhausen in Frankfurt. He served as organist at Ilminster and at Taunton. He moved to Toronto, Canada, as organist-choirmaster at St. James' Anglican Cathedral. He taught voice, organ, and composition at the Toronto College of Music and at the Canadian Academy. He was founder and the only conductor of the Canadian National Chorus, a founder and the first president of the Canadian Guild of Organists (RCCO), and was an examiner for Bishop's University. He was best known for his work as a choir trainer and perpetuator of the British choral tradition. He retired to England in 1936 and died at Brighton. He authored music textbooks and manuals on singing. His largest work is the cantata "The Solitudes of the Passion," and composed a number of marches, cantatas, choral works, assorted small works, anthems, songs, and hymns.

Little Jack Horner

Albert Ham

The musical score is arranged in five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of two sharps (D major) and a time signature of 6/8. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "Lit - tle Jack Hor - ner Sat in the Cor - ner". The piano part features a melody in the right hand and a bass line in the left hand, with a *mf* dynamic marking.

S
A
T
B
Piano

mf Sat in the Cor - ner

mf Lit - tle Jack Hor - ner Sat in the Cor - ner

mf Lit - tle Jack Hor - ner Sat in the Cor - ner

mf Jack Hor - ner Sat in the Cor - ner

mf

Little Jack Horner

5

S Eat - ing his Christ - mas pie. He put in his thumb, he did, And

A Eat - ing his Christ - mas pie. He put in his thumb, he did, And

T Eat - ing his Christ - mas pie. He put in his thumb, he did, And

B Eat - ing his Christ - mas pie. He put in his thumb, he did, And

Pno.

10

S pull'd out a plum, he did, And said, "What a good boy am I," "am I," "am

A pull'd out a plum, he did, And said, "What a good boy am I," "am I," "am

T pull'd out a plum, he did, And said, "What a good boy am I," "am I," "am

B pull'd out a plum, he did, And said, "What a good boy am I," "am I," "am

Pno.

Little Jack Horner

15

S *p* I,"

A *p* I," he did, he did, he did, Jack Hor - ner, Oh my,

T *p* I," Oh my, he did, he did, Jack

B *p* I," he did, Oh my, Jack, Jack

Pno. *p*

20

S Lit - tle Jack Hor - ner

A Jack Hor - ner Sat in the Cor - ner, Jack Hor - ner,

T Hor - ner Sat in the Cor - ner, jack, Jack Hor - ner,

B Hor - ner Sat in the Cor - ner, Jack Jack Hor - ner,

Pno.

Little Jack Horner

25

S *f* Yes, he did, *p* Yes, he did,

A *f* Yes, he did, *p* Yes, he did,

T Sat _____ in the Cor - ner, *p* So, he did,

B Sat _____ in the Cor - ner, *p* So, he did,

Pno. *marcato*

30

S *cresc. poco a poco* Lit - tle Jack Hor - ner Sat _____ in the Cor - ner,

A *cresc. poco a poco* Jack Hor - ner, Jack, Jack Hor - ner,

T *cresc. poco a poco* So, he did, Jack Hor - ner, Jack, Jack Hor - ner,

B *cresc. poco a poco* So, he did, Jack, Jack Hor - ner, Jack, Jack Hor - ner,

Pno. *cresc. poco a poco*

Little Jack Horner

35

S Lit - tle Jack Hor - ner Sat _____ in the Cor - ner Eat - ing his

A Jack Hor - ner, Jack Hor - ner Eat - ing his

T He did, Oh, he did, did, Jack _____ Hor - ner Eat - ing his

B Jack, _____ Oh my, Oh Lit - tle Jack Sat in the Cor - ner, Eat - ing his

Pno.

This system of music covers measures 35 to 40. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part has a long note for 'Sat' and another for 'Eat'. The Alto part has a long note for 'Jack'. The Tenor part has a long note for 'Jack' and another for 'Eat'. The Bass part has a long note for 'Jack' and another for 'Eat'. The piano accompaniment consists of chords and moving lines in both hands.

40

S Christ - - - mas pie, _____ pie. _____ He

A Christ - - - mas pie, Oh my, Jack, Jack,

T Christ - mas pie, Oh my, _____ my, _____ my, _____ Jack, Jack,

B Christ - mas pie, Oh my, Oh _____ my, Oh _____ my, Oh _____ my, He

Pno.

This system of music covers measures 40 to 45. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part has a long note for 'pie' and another for 'He'. The Alto part has a long note for 'pie' and another for 'Jack'. The Tenor part has a long note for 'pie' and another for 'Jack'. The Bass part has a long note for 'pie' and another for 'He'. The piano accompaniment consists of chords and moving lines in both hands.

Little Jack Horner

46

S
put in his thumb, he did, He did, Oh my, He

A
put in his thumb, he did, Lit - tle Jack Hor - ner, Oh my,

T
put in his thumb, he did, pull'd out a plum,

B
put in his thumb, he pull'd out a plum, he

Pno.

50

S
put in his thumb And pull'd out a plum, he did, Oh my, Oh my,

A
pull'd out a plum, And pull'd out a plum, he did, Oh

T
he did, He pull'd, he pull'd out a plum, he did, Oh my. Oh my,

B
did, Oh my, he did, Oh

Pno.

Little Jack Horner

55 *rall.* *Tempo primo*

S Lit - tle Jack Hor - ner Sat _____ in the

A *rall.* my. Oh my, Oh my, Lit - tle Jack Hor - ner Sat _____ in the

T *rall.* Jack, Jack, Lit - tle Jack

B *rall.* my, Oh my, Oh my, Lit - tle Jack Hor - ner

Pno. *rall.* *Tempo primo*

This system of the musical score covers measures 55 to 60. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo starts with a 'rall.' (rallentando) and then changes to 'Tempo primo' (first tempo). The lyrics are: 'Lit - tle Jack Hor - ner Sat _____ in the' for Soprano; 'my. Oh my, Oh my, Lit - tle Jack Hor - ner Sat _____ in the' for Alto; 'Jack, Jack, Lit - tle Jack' for Tenor; and 'my, Oh my, Oh my, Lit - tle Jack Hor - ner' for Bass. The piano part provides harmonic support with chords and moving lines in both hands.

60

S Cor - ner Eat - ing his Christ - mas pie. He put in his

A Cor - ner Eat - ing his Christ - mas pie. He put in his

T Sat in the Cor - ner Eat - ing his Christ - mas pie. He put in his

B Sat in the Cor - ner Jack, Jack Hor - ner, Oh my, put in his

Pno.

This system of the musical score covers measures 60 to 65. It continues the four vocal parts and piano accompaniment. The lyrics are: 'Cor - ner Eat - ing his Christ - mas pie. He put in his' for Soprano and Alto; 'Sat in the Cor - ner Eat - ing his Christ - mas pie. He put in his' for Tenor; and 'Sat in the Cor - ner Jack, Jack Hor - ner, Oh my, put in his' for Bass. The piano part continues with harmonic support, maintaining the 'Tempo primo'.

Little Jack Horner

65

S thumb, he did, And pull'd out a plum, he did, And said, "What a good boy am

A thumb, he did, And pull'd out a plum, he did, And said, "What a good boy am

T thumb, he did, And pull'd out a plum, he did, And said, "What a good boy am

B thumb, he did, And pull'd out a plum, he did, And said, "What a good boy am

Pno.

70

S I," Oh my, And he said, "What a good boy am I," And he

A I," Oh my, And he said, "What a good boy am I," And he

T I," Oh my, And he said, "What a good boy am I," And he

B I," Oh my, And he said, "What a good boy am I," And he

Pno.

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75 *rall.*

S said, "What a good boy am I," And he said, he

A said, "What a good boy am I," And he said, he

T said, "What a good boy am I," And he said, he

B said, "What a good boy am I," And he said, he

Pno. *rall.*

79 *Adagio*

S said, he said, Oh my, Oh my!

A said, he said, Oh my, Oh my!

T said, he said, Oh my, Oh my!

B said, he said, Oh my, Oh my!

Pno. *Adagio*

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