



Mountaineer's song

Tyrolean folksong

Benjamin Hamma
(1831-1911)

Lively

S *mf* The winds on the moun - tains so cheer - i - ly blow, — Our

A *mf* The winds on the moun - tains so cheer - i - ly blow, — Our

T *mf* The winds on the moun - tains so cheer - i - ly blow, Our

B *mf* The winds on the moun - tains so cheer - i - ly blow, Our

Mountaineer's song

5

S wa - ters with fish - es of gold ov - er - flow; *f* The

A wa - ters with fish - es of gold ov - er - flow; *f* The

T wa - ters with fish - es of gold ov - er - flow; *f* The

B wa - ters with fish - es of gold ov - er - flow; *f* The

9

S song of our birds is so sweet and so clear, — The

A song of our birds is so sweet and so clear, — The

T song of our birds is so sweet and so clear, The

B song of our birds is so sweet and so clear, The

13

S brook - lets come rush - ing from far and from near; *p* This

A brook - lets come rush - ing from far and from near; *p* This

T brook - lets come rush - ing from far and from near; *p* This

B brook - lets come rush - ing from far and from near; *p* This

Mountaineer's song

17

S glad - dens our hearts, and we mer - ri - ly sing, And

A glad - dens our hearts, and we mer - ri - ly sing, And

T glad - dens our hearts, and we mer - ri - ly sing, And

B glad - dens our hearts, and we mer - ri - ly sing, And

21

S make with our voic - es the loud ech - oes ring.

A make with our voic - es the loud ech - oes ring.

T make with our voic - es the loud ech - oes ring.

B make with our voic - es the loud ech - oes ring.

S *mf* No pil - low is soft - er, when slum - ber we woo, Than a

A *mf* No pil - low is soft - er, when slum - ber we woo, Than a

T *mf* No pil - low is soft - er, when slum - ber we woo, Than a

B *mf* No pil - low is soft - er, when slum - ber we woo, Than a

Mountaineer's song

29

S con - science that's light and a heart that is true; *f* Our

A con - science that's light and a heart that is true; *f* Our

T con - science that's light and a heart that is true; *f* Our

B con - science that's light and a heart that is true; *f* Our

33

S faith, and our trust, and our hon - est good - will, 'Tis

A faith, and our trust, and our hon - est good - will, 'Tis

T faith, and our trust, and our hon - est good - will, 'Tis

B faith, and our trust, and our hon - est good - will, 'Tis

37

S they are our treas - ure, which no one can steal. *p* We

A they are our treas - ure, which no one can steal. *p* We

T they are our treas - ure, which no one can steal. *p* We

B they are our treas - ure, which no one can steal. *p* We

Mountaineer's song

41

S la - bor from sun - rise till ev' - ning ap - pears, And

A la - bor from sun - rise till ev' - ning ap - pears, And

T la - bor from sun - rise till ev' - ning ap - pears, And

B la - bor from sun - rise till ev' - ning ap - pears, And

45

S leave to the Lord all our cares and out fears.

A leave to the Lord all our cares and out fears.

T leave to the Lord all our cares and out fears.

B leave to the Lord all our cares and out fears.

49

S And when the sun pales, and the day's toil is done, And

A And when the sun pales, and the day's toil is done, And

T And when the sun pales, and the day's toil is done, And

B And when the sun pales, and the day's toil is done, And

Mountaineer's song

54

S
eve with its cool and its shad - ows comes on, *f* With

A
eve with its cool and its shad - ows comes on, *f* With

T
eve with its cool and its shad - ows comes on, *f* With

B
eve with its cool and its shad - ows comes on, *f* With

58

S
plu - mage of gold, and with glit - ter - ing breast, — Then

A
plu - mage of gold, and with glit - ter - ing breast, — Then

T
plu - mage of gold, and with glit - ter - ing breast, — Then

B
plu - mage of gold, and with glit - ter - ing breast, — Then

62

S
soft - ly we sing as we go to our rest; *p* And

A
soft - ly we sing as we go to our rest; *p* And

T
soft - ly we sing as we go to our rest; *p* And

B
soft - ly we sing as we go to our rest; *p* And

Mountaineer's song

66

S bend - ing in — rev - 'rence, we si - lent - ly pray: — “We

A bend - ing in rev - 'rence, we si - lent - ly pray: — “We

T bend - ing in rev - 'rence, we si - lent - ly pray: — “We

B bend - ing in rev - 'rence, we si - lent - ly pray: — “We

70

S thank — thee, O — Lord, for thy mer - cies to - day!”

A thank thee, O Lord, for thy mer - cies to - day!”

T thank — thee, O — Lord, for thy mer - cies to - day!”

B thank thee, O Lord, for thy mer - cies to - day!”

J. Fischer & Bro.
(1896)

Benjamin Hamma (1831–1911) was born at Friedlingen, Württemberg, Germany. He studied music privately and trained at the Royal School of Music in Munich. He directed concert and singing societies in Koenigsberg, then devoted himself to teaching, later becoming director of the new music school in Stuttgart. He lived some time in Paris and Rome; and lived over fifteen years in New York City. During his time in New York, he was active as a composer and teacher, and served as organist at Our Lady of Sorrows Catholic Church. He died in Stuttgart, Germany. His compositions include the opera *Zarrisco*, instrumental music, many songs and part songs, and much church music including masses, motets, offertories and a requiem.

The winds on the mountains so cheerily blow,
Our waters with fishes of gold overflow;
The song of our birds is so sweet and so clear,
The brooklets come rushing from far and from near;
This gladdens our hearts, and we merrily sing,
And make with our voices the loud echoes ring.

No pillow is softer, when slumber we woo,
Than a conscience that's light and a heart that is true;
Our faith, and our trust, and our honest goodwill,
'Tis they are our treasure, which no one can steal.
We labor from sunrise till evening appears,
And leave to the Lord all our cares and our fears.

And when the sun pales, and the day's toil is done,
And eve with its cool and its shadows comes on,
With plumage of gold, and with glittering breast,
Then softly we sing as we go to our rest;
And bending in reverence, we silently pray:
"We thank thee, O Lord, for thy mercies today!"

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