



Lady,  
lay those  
frowns aside

Ernest Halsey  
(1876-1939)

**Ernest Halsey** (1876-1939) was born in Anerley, South East London, England, son of a Congregational minister (some sources identify place of birth as Battersea, London). He was educated at Taunton. He was a stockbroker, journalist, and the organist of the Congregational Church, Anerley. He composed a number of organ pieces, vocal works and other pieces. He also was a humorist and writer under the pseudonym Ashley Sterne. He was known for his satirical writings and as the author of material for the great English actor and comedian Stanley Holloway. He died in Marylebone, London.

Lady, lay those frowns aside;  
    Winter reigns not all the year.  
The laughing Spring, a flow'r-deck'd bride,  
    Has chased away the tyrant drear.  
Then listen, lady, to my lay;  
Why in your heart should winter stay?  
Time's wing will crush the flow'ret's bloom,  
    And love has wings as well as darts;  
The flowers must yield them to their doom,  
    And love rests only in young hearts;  
Then listen, lady, to my lay;  
Whate'er has wings will fly away.  
But time and love are both your own,  
    Your charms now blossom in their prime;  
Enjoy them ere the hours be flown,  
    And leave to Fate the wintry time.  
Then listen, lady, to my lay;  
Gather the rosebuds\* while you may!

\* reads "roses" in 1828 source, "rosebuds" in Novello Part Song publication.

Novello publication credits authorship as Anon. (1843)  
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Vol. 2

# Lady, lay those frowns aside

Ernest Halsey

**Allegretto** ♩ = 104

S  
La - dy, lay those frowns a - side; Win - ter reigns not all the year. The

A  
La - dy, lay those frowns a - side; Win - ter reigns not all the year. The

T  
La - dy, lay those frowns a - side; Win - ter reigns not all the year. The

B  
La - dy, lay those frowns a - side; Win - ter reigns not all the year. The

5

S  
laugh - ing Spring, a flow'r - deck'd bride, Has chased a - way the

A  
laugh - ing Spring, a flow'r - deck'd bride, Has chased a - way the

T  
laugh - ing Spring, a flow'r - deck'd bride, Has chased a - way the

B  
laugh - ing Spring, a flow'r - deck'd bride, Has chased a - way the

Lady, lay those frowns aside

8

S tr - rant drear. Then lis - ten, la - dy, to my lay;

A tr - rant drear. Then lis - ten, la - dy, to my lay,

T tr - rant drear. Then lis - ten, la - dy, to my lay;

B ty - rant drear. Then lis - ten, to my lay;

11

S Why in your heart should win - ter stay, why in your heart should

A Why in your heart should win - ter stay, why in your heart should

T Why in your heart should win - ter stay, why should

B Why in your heart should win - ter stay, why in your heart should

14

S win - ter stay? Fa la, fa la la, fa la la, fa la

A win - ter stay? Fa la, fa la la, fa la la,

T win - ter stay? Fa la, fa la la, fa la

B win - ter stay? Fa la, fa la la,

## Lady, lay those frowns aside

18

S la la la la la, *mf* Fa la, fa la la, fa

A fa la la la la, *mf* Fa la, fa la la, fa la la, fa

T la la la la la, *mf* Fa la, fa la la, fa la la, fa la

B fa la la la la, *mf* Fa la, fa la la, fa la la

22

S la la la la la! *f* Then lis - ten, la - dy, to my lay; *f* Fa la la la la la! *poco rall.* *p*

A la! *f* Then lis - ten, la - dy, to my lay; *f* Fa la la la la la! *poco rall.* *p*

T la la la! *f* Then lis - ten, to my lay; *f* Fa la la la la la, fa la la la la! *poco rall.* *p*

B la la la! *f* Then lis - ten, la - dy, to my lay; *f* Fa la la la la la! *poco rall.* *p*

## Tempo primo

S *p* Time's wing will crush the flow'r - et's bloom, And love has wings as

A *p* Time's wing will crush the flow'r - et's bloom, And love has wings as

T *p* Time's wing will crush the flow'r - et's bloom, And love has wings as

B *p* Time's wing will crush the flow'r - et's bloom, And love has wings as

Lady, lay those frowns aside

30

S well as darts; The flow'rs must yeild them to their doom, And

A well as darts; The flow'rs must yeild them to their doom, And

T well as darts; The flow'rs must yeild them to their doom, And

B well as darts; The flow'rs must yield them to their doom, And

33

S love rests on - ly in young hearts; Then lis - ten, la - dy,

A love rests on - ly in young hearts; Then lis - ten, la - dy,

T love rests on - ly in young hearts; Then lis - ten, la - dy,

B love rests on - ly in young hearts; Then lis - ten,

36

S to my lay; What - e'er has wings will fly a - way, what -

A to my lay, What - e'er has wings will fly a - way, what -

T to my lay; What - e'er has wings will fly a - way,

B to my lay; What - e'er has wings will fly a - way, what -

## Lady, lay those frowns aside

39

S e'er has wings will fly a - way. *pp* Fa la, fa la la, fa la

A e'er has wings will fly a - way. *pp* Fa la, fa la la,

T will fly a - way. *pp* Fa la, fa la

B e'er has wings will fly a - way. *pp* Fa la,

43

S la, fa la la la la la, *mf* Fa la,

A — fa la la, fa la la la la, *mf* Fa la, fa la la,

T la, fa la la la la la, *mf* Fa la, fa la la, fa la

B — fa la la, fa la la la la, *mf* Fa la, fa la

47

S — fa la la, fa la la la la la! *f* *p* Then lis - ten, la - dy,

A — fa la la, fa la! *f* *p* Then lis - ten, la - dy,

T la, fa la la la la la! *f* *p* Then lis - ten, to my

B la, fa la la la la la! *f* *p* Then lis - ten, la - dy,



Lady, lay those frowns aside

50

S to my lay; Fa la la la la la!

A to my lay; Fa la la la la la!

T lay; Fa la la la la la, fa la la la la!

B to my lay; Fa la la la la la!

*f* *poco rall.* *p*

Poco meno mosso ♩ = 92

53

S But time and love are both your own, Your charms now blos - som

A But time and love are both your own, Your charms now blos - som

T But time and love are both your own, Your charms now blos - som

B But time and love are both your own, Your charms now blos - som

*p* *cresc.*

57

S in their prime; En - joy them ere the hours be flown, And

A in their prime; En - joy them ere the hours be flown, And

T in their prime; En - joy them ere the hours be flown, And

B in their prime; En - joy them ere the hours be flown, And

*f* *p*

## Lady, lay those frowns aside

60

S leave to Fate the win - try time, to Fate the win - try

A leave to Fate the win - try time, to Fate the win - try

T leave to Fate the win - try time, to Fate the win - try

B leave to Fate the win - try time, to Fate the win - try

Tempo primo

63

S time. Then lis - ten, la - dy, to my lay; Gath - er the rose - buds

A time. Lis - ten, la - dy, to my lay, Gath - er the rose - buds

T time. Then lis - ten, lis - ten, la - dy, to my lay; Gath - er the rose - buds

B time. Lis - ten, lis - ten, la - dy, to my lay; Gath - er the rose - buds

67

S while you may, gath - er the rose - buds while you may! Fa la, fa la

A while you may, gath - er the rose - buds while you may! Fa la,

T while you may, gath - er while you may! Fa

B while you may, gath - er the rose - buds while you may!

Lady, lay those frowns aside

71

S la, fa la la, fa la la la la la la,

A — fa la la, fa la la, fa la la la la la, Fa la,

T la, fa la la, fa la la la la la la, Fa la, fa la

B Fa la, fa la la, fa la la la la la, Fa

75

S Fa la, fa la la, fa la la la la la! Then lis - ten, la - dy,

A — fa la la, fa la la, fa la! Then lis - ten, — la - dy, —

T la, fa la la, fa la la la la la! Then lis - ten, to my

B la, fa la la, fa la la la la la! Then lis - ten, la - dy,

79

S to my lay; Fa la la la la la la! *poco rall.*

A to my lay; Fa la la la la la la! *poco rall.*

T lay; Fa la la la la la la, fa la la la la la! *poco rall.*

B to my lay; Fa la la la la la la la! *poco rall.*

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