



Merry Sings the Lark

J. H. Hall
(1855-1941)

Merry Sings the Lark

J. H. Hall

S
Mer - ry sings the lark at the break of day, Tra la la

A
Mer - ry sings the lark at the break of day, Tra la la

T
Mer - ry sings the lark at the break of day,

B
Mer - ry sings the lark at the break of day,

S
la, Tra la la la,

A
la, Tra la la la, Tra la la la, Tra la la la,

T
Tra la la la, Tra la la la,

B
Tra la la la, Tra la la la,

Merry Sings the Lark

5

S Lis - ten while she sings her _____ mer - ry lay, Tra la la

A Lis - ten while she sings her mer - ry lay, Tra la la

T Lis - ten while she sings her _____ mer - ry lay,

B Lis - ten while she sings her mer - ry lay,

7

S la, Tra la la la.

A la, Tra la la la, Tra la la la, Tra la la la.

T Tra la la la, Tra la la la.

B Tra la la la, Tra la la la.

CHORUS

S Hear her song, hear _____ her song, Yes, so

A Hear her song, la la la, hear _____ her song, la la la, Yes, so

T Tra la la la la la, Tra la la la la la, Yes, so

B Tra la la la la la, Tra la la la la la, Yes, so

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11

S sweet - ly she sings, Tra la la la, Tra la la la la la; Hear her

A sweet - ly she sings, Tra la la la, Tra la la la la la; Hear her

T 8 sweet - ly she sings, Tra la la la, Tra la la la la la;

B sweet - ly she sings, Tra la la la, Tra la la la la la;

13

S song, hear — her song, Tra la la

A song, la la la, hear — her song, la la la, Tra la la

T 8 Tra la la la la la, Tra la la la la la, Tra la la

B Tra la la la la la, Tra la la la la la, Tra la la

15

S la la la la la la la la la la la la la la, Tra la la la.

A la la la la la la la la la la la la la la, Tra la la la.

T 8 la la la la la, Tra la la la.

B la la la la la, Tra la la la.

Merry Sings the Lark

VERSE 2

17

S Rouse ye, rouse ye now, at the morn - ing call, Tra la la

A Rouse ye, rouse ye now, at the morn - ing call, Tra la la

T Rouse ye, rouse ye now, at the morn - ing call,

B Rouse ye, rouse ye now, at the morn - ing call,

19

S la, Tra la la la,

A la, Tra la la la, Tra la la la, Tra la la la,

T Tra la la la,

B Tra la la la,

21

S Rouse ye, i - dle dream - ers one and all, Tra la la

A Rouse ye, i - dle dream - ers one and all, Tra la la

T Rouse ye, i - dle dream - ers one and all,

B Rouse ye, i - dle dream - ers one and all,

Merry Sings the Lark

23

S
la, Tra la la la.

A
la, Tra la la la, Tra la la la, Tra la la la.

T
Tra la la la,

B
Tra la la la,

VERSE 3

25

S
Health and strength are found in the morn - ing air, Tra la la

A
Health and strength are found in the morn - ing air, Tra la la

T
Health and strength are found in the morn - ing air,

B
Health and strength are found in the morn - ing air,

27

S
la, Tra la la la,

A
la, Tra la la la, Tra la la la, Tra la la la,

T
Tra la la la,

B
Tra la la la,

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29

S Beau - ty, youth and life in na - ture's face, Tra la la

A Beau - ty, youth and life in na - ture's face, Tra la la

T Beau - ty, youth and life in na - ture's face,

B Beau - ty, youth and life in na - ture's face,

31

S la, Tra la la la.

A la, Tra la la la, Tra la la la, Tra la la la.

T Tra la la la, Tra la la la.

B Tra la la la, Tra la la la.

Ruebush-Kieffer Co.
(1893)

Merry sings the lark at the break of day,
Tra la la la,
Listen while she sings her merry lay,
Tra la la la.

*Hear her song, hear her song,
Yes, so sweetly she sings,
Tra la la la la la.*

Rouse ye, rouse ye now, at the morning call,
Tra la la la,
Rouse ye, idle dreamers one and all,
Tra la la la.

Health and strength are found in the morning air,
Tra la la la,
Beauty, youth and life in nature's face,
Tra la la la.

Jacob Henry Hall (1855-1941) was born near Harrisonburg, Virginia, and attended singing schools as a child. He earned money by trapping quail and bought a German accordion, teaching himself to play one part while singing another. After he and an older brother jointly purchased an organ, he taught himself to play hymn tunes, Gospel songs, and anthems. He went on to study music theory, harmony, and composition in Harrisonburg and elsewhere. He also attended a Normal Music School in New Market, Virginia, Dana's Musical Institute in Warren, Ohio, a normal school run by George & F. W. Root at Silver Lake, New York, H. R. Palmer's School of Music at Chautauqua, New York, the Philadelphia Summer School of Music, and the National College of Music in Chicago, Illinois. He helped conduct singing schools and conventions and later served as principal of the National Normal School of Music. He wrote, compiled and contributed to many volumes of music for Sunday schools, conferences, revivals, singing schools, etc. He also wrote "Biography of Gospel Song and Hymn Writers" (1914). He died in Dayton, Virginia.

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David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

