



The Fountain

Henry K. Hadley
(1871-1937)

The Fountain

Henry K. Hadley

Allegretto con moto

S
A
T
B

In - to the sun - shine, Full of the light, Leap-ing and flash - ing From noon till

S
A
T
B

night! In - to the moon - light, Whit - er than snow, Wav - ing so

S
A
T
B

flow'r - like When the winds blow! In - to the star - light, Rush - ing in

The Fountain

10

S spray, Hap - py at mid - night, Hap - py by day!

A spray, Hap - py at mid - night, Hap - py by day!

T 8 Rush - ing in spray, Hap - py at mid - night, Hap - py by day!

B spray, Hap - py at mid - night, Hap - py by day!

cresc.

Tempo I

14

S *f* Glo - ri - ous foun - tain! Let my heart be

A *f* Glo - ri - ous foun - tain! Let my heart be Fresh, change - ful,

T 8 *f* Glo - ri - ous foun - tain! Let my heart be Fresh, change - ful,

B *f* Glo - ri - ous foun - tain! Let my heart be Fresh, change - ful,

17

S con - stant, up - ward like thee! Fresh, change - ful, *dim.*

A con - stant, up - ward like thee! Fresh, change - ful, *dim.*

T 8 con - stant, up - ward like thee! Fresh, change - ful, *dim.*

B con - stant, up - ward like thee! Fresh, change - ful, *dim.*

The Fountain

21

S con - stant, up - ward like thee!

A con - stant, up - ward like thee!

T con - stant, up - ward like thee!

B con - stant, like thee!

C. C. Birchard
(1901)

Henry Kimball Hadley (1871-1937) was born in Somerville, Massachusetts, son of a secondary school music teacher. He studied violin, piano and harmony with his father and, at age fourteen, studied composition with George Whitefield Chadwick. He was violinist with the Laura Schirmer-Mapleson Opera Company and studied in Vienna. Returning to the U. S., he became musical instructor at St. Paul's Episcopal School for Boys in Garden City, New York. He again travelled to Europe in 1904 to tour, compose, and study with Ludwig Thuille in Munich. He returned to the United States to take a position as conductor of the Seattle Symphony. In 1911, he became the first conductor of the San Francisco Symphony. In 1915, he returned to New York making many appearances as a guest conductor and premiering many of his works. He was the first American composer to conduct his own opera at the Metropolitan Opera. In 1921, he became first American conductor to hold a full-time post with a major American orchestra as associate conductor of the New York Philharmonic. He also held posts conducting the Philharmonic Orchestra of Buenos Aires, the Manhattan Symphony Orchestra, and the New Symphony Orchestra of Tokyo. He was founder of the National Association for American Composers and Conductors. He was diagnosed with cancer in 1932, succumbing to the disease five years later in New York City. Hadley was one of the most performed and published American composers of his day. His compositions include overtures, symphonic poems, orchestral suites, symphonies, concertos, operettas, musicals, operas, "music dramas", chamber works, cantatas, oratorios, songs and part-songs. He was conductor of the New York Philharmonic for the music in the 1926 film *Don Juan*, the first feature film with synchronized music and sound effects. He wrote a complete original score for the 1927 film *When a Man Loves*.

Into the sunshine,
Full of the light,
Leaping and flashing
From morn till night!

Into the moonlight,
Whiter than snow,
Waving so flower-like
When the winds blow!

Into the starlight,
Rushing in spray,
Happy at midnight,
Happy by day!

Glorious fountain!
Let my heart be
Fresh, changeful, constant,
Upward, like thee!

James Russell Lowell (1819-1891)

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