



Easter

Henry K. Hadley
(1871-1937)

Henry Kimball Hadley (1871-1937) was born in Somerville, Massachusetts, son of a secondary school music teacher. He studied violin, piano and harmony with his father and, at age fourteen, studied composition with George Whitefield Chadwick. He was violinist with the Laura Schirmer-Mapleson Opera Company and studied in Vienna. Returning to the U. S., he became musical instructor at St. Paul's Episcopal School for Boys in Garden City, New York. He again travelled to Europe in 1904 to tour, compose, and study with Ludwig Thuille in Munich. He returned to the United States to take a position as conductor of the Seattle Symphony. In 1911, he became the first conductor of the San Francisco Symphony. In 1915, he returned to New York making many appearances as a guest conductor and premiering many of his works. He was the first American composer to conduct his own opera at the Metropolitan Opera. In 1921, he became first American conductor to hold a full-time post with a major American orchestra as associate conductor of the New York Philharmonic. He also held posts conducting the Philharmonic Orchestra of Buenos Aires, the Manhattan Symphony Orchestra, and the New Symphony Orchestra of Tokyo. He was founder of the National Association for American Composers and Conductors. He was diagnosed with cancer in 1932, succumbing to the disease five years later in New York City. Hadley was one of the most performed and published American composers of his day. His compositions include overtures, symphonic poems, orchestral suites, symphonies, concertos, operettas, musicals, operas, "music dramas", chamber works, cantatas, oratorios, songs and part-songs. He was conductor of the New York Philharmonic for the music in the 1926 film *Don Juan*, the first feature film with synchronized music and sound effects. He wrote a complete original score for the 1927 film *When a Man Loves*.

There's a music up in the frozen hills,
A gently exultant harmony:
It rises and falls with a thousand trills,
And all the earth with its gladness fills;
And fountains and rivers, and lakes and rills
Are laughing aloud, "We are free!"
Arise from your darksome bed and see
That winter and death are past and ye are free,
O, ye flowers, are free!
A spirit hath come to the sleeping earth,
She has softly kissed the lifeless snow
With radiant lips and has given birth
To a many-voiced gurgling mirth.
Her wings have hung over the places of dearth,
And the hidden streams of life now show
Their wonders in all the buds which blow,
Above their deathless flow.
Arise, O laughter of lowland leas,
For your woodland sisters begin to wake;
The spirit hath kissed the anemonies,
And the virgin flowers that the wood-bird sees
From his nest in the boughs of the wild fruit trees,
And the violet peeps from the brake.
The waters of every pond, ev'ry pond and lake,
Of heaven's rejoicing hues partake;
Awaken, awaken, O flowers, awake!

Frederick Manley

Easter

Henry K. Hadley

Allegro con spirito

S There's a mu - sic up in the fro - zen hills, — A gen - tly ex - ult - ant

A There's a mu - sic up in the fro - zen hills, — A gen - tly ex - ult - ant

T There's a mu - sic up in the fro - zen hills, — A gen - tly ex - ult - ant

B There's a mu - sic up in the fro - zen hills, — A gen - tly ex - ult - ant

4

S har - mo - ny: It ris - es and falls with a thou - sand trills, And

A har - mo - ny: It ris - es and falls with a thou - sand trills, And

T har - mo - ny: It ris - es and falls with a thou - sand trills, And

B har - mo - ny: It ris - es and falls with a thou - sand trills, And

7

S all the earth with its glad - ness fills; And

A all the earth with its glad - ness fills; And

T all the earth with its glad - ness fills; And

B all the earth with its glad - ness fills; And

9

S foun - - - tains and riv - ers and lakes and

A foun - - - tains and riv - ers and lakes and

T foun - - - tains and riv - ers and lakes and

B foun - tains and riv - - - ers, lakes and

13

S rills Are laugh - ing a - loud, "We are free! ___ We are

A rills Are laugh - ing a - loud, "We are free! ___ We are

T rills Are laugh - ing a - loud, "We are free! ___ We are

B rills Are laugh - ing a - loud, "We are free! ___ We are

18

S free!" ___ A - rise from your dark - some bed and see That

A free!" ___ A - rise from your dark - some bed and see That

T free!" ___ That

B free!" ___ That

22

S win - ter and death are past and ye are free, O

A win - ter and death are past and ye are free, O

T win - ter and death are past and ye are free, O

B win - ter and death are past and ye are free, O

25

S flow'rs, _____ are free; O, _____ ye flow'rs, _____ are

A flow'rs, _____ are free; O, _____ ye flow'rs, _____ are

T flow'rs, _____ are free; O, ye flow'rs, _____ ye flow'rs, _____ are

B flow'rs, _____ are free; O, _____ ye flow'rs, _____ are

28

S free! _____ A spir - it hath come to the

A free! _____ A spir - it hath come _____ to the

T free! _____ A spir - it hath come _____ to the

B free! _____ A spir - it hath come to the

32

S sleep - ing earth, She has soft - ly kissed the

A sleep - ing earth, She has soft - ly kissed the

T sleep - ing earth, She has soft - ly kissed the

B sleep - ing earth, She has soft - ly kissed the

36

S life - less snow. With ra - di - ant lips and has

A life - less snow. With ra - di - ant lips and has

T life - less snow. With ra - di - ant lips and has

B life - less snow. With ra - di - ant lips and has

mf *cresc.*

39

S giv - en birth To a ma - ny - voic'd gur - gling mirth, A

A giv - en birth To a ma - ny - voic'd gur - gling mirth, A

T giv - en birth To a ma - ny - voic'd gur - gling mirth, A

B giv - en birth To a ma - ny - voic'd gur - gling mirth, A

f

42

S ma - ny - voic'd gur - gling mirth. Her wings have hung o - ver the

A ma - ny - voic'd gur - gling mirth. Her wings have hung o - ver the

T ma - ny - voic'd gur - gling mirth.

B ma - ny - voic'd gur - gling mirth.

45

S pla - ces of dearth, And the hid - den, And the

A pla - ces of dearth, And the hid - den, And the

T And they blos - som with life in their glow, And the

B And the

48

S hid - den streams of life now show Their won - ders in all the

A hid - den streams of life now show Their won - ders in all the

T hid - den streams of life now show Their won - ders in all the

B hid - den streams of life now show Their won - ders in all the

52

S buds which blow, ___ A - bove ___ their death - less flow. ___

A buds which blow, ___ A - bove ___ their death - less flow. ___

T buds which blow, ___ A - bove ___ their death - less flow. ___

B buds which blow, ___ A - bove ___ their death - less flow. ___

S A - rise, ___ O laugh - ter of low - land leas, For your

A A - rise, ___ O laugh - ter of low - land leas, For your

T A - rise, ___ O laugh - ter of low - land leas, For your

B A - rise, ___ O laugh - ter of low - land leas, For your

59

S wood - land sis - ters be - gin to wake; The spir - it hath kissed the a -

A wood - land sis - ters be - gin to wake; The spir - it hath kissed the a -

T wood - land sis - ters be - gin to wake; The spir - it hath kissed the a -

B wood - land sis - ters be - gin to wake; The spir - it hath kissed the a -

62

S nem - o - nies, And the vir - gin flow'rs that the wood - bird sees From his

A nem - o - nies, And the vir - gin flow'rs that the wood - bird sees From his

T nem - o - nies, And the vir - gin flow'rs that the wood - bird sees From his

B nem - o - nies, And the vir - gin flow'rs that the wood - bird sees From his

65

S nest _____ in the boughs of the wild fruit

A nest _____ in the boughs of wild fruit

T nest _____ in the boughs of _____ wild fruit

B nest in the boughs _____ of wild fruit

69

S trees, _____ And the vio - let peeps from the

A trees, _____ And the vio - let peeps from the

T trees, _____

B trees, _____

72

S
brake. _____ The _____

A
brake. _____ The _____

T
8
p
And the vio - let peeps from the brake. _____

B

75

S
wa - ters of ev - 'ry pond, _____ ev - - -

A
wa - ters of ev - 'ry pond, _____ ev - - -

T
8

B
p
The _____ wa - ters of ev - er - y

78

S
'ry _____ pond and lake, Of _____

A
'ry _____ pond and lake, Of _____

T
8
The _____ wa - ters of ev - er - y pond and lake, Of

B
pond and lake, The _____ wa - ters of ev - er - y lake, Of

81

S
heav'n's re - joic - - - ing hues par - take; A -

A
heav'n's re - joic - - - ing hues par - take; A -

T
heav'n's re - joic - - - ing hues par - take; A -

B
heav'n's re - joic - - - ing hues par - take; A -

84

S
wak - en, a - wak - en, O flow'rs, _____ a - wake! _____

A
wak - en, a - wak - en, O flow'rs, _____ a - wake! _____

T
wak - en, a - wak - en, O flow'rs, _____ a - wake! _____

B
wak - en, a - wak - en, O flow'rs, _____ a - wake! _____

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