



**I've come o'er
the fields**

**Reginald Haddon
(fl. 1850-1860)**

I've come o'er the fields

R. Haddon

Brightly ♩ = 126

S
I've__ come o'er the fields to__ meet thee, lass, O'er the mist - y mead - ows

A
I've come o'er the fields to meet thee, lass, O'er the mist - y mead - ows

T
I've__ come o'er the fields to__ meet thee, lass, O'er the mist - y mead - ows

B
I've come o'er the fields to meet thee, lass, O'er the mist - y

S
green; Be - fore__ the__ sun has__ dried the grass, Or the

A
green; Be - fore__ the__ sun has dried the grass, Or the

T
green; Be - fore the sun has__ dried the grass, Or the

B
mead - ows green; Be - fore the sun has dried the grass, Or the

I've come o'er the fields

7

S ear - liest lark was seen. I've come thro' the rye to

A ear - liest lark was seen. I've come thro' the rye to

T ear - liest lark was seen. I've come thro' the rye to

B ear - liest lark was seen. I've come thro' the rye to

10

S meet thee, lass, All thro' the rye - rigs deep; Be -

A meet thee, lass, All thro' the rye - rigs deep; Be -

T meet thee, lass, All thro' the rye - rigs deep; Be -

B meet thee, lass, All thro' the rye - rigs deep; Be -

13

S fore the cloud from the hill might pass, While the plo - ver is fast a -

A fore the cloud from the hill might pass, While the plo - ver is fast a -

T fore the cloud from the hill might pass, While the plo - ver is fast a -

B fore the cloud from the hill might pass, While the plo - ver is fast a -

I've come o'er the fields

16

S sleep. I've come o'er the fields to meet thee, lass, O'er the

A sleep. I've come o'er the fields to meet thee, lass, O'er the

T sleep. I've come o'er the fields to meet thee, lass, O'er the

B sleep. I've come o'er the fields to meet thee, lass, O'er the

19

S mist - y mead - ows green; Be - fore the sun has

A mist - y mead - ows green; Be - fore the sun has

T mist - y mead - ows green; Be - fore the sun has

B mist - y mead - ows green; Be - fore the sun has

22

S dried the grass, Or the ear - li - est lark was seen.

A dried the grass, Or the ear - li - est lark was seen.

T dried the grass, Or the ear - li - est lark was seen.

B dried the grass, Or the ear - li - est lark was seen.

I've come o'er the fields

S My — fa - ther's — wains are — on the way, We will meet them by — the —

A My fa - ther's — wains are on the way, We will meet them by the

T My — fa - ther's wains are — on the way, We will meet them by the

B My fa - ther's wains are on the way, We will meet them

28
S tree, And — wan - der — forth, so — blithe and gay, In each

A tree, And wan - der — forth, so blithe and gay, In each

T tree, And — wan - der forth, so — blithe and gay, In each

B by the tree, And wan - der forth, so blithe and gay, In each

31
S oth - er's com - pa - ny. Then dip thy face in the

A oth - er's com - pa - ny. Then dip thy face in the

T oth - er's com - pa - ny. Then dip thy face in the

B oth - er's com - pa - ny. Then dip thy face in the

I've come o'er the fields

34

S wa - ter clear, Lave it o'er thy shoul - ders — fair; And

A wa - ter clear, Lave it o'er thy shoul - ders fair; And

T wa - ter clear, Lave it o'er thy shoul - ders fair; And

B wa - ter clear, Lave o'er thy shoul - ders fair; And

37

S quick - ly lace thy bod - ice dear, — And — move up thy part - ed

A quick - ly lace thy bod - ice dear, And move up thy part - ed

T quick - ly lace thy bod - ice dear, And move — up thy part - ed

B quick - ly lace thy bod - ice dear, And move up thy part - ed

40

S hair. For I've come thro' the rye to — meet thee, lass, O'er the

A hair. — For I've come thro' the rye to meet thee, lass, O'er the

T hair. For I've come thro' the rye to — meet thee, lass, O'er the

B hair. For I've come thro' the rye to meet thee, lass, O'er the

I've come o'er the fields

43

S
mist - y mead - ows green; Be - fore the sun has

A
mist - y mead - ows green; Be - fore the sun has

T
mist - y mead - ows green; Be - fore the sun has

B
mist - y mead - ows green; Be - fore the sun has

46

S
dried the grass, Be - fore plo - ver or lark was seen.

A
dried the grass, Be - fore plo - ver or lark was seen.

T
dried the grass, Be - fore plo - ver or lark was seen.

B
dried the grass, Be - fore plo - ver or lark was seen.

Reginald Haddon (fl. 1850-1860) was a musician in Nineteenth Century England. Little is known of him. He composed a number of songs that were well received in newspaper notices and he published a set of piano pieces titled "Coldstream Polkas."

I've come o'er the fields to meet thee, lass,
O'er the misty meadows green;
Before the sun has dried the grass,
Or the earliest lark was seen.

I've come through the rye to meet thee, lass,
All through the rye-rigs deep;
Before the cloud from the hill might pass,
While the plover is fast asleep.

My father's wains are on the way,
We will meet them by the tree,
And wander forth, so blithe and gay,
In each other's company.

Then dip thy face in the water clear,
Lave it o'er thy shoulders fair;
And quickly lace thy bodice dear,
And move up thy parted hair.

William Bell Scott (1811-1890)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

