

The Whippoorwill Song

O. S. Grinnell
(1851-1926)

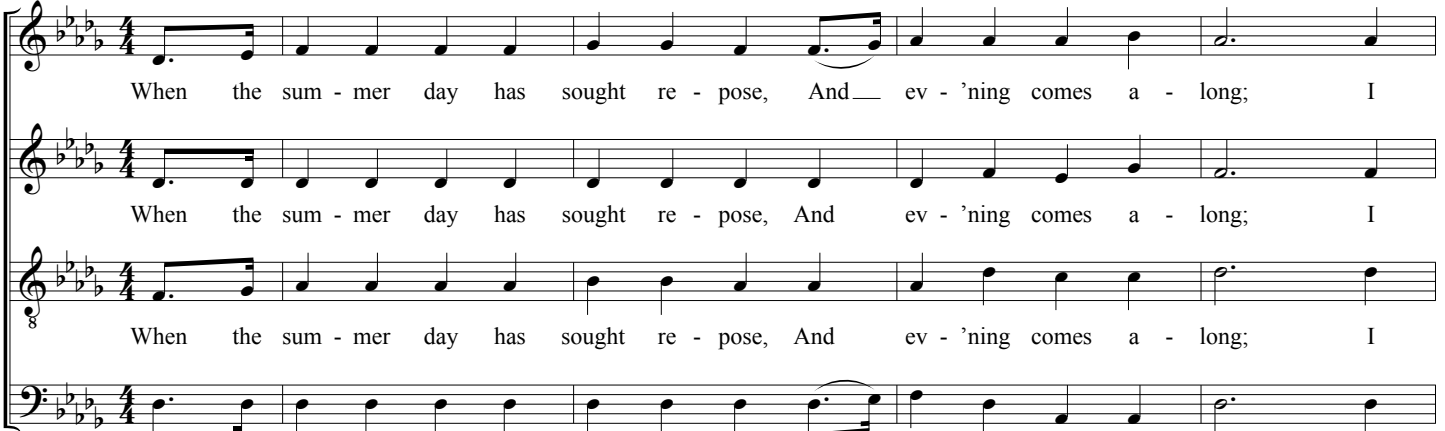
When the summer day has sought repose,
And evening comes along;
I love to hear the whippoorwill
As he sings his goodnight song.

O'er the meadows green he soars above,
As zephyrs borne along,
And wakes the woodland far away
In the notes of happy song.

Oh, listen to the whippoorwill.

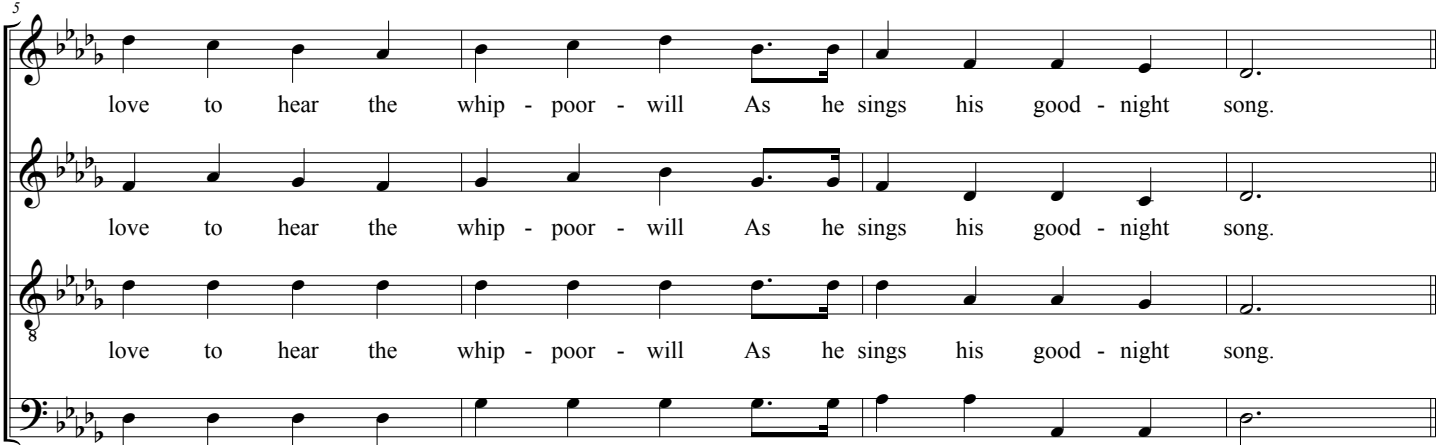
Oh, then spread thy wings and wake thy song,
In notes so charmingly;
It makes the hour of closing day,
So sweet and dear to me.

S
A
T
B



When the sum - mer day has sought re - pose, And ev - 'ning comes a - long; I
When the sum - mer day has sought re - pose, And ev - 'ning comes a - long; I
When the sum - mer day has sought re - pose, And ev - 'ning comes a - long; I
When the sum - mer day has sought re - pose, And ev - 'ning comes a - long; I

S
A
T
B



love to hear the whip - poor - will As he sings his good - night song.
love to hear the whip - poor - will As he sings his good - night song.
love to hear the whip - poor - will As he sings his good - night song.
love to hear the whip - poor - will As he sings his good - night song.

The Whippoorwill Song

REFRAIN

S
Whip-poor - will, Whip-poor - will, Oh, lis - ten to the whip - poor -

A
Oh, list, Oh, list, Oh, lis - ten to the whip - poor -

T
Oh, list, Oh, list, Oh, lis - ten to the whip - poor -

B
Oh, list, Oh, list, Oh, lis - ten to the whip - poor -

12
S
will, Whip-poor - will, Whip-poor - will, whip - poor - will, whip - poor -

A
will, Oh, list, Oh, list, whip - poor -

T
will, Oh, list, Oh, list, whip - poor -

B
will, Oh, list, Oh, list, whip - poor -

15
S
will, whip - poor - will, whip - poor - will.

A
will, whip - poor - will, whip - poor - will, whip - poor - will.

T
will, whip - poor - will, whip - poor - will.

B
will, whip - poor - will.

The Whippoorwill Song

VERSE TWO

17

S O'er the mead - ows green he soars a - bove, As zeph - yrs borne a - long, And

A O'er the mead - ows green he soars a - bove, As zeph - yrs borne a - long, And

T O'er the mead - ows green he soars a - bove, As zeph - yrs borne a - long, And

B O'er the mead - ows green he soars a - bove, As zeph - yrs borne a - long, And

21

S wakes the wood - land far a - way In the notes of hap - py song.

A wakes the wood - land far a - way In the notes of hap - py song.

T wakes the wood - land far a - way In the notes of hap - py song.

B wakes the wood - land far a - way In the notes of hap - py song.

VERSE THREE

25

S Oh, then spread thy wings and wake thy song, In notes so charm - ing - ly; It

A Oh, then spread thy wings and wake thy song, In notes so charm - ing - ly; It

T Oh, then spread thy wings and wake thy song, In notes so charm - ing - ly; It

B Oh, then spread thy wings and wake thy song, In notes so charm - ing - ly; It

The Whippoorwill Song

30

S
A
T
B

makes the hour of clos - ing day, So sweet and dear to me.

makes the hour of clos - ing day, So sweet and dear to me.

makes the hour of clos - ing day, So sweet and dear to me.

makes the hour of clos - ing day, So sweet and dear to me.

A. Beirly, publisher
(1894)

Orlando Smith Grinnell (1851-1926) was born in Bangor, New York. He studied at Wheaton College in Illinois and became a minister. He served in pastorates in Ionia, Iowa; Pittsford, Michigan; Warrensburg, Illinois; and Wayne, Illinois. He was best known as a preacher but wrote a number of hymns and songs. His best known hymn is "The Little Home Church by the Wayside," written to commemorate the 50th anniversary of the Wayne Congregational Church. Another of his popular compositions was "The Battle Cry of Liberty." He and his wife were a popular duet singing gospel songs at churches and conferences. He died in Wayne, Illinois.

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