



The Old Song

Alice E. Griffeth
(1856-?)

Alice E. Morse Griffeth (1856-?) was born in Ohio. She married Benjamin F. Griffeth who taught vocal music in various locations including Chrisman, Illinois, in Iowa, and at Heidelberg University in Tiffin, Ohio. He became a pastor in the Baptist Church and served at churches in Medina and Granville, Ohio, and was pastor at West End Baptist Church and West Lynchburg Baptist Church in Virginia. She also wrote songs used in the singing schools.

Oh, sing again
That dear old strain
My mother sang to me,
When holy rays
Of early days
Gleamed thro' our threshold tree.

*Oh, sing again
That dear old strain
My mother sang to me,
For never more
Beside that door
Will mother sing to me.*

The sunset low
In purple glow,
Crept o'er the sanded floor;
The story long
The dear old song,
Beside that oaken door.

But golden gleams
Of hallowed themes
Will linger to the last;
I cherish still
With sacred thrill,
The old song of the past.

The Old Song

Mrs. B. F. Griffeth

con espressione

mp *cresc.*

S Oh, sing a - gain That dear old strain My

A Oh, sing a - gain That dear old strain My

T Oh, sing a - gain That dear old strain My

B Oh, sing a - gain That dear old strain My

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S moth - er sang to me, When ho - ly rays Of

A moth - er sang to me, When ho - ly rays Of

T moth - er sang to me, When ho - ly rays Of

B moth - er sang to me, When ho - ly rays Of

7

p

S ear - ly days Gleamed thro' our thres - hold tree.

A ear - ly days Gleamed thro' our thres - hold tree.

T ear - ly days Gleamed thro' our thres - hold tree.

B ear - ly days Gleamed thro' our thres - hold tree.

The Old Song

CHORUS

S Oh, sing a - gain That dear old strain My

A Sing a - gain Dear old strain My

T Sing a - gain Dear old strain My

B Sing a - gain Dear old strain My

12 S moth - er sang to me, For nev - er more Be -

A moth - er sang to me, sang to me, Nev - er more

T moth - er sang to me, sang to me, Nev - er more

B moth - er sang to me, Nev - er more

15 S side that door Will moth - er sing to me. *rit.*

A By that door Will moth - er sing to me, sing to me. *rit.*

T By that door Will moth - er sing to me, sing to me. *rit.*

B By that door Will moth - er sing to me, sing to me. *rit.*

The Old Song

VERSE 2

con espressione

S *mp* The sun - set low *cresc.* In pur - ple glow, Crept

A *mp* The sun - set low *cresc.* In pur - ple glow, Crept

T *mp* The sun - set low *cresc.* In pur - ple glow, Crept

B *mp* The sun - set low *cresc.* In pur - ple glow, Crept

20 S o'er the sand - ed floor; The sto - ry long The

A o'er the sand - ed floor; The sto - ry long The

T o'er the sand - ed floor; The sto - ry long The

B o'er the sand - ed floor; The sto - ry long The

23 S dear old song, *p* Be - side that oak - en door.

A dear old song, *p* Be - side that oak - en door.

T dear old song, *p* Be - side that oak - en door.

B dear old song, *p* Be - side that oak - en door.

The Old Song

VERSE 3

con espressione

S *mp* But gold - en gleams *cresc.* Of hal - lowed themes Will

A *mp* But gold - en gleams *cresc.* Of hal - lowed themes Will

T *mp* But gold - en gleams *cresc.* Of hal - lowed themes Will

B *mp* But gold - en gleams *cresc.* Of hal - lowed themes Will

28 S lin - ger to the last; I cher - ish still With

A lin - ger to the last; I cher - ish still With

T lin - ger to the last; I cher - ish still With

B lin - ger to the last; I cher - ish still With

31 S sa - cred thrill, *p* The old song of the past.

A sa - cred thrill, *p* The old song of the past.

T sa - cred thrill, *p* The old song of the past.

B sa - cred thrill, *p* The old song of the past.

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