



When twilight dews

James L. Gregory
(1860 - 1915)

James Lively Gregory (1860-1915) was born in Old Windsor, Berkshire, England. He trained at Trinity College, London, and became a Fellow of the Royal College of Organists (FRCO). He taught privately and taught music and singing at the Blue Coat School and the Grammar School. He was organist and choirmaster of Ware Parish Church and conductor of the Ware Musical Society. He then was organist and choirmaster at All Saints' Church, Hertford. He died in Hertford the night of 13th October 1915, a civilian casualty of a WWI bombing raid by an Imperial Navy Zeppelin.

When twilight dews are falling soft
 Upon the rosy sea, love,
I watch the star, whose beam so oft
 Has lighted me to thee, love.
And thou too, on that orb so dear,
 Dost often gaze at even,
And think, tho' lost to mem'ry* here,
 Thou'lt yet be mine in heaven.

There's not a garden walk I tread,
 There's not a flow'r I see, love,
But brings to mind some hope that's fled,
 Some joy I've lost** with thee, love.
And still I wish that hour was near,
 When, friends and foes forgiven,
The pains, the ills we've wept thro' here
 May turn to smiles in heaven.

Thomas Moore (1779-1852)

* most sources indicate Moore's original words "for ever" instead of "to mem'ry"

** most sources indicate Moore's original words "that's gone" instead of "I've lost"

When twilight dews

James L. Gregory

Andante con tenerezza

S *p* When twi - light dews are fall - ing soft Up - on the ro - sy

A *p* When twi - light dews are fall - ing soft Up - on the ro - sy

T *p* When twi - light dews are fall - ing soft Up - on the ro - sy

B *p* When twi - light dews are fall - ing soft Up - on the ro - sy

S ⁴ sea, love, I watch the star, whose beam so oft Has guid - ed me to

A sea, love, I watch the star, whose beam so oft Has guid - ed me to

T sea, love, I watch the star, whose beam so oft Has guid - ed me to

B sea, love, I watch the star, whose beam so oft Has guid - ed me to

When twilight dews

8

S thee, love. And thou too, on that orb so dear, Ah! Dost thou gaze at

A thee, love. And thou too, on that orb so dear, Ah! Dost thou gaze at

T thee, love. And thou too, on that orb so dear, Ah! Dost thou gaze at

B thee, love. And thou too, on that orb so dear, Ah! Dost thou gaze at

12

S e'en, And think, tho' lost to mem - 'ry here, Thou'lt yet be

A e'en, And think, tho' lost to mem - 'ry here, Thou'lt yet be

T e'en, And think, tho' lost to mem - 'ry here, Thou'lt yet be mine in

B e'en, And think, tho' lost to mem - 'ry here, Thou'lt yet be

16

S mine in heav'n, And think, tho' lost to mem - 'ry here, Thou'lt

A mine in heav'n, And think, tho' lost to mem - 'ry here, Thou'lt

T hea - ven, And think, tho' lost to mem - 'ry here, Thou'lt

B mine in heav'n, And think, tho' lost to mem - 'ry here, Thou'lt

19

S yet be mine in hea - - - ven. *pp*

A yet be mine in hea - - - ven. *pp*

T yet be mine in hea - - - ven. *pp*

B yet be mine in hea - - - ven. *pp*

22

S There's not a gard - en walk I tread, There's not a flow'r I *mf*

A There's not a gard - en walk I tread, There's not a flow'r I *mf*

T There's not a gard - en walk I tread, There's not a flow'r I *mf*

B There's not a gard - en walk I tread, There's not a flow'r I *mf*

26

S see, love, But brings to mind some hope that's fled, Some joy I've lost with

A see, love, But brings to mind some hope that's fled, Some joy I've lost with

T see, love, But brings to mind some hope that's fled, Some joy I've lost with

B see, love, But brings to mind some hope that's fled, Some joy I've lost with

When twilight dews

30

S thee, _____ love. And still I wish the hour was near, When, friends and foes for -

A thee, _____ love. And still I wish the hour was near, When, friends and foes for -

T thee, _____ love. And still I wish the hour was near, When, friends and foes for -

B thee, _____ love. And still I wish the hour was near, When, friends and foes for -

34

S giv'n, _____ The pains, the ills we've wept through here, May

A giv'n, _____ The pains, the ills we've wept through here, May

T giv'n, _____ The pains, the ills we've wept through here, May

B giv'n, _____ The pains, the ills we've wept through here, May

37

S turn to smiles in heav'n, The pains, the ills we've

A turn to smiles in heav'n, The pains, the ills we've

T turn to smiles in hea - ven, The pains, the ills we've

B turn to smiles in heav'n, The pains, the ills we've

40

S
wept through here, May turn to smiles in hea - ven.

A
wept through here, May turn to smiles in hea - ven.

T
wept through here, May turn to smiles in hea - ven.

B
wept through here, May turn to smiles in hea - ven.

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:

www.shorchor.net

David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

