



Fear no more
the heat o' the sun

James Greenhill
(1840-?)

James Greenhill (1840-?) was born in London, England. He became well-established in London as a vocalist, composer and teacher. For about twenty years he was choirmaster for the influential Rev. Hugh Reginald Haweis, and was director of music for the New Shakespeare Society. As composer, he was best known for his songs based on Shakespeare texts. His music was featured at the Proms during the last decade of the century.

Fear no more the heat o' the sun,
Nor the furious Winter's rages;
Thou thy worldly task hast done,
Home art gone, and ta'en thy wages;
Golden lads and girls all must,
As chimney-sweepers, come to dust.

Fear no more the frown o' the great,
Thou art past the tyrant's stroke;
Care no more to clothe and eat;
To thee the reed is as the oak:
The sceptre, learning, physic, must
All follow this, and come to dust.

Fear no more the lightning-flash,
Nor the all-dreaded thunder-stone;
Fear not slander, censure rash;
Thou hast finish'd joy and moan:
All lovers young, all lovers must
Consign to thee, and come to dust.

'Cymbeline', Act IV. Scene 2
William Shakespeare (1564-1616)

Fear no more the heat o' the sun

James Greenhill

Largo

Soprano (S): Fear no more the heat o' the sun, Nor the furious

Alto (A): Fear no more the heat o' the sun, Nor the furious

Tenor (T): Fear no more the heat o' the sun, Nor the furious

Bass (B): Fear no more the heat o' the sun, Nor the furious

Soprano (S): Win - ter's rag - es; Thou thy world - ly task hast done,

Alto (A): Win - ter's rag - es; Thou thy world - ly task hast done,

Tenor (T): Win - ter's rag - es; Thou thy world - ly task hast done,

Bass (B): Win - ter's rag - es; Thou thy world - ly task hast done,

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7

S Home art gone, and ta'en thy wag - es; Gold - en lads and
A Home art gone, and ta'en thy wag - es; Gold - en lads and
T Home art gone, and ta'en thy wag - es; Gold - en lads and
B Home art gone, and ta'en thy wag - es; Gold - en lads and

10

S girls all must, As chim - ney - sweep - ers, come to dust.
A girls all must, As chim - ney - sweep - ers, come to dust.
T girls all must, As chim - ney - sweep - ers, come to dust.
B girls all must, As chim - ney - sweep - ers, come to dust.

13

S Fear no more the frown o' the great, Thou art past the
A Fear no more the frown o' the great, Thou art past the
T Fear no more the frown o' the great, Thou art past the
B Fear no more the frown o' the great, Thou art past the

Fear no more the heat o' the sun

5

16

cresc. e poco accel.

S ty - rant's stroke; Care no more to clothe and eat; To

A ty - rant's stroke; Care no more to clothe and eat; To

T ty - rant's stroke; Care no more to clothe and eat; To

B ty - rant's stroke; Care no more to clothe and eat; To

cresc. e poco accel.

cresc. e poco accel.

mf

19

rit.

S thee the reed is as the oak: The scep - tre, learn - ing,

A thee the reed is as the oak: The scep - tre, learn - ing,

T thee the reed is as the oak: The scep - tre, learn - ing,

B thee the reed is as the oak: The scep - tre, learn - ing,

pp

pp

pp

pp

22

S phys - ic, must All fol - low this, and come to dust.

A phys - ic, must All fol - low this, and come to dust.

T phys - ic, must All fol - low this, and come to dust.

B phys - ic, must All fol - low this, and come to dust.

Fear no more the heat o' the sun

25

S *p* Fear no more the lightning - flash, Nor the all - dread - ed

A *p* *cresc.* Fear no more the lightning - flash, Nor the all - dread - ed

T *p* *cresc.* Fear no more the lightning - flash, Nor the all - dread - ed

B *p* *cresc.* Fear no more the lightning - flash, Nor the all - dread - ed

28

S thun - der - stone; Fear not slan - der, cen - sure rash; *sf*

A thun - der - stone; Fear not slan - der, cen - sure rash; *sf*

T thun - der - stone; Fear not slan - der, cen - sure rash; *sf*

B thun - der - stone; Fear not slan - der, cen - sure rash; *sf*

31

S *p* Thou hast fin - ish'd joy and moan: All lov - ers young, *pp*

A *p* Thou hast fin - ish'd joy and moan: All lov - ers young, *pp*

T *p* *#* Thou hast fin - ish'd joy and moan: All lov - ers young, *pp*

B *p* Thou hast fin - ish'd joy and moan: All lov - ers young, *pp*

Fear no more the heat o' the sun

7

34

S all lov - ers must Con - sign to thee, and come to dust;
A all lov - ers must Con - sign to thee, and come to dust;
T all lov - ers must Con - sign to thee, and come to dust;
B all lov - ers must Con - sign to thee, and come to dust;

37

S All lov - ers young, all lov - ers must Con - sign to thee, and
A All lov - ers young, all lov - ers must Con - sign to thee, and
T All lov - ers young, all lov - ers must Con - sign to thee, and
B All lov - ers young, all lov - ers must Con - sign to thee, and

40

S come to dust.
A come to dust, and come, and come to dust.
T come to dust, and come, and come to dust.
B come to dust.

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