

The Rover

Alan Gray (1855-1935) Alan Gray (1855-1935) was born in York, Yorkshire, England. He attended St Peter's School in York and was trained at Trinity College, Cambridge. He was Director of Music at Wellington College. In 1893 he became organist at Trinity College, Cambridge, holding that position for 37 years. He was a Fellow of the Royal College of Organists (FRCO) and served as president. He was conductor of the Cambridge University Musical Society for 20 years. He composed a number of cantatas, liturgical music for Anglican services, anthems, hymns, and a number of pieces for organ, for violin solo, and for voice and orchestra to religious and secular texts.

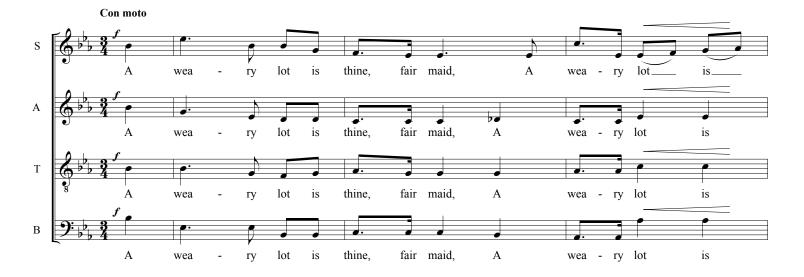
A WEARY lot is thine, fair maid,
A weary lot is thine!
To pull the thorn thy brow to braid,
And press the rue for wine.
A lightsome eye, a soldier's mien,
A feather of the blue,
A doublet of the Lincoln green—
No more of me ye knew,
My Love!
No more of me ye knew.

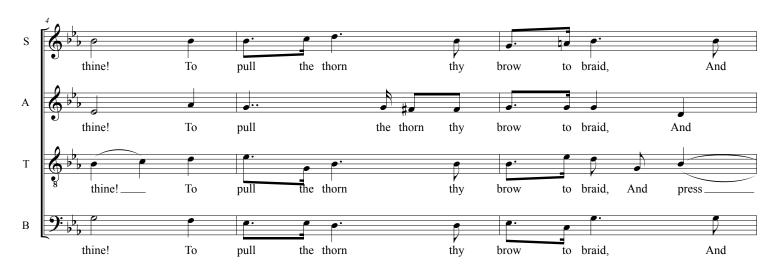
'This morn is merry June, I trow,
The rose is budding fain;
But she shall bloom in winter snow
Ere we two meet again.'
—He turn'd his charger as he spake
Upon the river shore,
He gave the bridle-reins a shake,
Said 'Adieu for evermore,
My Love!
And adieu for evermore.'

Sir Walter Scott (1771-1832)

The Rover

Alan Gray







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Novello, Ewer and Co. (1892)

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