



Rockaby lullaby

John B. Grant
(1850-1912)

John Beveridge Grant (1850-1912) was born in Newburgh, Orange County, New York. He worked for the firm of Stewart Good and Co., manufacturers of dresses, NYC, and the Central National Bank of NYC. He was a naturalist and wrote *Our common birds and how to know them* (1891). He was an active amateur musician. He was organist and choir director at New Jerusalem Church, NYC, and at First Presbyterian Church, New Rochelle, NY. His compositions include a comic opera, several cantatas, anthems, part-songs, and many children's songs including a collection in collaboration with music educator Peter W. Dykema titled *Pussy willow: and other nature songs for little folk*.

ROCKABY, lullaby, bees in the clover!
Crooning so drowsily, crying so low,
Rockaby, lullaby, dear little rover!
 Down into wonderland,
 Down to the under-land,
 Go, now go!
Down into wonderland go.

Rockaby, lullaby, rain on the clover,
(Tears on the eyelids that waver and weep!)
Rockaby, lullaby—bending it over!
 Down on the mother-world,
 Down on the other world,
 Sleep, oh sleep!
Down on the mother-world sleep.

Rockaby, lullaby, dew on the clover,
Dew on the eyes that will sparkle at dawn!
Rockaby, lullaby, dear little rover!
 Into the stilly world,
 Into the lily world,
 Gone! now gone!
Into the lily world gone.

Josiah Gilbert Holland (1819-1881)

Rockaby lullaby

John B. Grant

S *p* Rock - a - by, lul - la - by, bees in the clo - ver!

A *p* Rock - a - by, lul - la - by, bees in the clo - ver!

T *p* Rock - a - by, lul - la - by, bees in the clo - ver!

B *p* Rock - a - by, lul - la - by, bees in the clo - ver!

S ³ Croon - ing so drow - si - ly, cry - ing so low, Rock - a - by, lul - la - by,

A Croon - ing so drow - si - ly, cry - ing so low, Rock - a - by, lul - la - by,

T Croon - ing so drow - si - ly, cry - ing so low, Rock - a - by, lul - la - by,

B Croon - ing so drow - si - ly, cry - ing so low, Rock - a - by, lul - la - by,

S ⁶ dear lit - tle ro - ver! Down in - to won - der - land, Down to the un - der - land, *f* *dim. poco a poco*

A dear lit - tle ro - ver! Down in - to won - der - land, Down to the un - der - land, *f* *dim. poco a poco*

T dear lit - tle ro - ver! Down in - to won - der - land, Down to the un - der - land, *f* *dim. poco a poco*

B dear lit - tle ro - ver! Down in - to won - der - land, Down to the un - der - land, *f* *dim. poco a poco*

Rockaby lullaby

9

S Down in - to won - der - land, Down to the un - der - land, Go, now go!

A Down in - to won - der - land, Go, now go! in - to won - der - land, go!

T 8 Down in - to won - der - land, Go, now go! in - to won - der - land, go!

B Down in - to won - der - land, Down to the un - der - land, Go, now go!

pp

12

S *p* Rock - a - by, lul - la - by, rain on the clo - ver, (Tears on the eye - lids that

A *p* Rock - a - by, lul - la - by, rain on the clo - ver, (Tears on the eye - lids that

T 8 *p* Rock - a - by, lul - la - by, rain on the clo - ver, (Tears on the eye - lids that

B *p* Rock - a - by, lul - la - by, rain on the clo - ver, (Tears on the eye - lids that

15

S wa - ver and weep!) Rock - a - by, lul - la - by— bend - ing it o - ver!

A wa - ver and weep!) Rock - a - by, lul - la - by— bend - ing it o - ver!

T 8 wa - ver and weep!) Rock - a - by, lul - la - by— bend - ing it o - ver!

B wa - ver and weep!) Rock - a - by, lul - la - by— bend - ing it o - ver!

Rockaby lullaby

18 *f* *dim. poco a poco*

S Down on the mo - ther - world, Down on the o - ther world,

A Down on the mo - ther - world, Down on the o - ther world,

T Down on the mo - ther - world, Down on the o - ther world,

B Down on the mo - ther - world, Down on the o - ther world,

20 *pp*

S Down on the mo - ther - world, Down on the o - ther world, sleep, oh, sleep!

A Down on the mo - ther - world, sleep, — oh, sleep! on the — o - ther world, sleep!

T Down on the mo - ther - world, sleep, — oh, sleep! on the — o - ther world, sleep!

B Down on the mo - ther - world, Down on the o - ther world, sleep, oh, sleep!

23 *p*

S Rock - a - by, lul - la - by, dew on the clo - ver! Dew on the eyes that will

A Rock - a - by, lul - la - by, dew on the clo - ver! Dew on the eyes that will

T Rock - a - by, lul - la - by, dew on the clo - ver! Dew on the eyes that will

B Rock - a - by, lul - la - by, dew on the clo - ver! Dew on the eyes that will

Rockaby lullaby

26

S spar - kle at dawn! Rock - a - by, lul - la - by, dear lit - tle ro - ver!

A spar - kle at dawn! Rock - a - by, lul - la - by, dear lit - tle ro - ver!

T spar - kle at dawn! Rock - a - by, lul - la - by, dear lit - tle ro - ver!

B spar - kle at dawn! Rock - a - by, lul - la - by, dear lit - tle ro - ver!

29

S *f* In - to the stil - ly world, *dim. poco a poco* In - to the li - ly world, In - to the stil - ly world,

A *f* In - to the stil - ly world, *dim. poco a poco* In - to the li - ly world, In - to the stil - ly world,

T *f* In - to the stil - ly world, *dim. poco a poco* In - to the li - ly world, In - to the stil - ly world,

B *f* In - to the stil - ly world, *dim. poco a poco* In - to the li - ly world, In - to the stil - ly world,

32

S In - to the li - ly world, *pp* Gone, now gone!

A *pp* Gone, oh, gone! to the li - ly world, gone!

T *pp* Gone, oh, gone! to the li - ly world, gone!

B *pp* In - to the li - ly world, Gone, now gone!

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:

www.shorchor.net

David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

