



# **The Old Family Clock**

**G. A. Grant-Schaefer**  
**(1872-1939)**

**George Alfred Grant-Schaefer** (1872–1939) was born in Williamstown, Ontario, Canada, and studied piano, voice, and theory in Montreal, Chicago, and London. He served as organist-choirmaster for Centenary Church, Chicago, and became head of the vocal department at Northwestern School of Music in Evanston, Illinois. He died in Chicago. His compositions include operettas, anthems, piano pieces, part-songs, and songs. He wrote over 100 piano pieces for pedagogical use, arrangements of French-Canadian folk songs, and published *Thirty-six Songs for Children*.

I'm the dear old family clock,  
And of our history will I talk,  
Once, two little children gay  
Passed the joyous hours in play,  
With not a care, with hearts so light,  
From morn till night.  
Once a man and maiden fair,  
Kissed each other on the stair,  
My pendulum was nearly stopped,  
My face into my hands I dropped,  
Two old hearts still beat as one,  
Though life's journey's nearly done,  
And while they beat, I'll tick away  
from day to day.

Mabel Chase Rundlett (1864–1949)

# The Old Family Clock

G. A. Grant-Schaefer

Moderato con moto

Piano

The piano accompaniment for the first system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 6/8 time and the key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in both hands, with a dynamic marking of *mp* (mezzo-piano).

S  
I'm the dear old fam - i - ly clock, tick! tock! tick! tock! And

A  
Tick! tock! tick! tock! tick! tock! tick! tock!

T  
Tick! tock! tick! tock! tick! tock! tick! tock!

B  
Tick! tock! tick! tock! tick! tock! tick! tock!

The vocal staves are arranged vertically. The Soprano (S) staff begins with a dynamic marking of *mf* (mezzo-forte) and contains the lyrics: "I'm the dear old fam - i - ly clock, tick! tock! tick! tock! And". The Alto (A), Tenor (T), and Bass (B) staves each begin with a dynamic marking of *mp* (mezzo-piano) and contain the lyrics: "Tick! tock! tick! tock! tick! tock! tick! tock!". All vocal parts are in 6/8 time and the key signature has two flats.

Pno.

The piano accompaniment for the second system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 6/8 time and the key signature has two flats. The music features a steady eighth-note accompaniment in both hands, with a dynamic marking of *p* (piano). A slur is present over the first two measures of the upper staff.



13

S of our his - to - ry will I talk, talk, talk, talk, talk,

A tick! tock! tick! tock! tick! tock! tick! tock!

T tick! tock! tick! tock! tick! tock! tick! tock!

B tick! tock! tick! tock! tick! tock! tick! tock!

Pno.

17

S Once, two lit - tle chil - dren gay Passed the joy - ous hours in play,

A tick! tock! tick! tock! tick! tock! tick! tock! With *mf*

T tick! tock! tick! tock! tick! tock! tick! tock!

B tick! tock! tick! tock! tick! tock! tick! tock!

Pno.

## The Old Family Clock

21 *mp*

S tick! tock! tick! tock! tick! tock! tick! tock!

A not a care, with hearts so light, From morn till night.

T tick! tock! tick! tock! tick! tock! tick! tock!

B tick! tock! tick! tock! tick! tock! tick! tock!

Pno.

25 *p*

S tick - a - ta! tick - a - ta! tick - a - ta! tick - a - ta! tick! tock! tick! tock!

A tick! tock! tick! tock! tick! tock! tick! tock!

T tick! tock! tick! tock! tick! tock! tick! tock!

B tick - a! tick - a! tick - a! tick - a! tick - a! tick - a! tick - a! tick - a!

Pno. *pp*

# The Old Family Clock

29 *mf* *mp*

S Once a man and maid - en fair, tick! tock! tick! tock!

A tick! tock! tick! tock! tick! tock! tick! tock!

T tick! tock! tick! tock! tick! tock! tick! tock!

B tick! tock! tick! tock! tick! tock! tick! tock!

Pno.

33 *mf* *mp* *mf*

S Kissed each oth - er on the stair, tick! tock! tick! tock! My

A tick! tock! tick! tock! tick! tock! tick! tock!

T tick! tock! tick! tock! tick! tock! tick! tock!

B tick! tock! tick! tock! tick! tock! tick! tock!

Pno.

# The Old Family Clock

37 *mp*

S pen - du - lum was near - ly stopped, tick! tock! tick! tock!

A tick! tock! tick! tock! tick! tock! tick! tock! *mf* My

T tick! tock! tick! tock! tick! tock! tick! tock!

B tick! tock! tick! tock! tick! tock! tick! tock!

Pno.

41

S tick! tock! tick! tock! tick! tock! tick! tock!

A face in - to my hands, in - to my hands I dropped, \_\_\_\_\_

T tick! tock! tick! tock! tick! tock! tick! tock!

B tick! tock! tick! tock! tick! tock! tick! tock!

Pno.



# The Old Family Clock

45 *p*

S tick! tock! tick! tock! tick! tock! tick! tock!

A tick! tock! tick! tock! tick! tock! tick! tock!

T Ah!

B tick! tock! tick! tock! tick! tock! tick! tock!

Pno. *pp*

49 *Più lento*

S *mf* I'm the dear old fam - i - ly clock, *mp* tick! tock! tick! tock! *mf* And

A *mp* tick! tock! tick! tock! tick! tock! tick! tock!

T *mp* tick! tock! tick! tock! tick! tock! tick! tock!

B *mp* tick! tock! tick! tock! tick! tock! tick! tock!

Pno. *Più lento* *p*

## The Old Family Clock

53 *mp*

S of our his - to - ry still I talk, talk, talk, talk, talk,

A tick! tock! tick! tock! tick! tock! tick! tock!

T tick! tock! tick! tock! tick! tock! tick! tock!

B tick! tock! tick! tock! tick! tock! tick! tock!

Pno.

57 *mf*

S Two old hearts still beat as one, Though life's jour - ney's near - ly done, And

A tick! tock! tick! tock! tick! tock! tick! tock!

T tick! tock! tick! tock! tick! tock! tick! tock!

B tick! tock! tick! tock! tick! tock! tick! tock!

Pno.

# The Old Family Clock

61

S while they beat, I'll tick a - way from day \_\_\_\_\_ to

A tick! tock! tick! tock! tick! tock! tick! tock!

T tick! tock! tick! tock! tick! tock! tick! tock!

B tick! tock! tick! tock! tick! tock! tick! tock!

Pno.

65

S day. \_\_\_\_\_

A tick! tock! tick! tock! tick! tock! tick! tock! tick!

T tick! tock! tick! tock! tick! tock! tick! tock! tick!

B tick! tock! tick! tock! tick! tock! tick! tock! tick!

Pno.

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