



Night

Charles Gounod
(1818-1893)

Charles-François Gounod (1818-1893) lived in England from 1870 to 1874. Among his activities during that time, he became the first conductor of what is now the Royal Choral Society. Many of his compositions from this time are vocal, although in 1872 he composed the “Funeral March of a Marionette” which became famous as the theme for the television series “Alfred Hitchcock Presents.”

Sweet night her veil is spreading,
Soft and dark, o'er the hills;
With noiseless footstep treading,
Every valley she fills.

Low whispering leaflets greet her,
And taste her balmy breath;
Forth steal the stars to meet her,
Still brightening on their path.

Weary toilers are sleeping,
In its nest hushed is every bird;
Nought but brooks downward leaping
Through all the land is heard.

Wave-less the lake is gleaming,
Mirror of the moon's silver light,
Light that purely is beaming,
Joy of the silent night, the silent night.

But now hear we a shiver
As of branches swept by a breeze;
Flowers in sleep seem to quiver
'Neath their protecting trees.

There creeps gently a glimmer
Of light over mountain and vale;
The shrinking stars grow dimmer,
The fading moon more pale.

See, rosy rays are breaking
Through the wreathing mists of the morn;
The tuneful birds are waking,
To welcome day newborn.

Georgina Elizabeth Troutbeck (1858-1947)

Night

C. Gounod

Allegro con leggiero ♩ = 88

S Sweet night her veil is spread - ing, Soft and dark, o'er the hills; With

A Sweet night her veil is spread - ing, Soft and dark, o'er the hills; With

T Sweet night her veil is spread - ing, Soft and dark, o'er the hills; With noise -

B Sweet night her veil is spread - ing, Soft and dark, o'er the hills; With

5 S noise - less foot - step tread - ing, Ev - 'ry val - ley she fills. ____ Low whis - p'ring leaf - lets

A noise - less foot - step tread - ing, Ev - 'ry val - ley she fills. ____ Low whis - p'ring leaf - lets

T - less foot - step tread - ing, Ev - 'ry val - ley she fills. ____ Low whis - p'ring leaf - lets

B noise - less foot - step tread - ing, Ev - 'ry val - ley she fills. ____ Low whis - p'ring leaf - lets

10 S greet her, And taste her balm - y breath; ____ Forth steal the stars to meet her, forth *pp*

A greet her, And taste her balm - y breath; ____ Forth steal the stars to meet her, forth *pp*

T greet her, And taste her balm - y breath; ____ Forth steal the stars to meet her, forth *pp*

B greet her, And taste her balm - y breath; ____ Forth steal the stars to meet her, forth *pp*

Night

15

S steal the stars to meet her, Still bright-'ning on their path; Low - whis - p'ring leaf - lets

A steal the stars to meet her, Still bright-'ning on their path; Low - whis - p'ring leaf - lets

T steal the stars to meet her, Still bright-'ning on their path; Low - whis - p'ring leaf - lets

B steal the stars to meet her, Still bright-'ning on their path; Low - whis - p'ring leaf - lets

20

S greet her, And taste her balm - y breath; Forth steal the stars to greet her, Still

A greet her, And taste her balm - y breath; Forth steal the stars to greet her, Still

T greet her, And taste her balm - y breath; Forth steal the stars to greet her, Still

B greet her, And taste her balm - y breath; Forth steal the stars to greet her, Still

25

S bright-'ning on their path. Wear - y toil - ers are sleep - ing, In its nest

A bright-'ning on their path. Wear - y toil - ers are sleep - ing, In its nest

T bright-'ning on their path. Wear - y toil - ers are sleep - ing, In its nest

B bright-'ning on their path. Wear - y toil - ers are sleep - ing, In its nest

Night

31

S hush'd is ev - 'ry bird; _____ Nought but brooks down - ward leap - ing Through *pp*

A hush'd is ev - 'ry bird; _____ Nought but brooks down - ward leap - ing Through *pp*

T hush'd is ev - 'ry bird; _____ Nought but brooks down - ward leap - ing Through *pp*

B hush'd is ev - 'ry bird; _____ Nought but brooks down - ward leap - ing Through *pp*

36

S all the land is heard. _____ Wave - less the lake is gleam - ing, *pp*

A all the land is heard. _____ Wave - less the lake is gleam - ing, *pp*

T all the land is heard. _____ Wave - less the lake is gleam - ing, *pp*

B all the land is heard. _____ Wave - less the lake is gleam - ing, *pp*

41

S Mir - ror of the moon's sil - ver light, _____ Light that pure - ly is

A Mir - ror of the moon's sil - ver light, _____ Light that pure - ly is

T Mir - ror of the moon's sil - ver light, _____ Light that pure - ly is

B Mir - ror of the moon's sil - ver light, _____ Light that pure - ly is

Night

46

S beam - ing, Joy of the si - lent night, the si - lent

A beam - ing, Joy of the si - lent night, the si - lent

T beam - ing, Joy of the si - lent night, the si - lent

B beam - ing, Joy of the si - lent night, the si - lent

51

S night.

A night, the si - lent, si - lent night, the si -

T night, the si - lent, si - lent night, the si -

B night, the si - lent, si - lent night, the si -

57

S (with closed lips) *p* *dim.*

A lent night.

T lent night. (with closed lips) *p* *dim.*

B lent night. (with closed lips) *dim.*

Night

A little slower

TENOR SOLO, OR SEMI-CHORUS

66

8

But now hear we a shiv - er As of branch - es swept by a breeze;

66

pp

(with closed lips)

pp

(with closed lips)

pp

(with closed lips)

pp

(with closed lips)

71

8

Flow'rs in sleep seem to quiv - er 'Neath their pro - tect - ing trees. — There creeps gent - ly a

71

S

A

T

B

Night

76

glim - mer Of light o - ver moun - tain and vale; The shrink - ing stars grow

S

A

T

B

80

dim - mer, The fa - ding moon more pale.

Tempo primo

S

A

T

B

85 *pp*

S See, ro - sy rays are break - ing Through the

A See, ro - sy rays are break - ing Through the

T See, ro - sy rays are break - ing Through the

B

89 *pp*

S wreath - ing mists of the morn; _____ The tune - ful birds are

A wreath - ing mists of the morn; _____ The tune - ful birds are

T wreath - ing mists of the morn; _____ The tune - ful birds are

B _____ The tune - ful birds are

94

S wak - ing, To wel - come day new - born, _____ The tune - ful birds are

A wak - ing, To wel - come day new - born, _____ The tune - ful birds are

T wak - ing, To wel - come day new - born, _____ The tune - ful birds are

B wak - ing, To wel - come day new - born, _____ The tune - ful birds are

98

S wak - ing, the tune - ful birds are wak - ing To wel - come day new -

A wak - ing, the tune - ful birds are wak - ing To wel - come day new -

T wak - ing, the tune - ful birds are wak - ing To wel - come day new -

B wak - ing, the tune - ful birds are wak - ing To wel - come day new -

102

S born, to wel - come day new - born, to wel - come day new -

A born, to wel - come day new - born, to wel - come day new -

T born, to wel - come day new - born, to wel - come day new -

B born, to wel - come day new - born, to wel - come day new -

106

S born, to wel - come day new - born.

A born, to wel - come day new - born.

T born, to wel - come day new - born.

B born, to wel - come day new - born.

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