



SIX NEW PART-SONGS
Dedicated to the
Royal Albert Hall Choral Society of 1872
No. 1

Omnipotent Lord

Charles Gounod
(1818-1893)

Omnipotent Lord

Chas. Gounod

Maestoso, non troppo lento $\text{♩} = 80$

S
Om - ni - po - tent Lord, Cre - a - tor di - vine, All - won - drous, su -

A
Om - ni - po - tent Lord, Cre - a - tor di - vine, All - won - drous, su -

T
Om - ni - po - tent Lord, Cre - a - tor di - vine, All - won - drous, su -

B
Om - ni - po - tent Lord, Cre - a - tor di - vine, All - won - drous, su -

Organ

Maestoso, non troppo lento $\text{♩} = 80$

7
S
preme, Thy Glo - ries out - shine. Thy wis - dom ex - ceeds, Thy might doth ex -

A
preme, Thy Glo - ries out - shine. Thy wis - dom ex - ceeds, Thy might doth ex -

T
preme, Thy Glo - ries out - shine. Thy wis - dom ex - ceeds, Thy might doth ex -

B
preme, Thy Glo - ries out - shine. Thy wis - dom ex - ceeds, Thy might doth ex -

Org.

Omnipotent Lord

13

S cel All man can con - ceive Or tongue ev - er tell, All man can con -

A cel All man can con - ceive Or tongue ev - er tell, All man can con -

T cel All man can con - ceive Or tongue ev - er tell, All man can con -

B cel All man can con - ceive Or tongue ev - er tell, All man can con -

Org.

19

S ceive, Or tongue ev - er tell. When dan - gers be - girt, Or shad - ows ob -

A ceive, Or tongue ev - er tell. When dan - gers be - girt, Or shad - ows ob -

T ceive, Or tongue ev - er tell. When dan - gers be - girt, Or shad - ows ob -

B ceive, Or tongue ev - er tell. When dan - gers be - girt, Or shad - ows ob -

Org.

Omnipotent Lord

25 *cresc.* *dim.* *p*

S scure The path - way of life, the path - way of life Thro' Thee we en -

A *cresc.* *dim.* *p*

A scure The path - way of life, the path - way of life Thro' Thee we en -

T *cresc.* *dim.* *p*

T scure The path - way of life, the path - way of life Thro' Thee we en -

B *cresc.* *dim.* *p*

B scure The path - way of life, the path - way of life Thro' Thee we en -

Org. *cresc.* *dim.*

31 *cresc.* *p*

S dure. The tur - moil, the strife, The tem - pest, the gloom, Thy word can be -

A *cresc.* *p*

A dure. The tur - moil, the strife, The tem - pest, the gloom, Thy word can be -

T *cresc.* *p*

T dure. The tur - moil, the strife, The tem - pest, the gloom, Thy word can be -

B *cresc.* *p*

B dure. The tur - moil, the strife, The tem - pest, the gloom, Thy word can be -

Org. *cresc.* *p*

Omnipotent Lord

37

S *p* calm, Thy smile can re - lume, Thy word can be - calm, Thy smile can re - *cresc.* *dim.*

A *p* calm, Thy smile can re - lume, Thy word can be - calm, Thy smile can re - *cresc.* *dim.*

T *p* calm, Thy smile can re - lume, Thy word can be - calm, Thy smile can re - *cresc.* *dim.*

B *p* calm, Thy smile can re - lume, Thy word can be - calm, Thy smile can re - *cresc.* *dim.*

Org. *p* *cresc.* *dim.*

43

S *f* lume. With rap - tur - ous praise Thy boun - ties we laud, Great Fa - ther, Re -

A *f* lume. With rap - tur - ous praise Thy boun - ties we laud, Great Fa - ther, Re -

T *f* lume. With rap - tur - ous praise Thy boun - ties we laud, Great Fa - ther, Re -

B *f* lume. With rap - tur - ous praise Thy boun - ties we laud, Great Fa - ther, Re -

Org. *f*

Omnipotent Lord

49

S *dim.* deem - er, Spir - it and God, *espress.* Im - bue us with wis - dom, *cresc.* Pro - tect us from

A *dim.* deem - er, Spir - it and God, *espress.* Im - bue us with wis - dom, *cresc.* Pro - tect us from

T *dim.* deem - er, Spir - it and God, *espress.* Im - bue us with wis - dom, *cresc.* Pro - tect us from

B *dim.* deem - er, Spir - it and God, *espress.* Im - bue us with wis - dom, *cresc.* Pro - tect us from

Org. *dim.* *p* *espress.* *cresc.*

55

S *f* sin, Oh let our Ho - san - nas Tri - um - phant be - gin, *ff* Oh let our Ho -

A *f* sin, Oh let our Ho - san - nas Tri - um - phant be - gin, *ff* Oh let our Ho -

T *f* sin, Oh let our Ho - san - nas Tri - um - phant be - gin, *ff* Oh let our Ho -

B *f* sin, Oh let our Ho - san - nas Tri - um - phant be - gin, *ff* Oh let our Ho -

Org. *f* *ff*

Omnipotent Lord

61

S
san - nas Tri - um - phant be - gin! *ff* Let our Ho - san - nas, Let our Ho -

A
san - nas Tri - um - phant be - gin! *ff* Let our Ho - san - nas, Let our Ho -

T
san - nas Tri - um - phant be - gin! *ff* Let our Ho - san - nas, Let our Ho -

B
san - nas Tri - um - phant be - gin! *ff* Let our Ho - san - nas, Let our Ho -

Org.

67

S
san - nas, Let our Ho - san - nas Tri - um - phant be - gin! *rit.*

A
san - nas, Let our Ho - san - nas Tri - um - phant be - gin! *rit.*

T
san - nas, Let our Ho - san - nas Tri - um - phant be - gin! *rit.*

B
san - nas, Let our Ho - san - nas Tri - um - phant be - gin! *rit.*

Org.

Charles-François Gounod (1818-1893)
lived in England from 1870 to 1874.
Among his activities during that time, he
became the first conductor of what is now
the Royal Choral Society. Many of his
compositions from this time are vocal,
although in 1872 he composed the “Funeral
March of a Marionette” which became
famous as the theme for the television
series “Alfred Hitchcock Presents.”

Omnipotent Lord,
Creator divine,
All-wondrous, supreme,
Thy Glories outshine.

Thy wisdom exceeds,
Thy might doth excel
All man can conceive
Or tongue ever tell.

When dangers begirt,
Or shadows obscure
The pathway of life,
Through Thee we endure.

The turmoil, the strife,
The tempest, the gloom,
Thy word can becalm,
Thy smile can relume.

With rapturous praise
Thy bounties we laud,
Great Father, Redeemer,
Spirit and God,

Imbue us with wisdom,
Protect us from sin,
Oh let our Hosannas
Triumphant begin!

James Mason

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