



# Christmas Fairies

Charles Goodban  
(1812-1881)

**Charles Goodban** (1812-1881) was born in Canterbury, Kent, England. He was educated at Oxford and became known as a recitalist. He was organist at Trinity Church, Tonbridge Wells, and taught music at Trinity College. He composed a number of miscellaneous pieces. He died at Hove, Sussex, England.

Brave Spirits of the woods are we,  
Blithe dwellers both by fount and tree,  
By Winter exiled from our home,  
To haunts of human life we come.

Where, in the Yule-log's cheerful light,  
The Holly burns with berries bright,  
And Mirth and Love perpetual flow,  
Beneath th'unfading Mistletoe.

We are not seen save in the eye  
That beams with generous sympathy;  
We are not heard, save in the sound  
Of kindly wishes whispered round.

Yet to your hearths our footsteps bring  
Some magic of our faery ring,  
That in its circle guarded well,  
All gentle things may love to dwell.

For wild wood spirits though we be,  
Blithe dwellers both by fount and tree,  
Whene'er to Christmas hearths we come,  
We rise to Angels in your home.

Charles H. Hitchings

# The Christmas Fairies

Charles Goodban

In cheerful time ♩ = 168

Treb1  
Treb2  
T  
B

Brave Spir - its of the \_\_\_ woods are we, Blithe dwell - ers both by \_\_\_  
Brave Spir - its of the woods are we, Blithe dwell - ers both by  
Brave Spir - its of the \_\_\_ woods are we, Blithe dwell - ers both by  
Brave Spir - its of the woods are we, Blithe dwell - ers both by

Tr1  
Tr2  
T  
B

<sup>4</sup>  
fount and tree, By Win - ter ex - iled from our home, To haunts of \_\_\_ hu - man  
fount and tree, By Win - ter ex - iled from our home, To haunts of \_\_\_ hu - man  
fount and tree, By Win - ter ex - iled from our home, To haunts of hu - man  
fount and tree, By Win - ter ex - iled from our home, To haunts of hu - man

## The Christmas Fairies

8

Tr1  
life we come; By Win - ter ex - iled from our home, To

Tr2  
life we come; By Win - ter ex - iled from our home, To

T  
life we come; By Win - ter ex - iled from our home, To

B  
life we come; By Win - ter ex - iled from our home, To

11

Tr1  
haunts of hu - man life we come, of hu - man life we come, we come.

Tr2  
haunts of hu - man life we come, of hu - man life we come, we come.

T  
haunts of hu - man life we come, of hu - man life we come, we come.

B  
haunts of hu - man life we come, of hu - man life we come, we come.

15

Tr1  
Where, in the Yule - log's cheer - ful light, The Hol - ly burns with

Tr2  
Where, in the Yule - log's cheer - ful light, The Hol - ly burns with

T  
Where, in the Yule - log's cheer - ful light, The Hol - ly burns with

B  
Where, in the Yule - log's cheer - ful light, The Hol - ly burns with

# The Christmas Fairies

18

Tr1  
ber - ries bright, And Mirth and Love per - pe - tual flow, And

Tr2  
ber - ries bright, And Mirth and Love per - pe - tual flow, And

T  
8  
ber - ries bright, And Mirth and Love, And

B  
ber - ries bright, And Mirth and Love, And

Detailed description: This block contains the first system of the musical score, measures 18 through 20. It features four vocal parts: Tr1 (Tenor 1), Tr2 (Tenor 2), T (Tenor), and B (Bass). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are: "ber - ries bright, And Mirth and Love per - pe - tual flow, And". The Tr1 and Tr2 parts have a melodic line with eighth and quarter notes. The T and B parts have a more rhythmic line with quarter notes and rests.

21

Tr1  
Mirth and Love, And Mirth and Love per -

Tr2  
Mirth and Love, And Mirth and Love per -

T  
8  
Mirth and Love per - pe - tual flow, And Mirth and Love per -

B  
Mirth and Love per - pe - tual flow, And Mirth and Love per -

Detailed description: This block contains the second system of the musical score, measures 21 through 23. It features the same four vocal parts. The lyrics are: "Mirth and Love, And Mirth and Love per -". The Tr1 and Tr2 parts have a melodic line with quarter notes and rests. The T and B parts have a rhythmic line with quarter notes and rests.

24

Tr1  
pe - tual flow, Be - neath th'un - fad - ing Mis - tle - toe, Be -

Tr2  
pe - tual flow, Be - neath th'un - fad - ing Mis - tle - toe, Be -

T  
8  
pe - tual flow, Be - neath th'un - fad - ing Mis - tle - toe, Be -

B  
pe - tual flow, Be - neath th'un - fad - ing Mis - tle - toe, Be -

Detailed description: This block contains the third system of the musical score, measures 24 through 26. It features the same four vocal parts. The lyrics are: "pe - tual flow, Be - neath th'un - fad - ing Mis - tle - toe, Be -". The Tr1 and Tr2 parts have a melodic line with quarter notes and rests. The T and B parts have a rhythmic line with quarter notes and rests.

## The Christmas Fairies

27 *rit.*

Tr1  
neath th'un - fad - ing Mis - tle - toe. Brave Spir - its of the — woods are we,

Tr2  
neath th'un - fad - ing Mis - tle - toe. Brave Spir - its of the woods are we,

T  
8  
neath th'un - fad - ing Mis - tle - toe. Brave Spir - its of the — woods are we,

B  
neath th'un - fad - ing Mis - tle - toe. Brave Spir - its of the woods are we,

31

Tr1  
Blithe dwell - ers both by — fount and tree, By Win - ter ex - iled

Tr2  
Blithe dwell - ers both by fount and tree, By Win - ter ex - iled

T  
8  
Blithe dwell - ers both by fount and tree, By Win - ter ex - iled

B  
Blithe dwell - ers both by fount and tree, By Win - ter ex - iled

34

Tr1  
from our home, To haunts of — hu - man life we come, By

Tr2  
from our home, To haunts of — hu - man life we come, By

T  
8  
from our home, To haunts of hu - man life we come, By

B  
from our home, To haunts of hu - man life we come, By

# The Christmas Fairies

37

Tr1 Win - ter ex - iled from our home, To haunts of hu - man

Tr2 Win - ter ex - iled from our home, To haunts of hu - man

T Win - ter ex - iled from our home, To haunts of hu - man

B Win - ter ex - iled from our home, To haunts of hu - man

40

Tr1 life we come, of hu - man life we come, we come.

Tr2 life we come, of hu - man life we come, we come.

T life we come, of hu - man life we come, we come.

B life we come, of hu - man life we come, we come.

**Rather slower** ♩ = 132

43

Tr1 We are not seen save in the eye That

Tr2 We are not seen save in the eye That

T We are not seen save in the eye That

B We are not seen save in the eye That

## The Christmas Fairies

46

Tr1 beams with gen - 'rous sym - pa - thy; We are not heard,

Tr2 beams with gen - 'rous sym - pa - thy; We are not heard,

T beams with gen - 'rous sym - pa - thy; We are not heard,

B beams with gen - 'rous sym - pa - thy; We are not heard,

49

Tr1 save in the sound Of kind - ly\_\_\_ wish - es whis - p' red round, Of

Tr2 save in the sound Of kind - ly\_\_\_ wish - es whis - p' red\_\_\_ round, Of

T save in the sound Of kind - ly wish - es whis - p' red\_\_\_ round, Of

B save in the sound Of kind - ly wish - es whis - p' red round, Of

52

Tr1 kind - ly\_\_\_ wish - es whis - p' red round. Yet to your hearths our

Tr2 kind - ly\_\_\_ wish - es whis - p' red round. Yet to your hearths our

T kind - ly wish - es whis - p' red round. Yet to your hearths our

B kind - ly wish - es whis - p' red round. Yet to your hearths our



# The Christmas Fairies

55

Tr1  
foot - steps — bring Some ma - gic of our fae - ry ring, That

Tr2  
foot - steps bring Some ma - gic of our fae - ry ring, That

T  
8  
foot - steps bring Some ma - gic of our fae - ry ring, That

B  
foot - steps bring Some ma - gic of our fae - ry ring, That

58

Tr1  
in its cir - cle guard - ed well, All gen - tle things may

Tr2  
in its cir - cle guard - ed well, All gen - tle things may

T  
8  
in its cir - cle guard - ed well, All gen - tle things may

B  
in its cir - cle guard - ed well, All gen - tle things may

61

Tr1  
love to — dwell; That in its cir - cle guard - ed well, All

Tr2  
love to dwell; That in its cir - cle guard - ed well, — All —

T  
8  
love to dwell; That in its cir - cle guard - ed well, All

B  
love to dwell; That in its cir - cle guard - ed well, All

## The Christmas Fairies

64

Tr1  
gen - tle things may love to dwell, All gen - tle things may

Tr2  
gen - tle things may love to dwell, All gen - tle things may

T  
8  
gen - tle things may love to dwell, All gen - tle things may

B  
gen - tle things may love to dwell, All gen - tle things may

67 *tempo primo* ♩ = 168

Tr1  
love to dwell. For wild wood spir - its though we be,

Tr2  
love to dwell. For wild wood spir - its though we be,

T  
8  
love to dwell. For wild wood spir - its though we be,

B  
love to dwell. For wild wood spir - its though we be,

70

Tr1  
Blithe dwell - ers both by fount and tree, When - e'er to Christ - mas

Tr2  
Blithe dwell - ers both by fount and tree, When - e'er to Christ - mas

T  
8  
Blithe dwell - ers both by fount and tree, When - e'er to Christ - mas

B  
Blithe dwell - ers both by fount and tree, When - e'er to Christ - mas

# The Christmas Fairies

73

Tr1  
Tr2  
T  
B

hearths we come, When - e'er to Christ - mas hearths we come, We  
hearths we come, When - e'er to Christ - mas hearths we come, We  
hearths we come, When - e'er to Christ - mas hearths we come, We  
hearths we come, When - e'er to Christ - mas hearths we come, We

Detailed description: This block contains the first system of the musical score, measures 73-75. It features four vocal parts: Tr1 (Tenor 1), Tr2 (Tenor 2), T (Tenor), and B (Bass). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are: "hearths we come, When - e'er to Christ - mas hearths we come, We". The notation includes various note values, rests, and dynamic markings like *f*.

76

Tr1  
Tr2  
T  
B

rise to An - gels in your home, We  
rise to An - gels in your home, We  
rise to An - gels in your home, We  
rise to An - gels in your home, We

Detailed description: This block contains the second system of the musical score, measures 76-79. It features the same four vocal parts. The lyrics are: "rise to An - gels in your home, We". The notation includes various note values, rests, and dynamic markings like *f*.

80

Tr1  
Tr2  
T  
B

rise to An - gels in your home.  
rise to An - gels in your home.  
rise to An - gels in your home.  
rise to An - gels in your home.

Detailed description: This block contains the third system of the musical score, measures 80-83. It features the same four vocal parts. The lyrics are: "rise to An - gels in your home.". The notation includes various note values, rests, and dynamic markings like *f*.

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David Anderson  
SHORCHOR Music  
1706 NE 177th St.  
Shoreline, WA 98155 USA

