



The darksome
night has gone

Percy Godfrey
(1859-1945)

Percy Godfrey (1859-1945) was born in Croxall, Derbyshire, England. He was initially encouraged in music by Sir George Macfarren and Berthold Tours. He studied privately under Ebenezer Prout and trained at the University of Durham. He was a schoolmaster in Bengoe, Hertford, and then became music-master of King Edward's School, Canterbury. He was organist of King's School Chapel and conductor of the East Kent Orchestra. His compositions include a symphony; a symphonic poem (or "symphonic ballad"); a quintet; a Coronation March; an overture; a suite; a two movement "suite" for two violas, cello and piano; organ pieces and part-songs.

The darksome night has gone,
And fair as Hesper in the west,
The star of thy dear love alone
Dawns on the hallowed hour of rest,
And thrills me with diviner light
As darkness falls, Good-night!

The breath of flowers is on the air,
Tho' summer's rainbow gems are hid,
And rest in in perfumed slumber rare,
Beneath night's dusky coverlid;
And now the shadowy spell must fall
On thy blue eyes, my flower of all.

Dream visions beautiful and blest,
Hover around my darling's head,
Gentle spirits of sleep and rest,
Fold your soft wings around her bed,
Yet ere she slumber, may there be
one kindly thought of me.

The golden day has gone,
And fair as Hesper in the west,
The star of thy dear love alone,
Dawns on the hallowed hour of rest,
And thrills me with diviner light,
As darkness falls, Good-night, my love, good-night.

Ralph St. John Ainslie (1861-1908)

The darksome night has gone

Percy Godfrey

Vivo *poco rit.* *a tempo* *cresc. e rall.*

S The dark - some night has gone, And fair as Hes - per in the

A Good - night, And fair as Hes - per in the

T The dark - some night has gone, And fair as Hes - per in the

B Good - night, And fair as Hes - per in the

5 *f* *pp* *a tempo*

S west, as Hes - per in the west, The star, the star of thy dear

A west, as Hes - per in the west, The star, the star of thy dear

T west, The star of thy love

B west, as Hes - per in the west, The star, the star of thy dear

9 *cresc.* *fp* >

S love a - lone Dawns on the hal - low'd hour of rest, And thrills

A love a - lone Dawns on the hour of rest, And thrills

T Dawns on the hal - low'd hour of rest, And thrills

B love a - lone Dawns on the hal - low'd hour of rest, And thrills me with light, with di -

The darksome night has gone

13

S me with light, di - vin - er light *cresc.* As dark - ness

A me with light, with light *cresc.*

T me with light, di - vin - er light *cresc.* As dark - ness

B vin - er, di - vin - er light, with di - vin - er light *cresc.* As dark - ness

16

S falls, as dark - ness falls, *poco rit.* *f* Good - night, good - night!

A — As dark - ness falls, *poco rit.* *f* Good - night, good - night!

T falls, as dark - ness falls, *poco rit.* *f* Good - night, good - night!

B falls, as dark - ness falls, *poco rit.* *f* Good - night, good - night!

a tempo *p*

S The breath of flow'rs is on the air, Tho' sum - mer's rain - bow gems are

A The breath of flow'rs is on the air, Tho' sum - mer's rain - bow gems are

T The breath of flow'rs is on the air, Tho' sum - mer's rain - bow gems are

B The breath of flow'rs is on the air, Tho' sum - mer's rain - bow gems are

The darksome night has gone

23

S hid, And rest in slum - ber rare, in per - fumed slum - ber

A hid, in slum - ber rare, in slum - ber

T hid, in slum - ber rare, in slum - ber

B hid, in slum - ber rare, in slum - ber

pp

27

S rare, Be - neath night's dusk - y cov - er -

A rare, Be - neath night's dusk - y cov - er -

T rare, Be - neath night's dusk - y cov - er -

B rare, Be - neath night's dusk - y cov - er - lid;

pp

31

S lid; And now the shad - owy spell must

A lid; And now the shad - owy spell must

T lid; And now the shad - owy spell must

B — And now the spell must fall

f

The darksome night has gone

35 *p* *f* *rit.*

S fall On thy blue eyes, my flower of all.

A fall On thy blue eyes, my flower of all.

T fall On thy blue eyes, my flower of all.

B *p* *f* *rit.*
On thy blue eyes, my flower of all.

40 *Poco sostenuto* *pp*

S Dream vi - sions beau - ti - ful and blest,

A Dream vi - sions beau - ti - ful and blest,

T Dream, dream,

B *pp*
Dream vi - sions beau - ti - ful and blest,

44

S Ho - ver a - round my dar - ling's head,

A Ho - ver a - round my dar - ling's head, Gen -

T

B
Ho - ver a - round my dar - ling's head,

The darksome night has gone

48

S Gen - tle spi - rits of sleep and rest, Fold _____

A - - - - - tle spi - rits of sleep and rest, Fold _____

T spi - rits of sleep, of sleep and rest, Fold _____

B Gen - tle spi - rits of sleep and rest, Fold _____

52

S — your soft wings a - round her bed, Yet

A — your soft wings a - round her bed,

T — your soft wings a - round her bed,

B — your soft wings a - round her bed,

56

S ere — she slum - ber, may there be one kind - ly

A — — — — — may there be

T — — — — — may there be

B — — — — — may there be

The darksome night has gone

61 *poco a poco rall.*

S thought, one thought of me, one kind - ly

A thought of me, one kind - ly

T thought of me, one kind - ly

B thought of me, one kind - ly

65 *pp rit. a tempo subito f*

S thought, one thought of me, good - night. The

A thought, one thought of me, of me, The

T thought, one thought of me, The

B thought, one thought of me, The

70 *cresc.*

S gold - en day has gone, And fair as Hes - per in the

A gold - en day has gone, And fair as Hes - per in the

T gold - en day has gone, And fair as Hes - per in the

B gold - en day has gone, And fair as Hes - per in the

The darksome night has gone

73 *ff* *pp*

S west, The star of thy dear love a - lone,

A west, The star of thy dear love a - lone, Dawns

T west, The star of thy

B west, The star of thy dear love a - lone,

76

S Dawns on the hal - low'd hour of rest, dawns on the hal - low'd

A — on the hal - low'd hour of rest, dawns on the

T love, Dawns on the hal - low'd

B Dawns on the hal - low'd hour of rest, dawns on the hal - low'd

79 *fp* *fp* *fp* *fp*

S hour of rest, And thrills me with light, di - vin - er

A hour of rest, And thrills me with

T hour of rest, And thrills me with light, di - vin - er

B hour of rest, And thrills me with light, with di - vin - er, di - vin - er light, with di - vin - er

The darksome night has gone

83 *cresc.* *poco rall.*
 S light, as dark - ness falls, as dark - ness falls, Good - night, good -
 A light, with light, as dark - ness falls, Good - night, good -
 T light, as dark - ness falls, as dark - ness falls, Good - night, good -
 B light, as dark - ness falls, as dark - ness falls, Good - night, good -

87 *dim.* *sempre rall.* *p* *pp*
 S night, good - night, good - night, my love, good - night, good -
 A night, good - night, good - night, good -
 T night, good - night, good - night, my love, good - night, good - night,
 B night, good - night, good -

91 *molto rit.* *calando*
 S night, my love, good - night, good - night.
 A night, my love, good - night, good - night.
 T good - night, good - night.
 B night, my love, good - night, good - night.

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:

www.shorchor.net

David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

