



The sweet Spring

**F. E. Gladstone
(1845-1928)**

The sweet spring

F. E. Gladstone

Allegretto $\text{♩} = 84$

S Spring, the sweet Spring, is the year's plea - sant king; Then blooms each

A Spring, the sweet Spring, the sweet Spring, is the year's plea - sant king; Then blooms each

T Spring, the sweet Spring, the sweet Spring, is the year's plea - sant king; Then blooms each

B Spring, the sweet Spring, is the year's plea - sant king; Then

5 S thing, then maids dance in a ring;

A thing, then blooms each thing, then maids dance in a ring;

T thing, then blooms each thing, then maids dance in a ring;

B blooms each thing, then maids dance in a ring, in a ring;

9 S Cold doth not sting, the birds do sing,

A Cold doth not sting, doth not sting, the pret - ty birds do sing, do sing, the

T Cold doth not sting, doth not sting, the pret - ty birds do sing, do sing, the

B Cold doth not sting, doth not sting, the pret - ty birds do sing, do sing, the

13

S Cold doth not sing, the pret - ty birds do sing,

A birds do sing, the birds do sing, Cuc - koo,

T birds do sing, do sing, the pret - ty birds do sing, Cuc - koo,

B birds do sing, do sing, the birds, the birds do sing, Jug -

cresc. *f*

17

S Pu - we, to-wit-ta - woo, pu - we, to-wit-ta - woo, to-wit-ta -

A pu - we, cuc - koo, cuc - koo, pu - we, cuc - koo, cuc - koo, pu -

T pu - we, cuc - koo, cuc - koo, pu - we, cuc - koo, cuc - koo, pu -

B jug, jug - jug, jug - jug, jug -

p *dim.* *p*

21

S woo, to - wit - ta - woo, to - wit - ta - woo! The palm and may make

A we, pu - we, cuc - koo! The palm and may make

T we, pu - we, cuc - koo! The palm and may make

B jug, jug - jug, cuc - koo! The palm and may make

dim. *pp* *f*

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25

S coun - try hou - ses gay, Lambs frisk and play, *dim.*

A coun - try hou - ses gay, Lambs frisk and *dim.*

T coun - try hou - ses gay, Lambs *dim.*

B coun - try hou - ses gay, Lambs frisk and play, the shep - herds pipe all *dim.*

29

S — the shep-herds pipe — all day, And we hear aye birds tune — *f*

A play, the shep-herds pipe all day, And we hear aye birds tune this *f*

T frisk and play, And we hear aye birds tune this *f*

B day, the shep - herds pipe all day, all day, And we hear aye birds tune this *f*

33

S — this mer - ry lay, — to-wit-ta - woo, to-wit-ta-woo, to-wit-ta - woo, — to-wit-ta - *dim.* *p*

A mer - ry, mer - ry lay, Cuc-koo, pu - we, pu - we, cuc - koo, cuc - koo, pu - *dim.* *p*

T mer - ry, mer - ry lay, Cuc - koo, pu - we, pu - we, cuc - koo, cuc - koo, pu - *dim.* *p*

B mer - ry, mer - ry lay, — jug - jug, jug - jug, cuc - koo, — jug - *dim.* *p*

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37 *dim.* *pp* *p*

S woo, to - wit - ta - woo, to - wit - ta - woo! _____ The fields breathe sweet, _____ the

A *dim.* *pp* *p*

A we, pu - we, cuc - koo! _____ The fields breathe sweet, _____ the

T *dim.* *pp* *p*

T we, pu - we, cuc - koo! _____ The fields breathe sweet, the dai - sies

B *dim.* *pp* *p*

B jug, jug - jug, cuc - koo! _____ The fields breathe sweet, _____ the

41

S dai - sies kiss our feet, Young lov - ers meet, _____ Old

A dai - sies kiss our feet, Young lov - - - - ers meet, Old

T kiss our feet, _____ Young lov - ers meet, Old wives a

B dai - sies kiss our feet, Young lov - - - - ers meet, Old

45 *cresc.* *f*

S wives a sun - ning sit, In ev - 'ry street, in ev - 'ry street, in ev - 'ry

A *cresc.* *f*

A wives a sun - ning sit, In ev - 'ry street these tunes _____ our

T *cresc.* *f*

T sun - ning sit, In ev - 'ry street these tunes, _____

B *cresc.* *f*

B wives a sun - ning sit, In ev - 'ry street these

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49

S street these tunes our ears _____ do greet,

A ears _____ do greet, our ears do greet, *f* Cuc - koo, _____

T _____ these tunes our ears do greet, our ears do greet, *f* Cuc - koo, _____

B tunes _____ our ears do greet, _____ *f* Jug -

53

S *f* Pu - we, to-wit-ta - woo! _____ *p* pu - we, to-wit-ta - woo, _____ to-wit-ta -

A _____ *p* pu - we, cuc - koo, cuc - koo, _____ pu - we, cuc - koo, cuc - koo, pu -

T _____ *p* pu - we, cuc - koo, cuc - koo, _____ pu - we, cuc - koo, cuc - koo, pu -

B _____ *p* jug, _____ jug - jug, _____ jug - jug, jug -

57

S *dim.* woo, to-wit-ta-woo, *pp* to-wit-ta - woo! _____ *f* Spring, _____ the sweet Spring, _____ is the

A *dim.* we, pu - we, *pp* cuc - koo! _____ *f* Spring, the sweet Spring, the sweet

T *dim.* we, pu - we, *pp* cuc - koo! _____ *f* Spring, the sweet Spring, the sweet

B *dim.* jug, jug - jug, *pp* cuc - koo! _____ *f* Spring, _____ the sweet Spring, is the

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61

S year's plea - sant king; Then blooms each thing, _____ then maids

A Spring, is the year's plea - sant king; Then blooms each thing, then blooms each thing, _____ then

T 8 Spring, is the year's plea - sant king; Then blooms each thing, then blooms each thing, then maids _____

B year's plea - sant king; _____ Then blooms each thing, then maids dance in a

65

S dance _____ in a ring; _____ Cold _____ doth not sting,

A maids dance in a ring; _____ Cold _____ doth not sting, the

T 8 dance _____ in a ring; _____ Cold doth not sting, doth not sting, _____

B ring, _____ in a ring; _____ Cold doth not sting, doth not sting, _____

69

S the birds do sing, _____ the birds do sing, the birds, the pret - ty birds do

A birds, _____ the birds do sing, the birds do sing, the birds, the pret - ty birds do

T 8 — pret - ty birds do sing, do sing, the birds do sing, the birds, the pret - ty birds do

B — pret - ty birds do sing, do sing, the birds do sing, the birds, the pret - ty birds do

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74

S
sing. Spring, the sweet Spring! Oh! the sweet Spring!

A
sing. Spring! the sweet Spring! Oh! the sweet Spring!

T
sing. Spring! the sweet Spring! Oh! the sweet Spring!

B
sing. Spring! the sweet Spring! Oh! the sweet Spring!

Novello's Part-Song Book No. 479
(1880)

Spring, the sweet Spring, Is the year's pleasant King;
Then blooms each thing, Then maids dance in a ring,
Cold doth not sting, The pretty birds do sing:
Cuckoo, jug-gug, pu-we, to-witta-woo!

The palm and may Make country houses gay,
Lambs frisk and play, The shepherds pipe all day,
And we hear aye birds this merry lay:
Cuckoo, jug-gug, pu-we, to-witta-woo!

The fields breathe sweet, The daisies kiss our feet,
Young lovers meet, old wives a-sunning sit,
in ev'ry street These tunes our ears do greet:
Cuckoo, jug-gug, pu-we, to-witta-woo!

Spring, the sweet Spring!

Thomas Nashe (1567-1601)

Francis Edward Gladstone (1845-6—1928) was born in Summertown, Oxford. He was a pupil of Samuel Sebastian Wesley at Winchester Cathedral and earned his Mus.Doc. at Cambridge University. He was an accomplished organist holding positions at Holy Trinity Church, Weston-super-Mare; Llandaff Cathedral; Chichester Cathedral; St. Patrick's Church, Hove; St Peter's Church, Brighton; St. Mark's Church, Lewisham; Norwich Cathedral; and was Director of Music of St. Mary of the Angels, Bayswater. He was appointed Professor of Organ and Professor of Harmony and Counterpoint at the Royal College of Music. Known for his attention to preparation, his obituary notes: "It was exactly like him, not only to have written the composition for his own funeral but to have coached the monks beforehand who were to sing it."

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