



Echoes

**F. E. Gladstone
(1845-1928)**

Echoes

F. E. Gladstone

Andante con moto ♩ = 76

S How sweet the an - swer Ech - o makes To Mu - sic at

A How sweet the an - swer Ech - o makes To Mu - sic at

T How sweet the an - swer Ech - o makes To Mu - sic, to mu - sic at

B How sweet the an - swer Ech - o makes To Mu - sic at

4

S night, When, rous'd by lute or horn, she wakes, And far a -

A night, When, rous'd by lute or horn, she wakes, And far a -

T night, When, rous'd by lute or horn, by lute or horn, she wakes, And far a -

B night, When, rous'd by lute or horn, she wakes, And far a -

7

S way, o'er lawns and lakes, Goes an - swering light, goes an - swering

A way, o'er lawns and lakes, Goes an - swering light, goes an - swering

T way, o'er lawns and lakes, Goes an - swering light, goes an - swering

B way, o'er lawns and lakes, Goes an - swering light, goes an - swering

10

S light! Yet Love hath ech - oes tru - er far,

A light! Yet Love hath ech - oes tru - er far, And

T light! Yet Love hath ech - oes tru - er far, And

B light! Yet Love hath ech - oes tru - er far,

13

S And far more sweet, And far more sweet,

A far more sweet, far more sweet, And far more sweet, far more sweet, far more

T far more sweet, far more sweet, And far more sweet, far more

B And far more sweet, and far more sweet, far more sweet, far more

16

S more sweet Than e'er, be - neath the moon - light's star, Of

A sweet Than e'er, be - neath the moon - light's star, Of

T sweet Than e'er, be - neath the moon - light's star, Of

B sweet Than e'er, be - neath the moon - light's star, Of

19

S horn, or lute, or soft gui-tar, _____ of horn, or lute, or soft gui - tar, The songs re -

A horn, or lute, or soft gui - tar, _____ The songs re - peat, the songs _____ re -

T horn, or lute, or soft gui - tar, _____ The songs re - peat, _____ the songs _____ re -

B horn, or lute, or soft gui - tar, _____ of horn, or lute, or soft gui - tar, The songs re -

rit. *cresc.* *f*

rit. *cresc.* *f*

rit. *cresc.* *f*

rit. *cresc.* *f*

22

S peat. 'Tis when the sigh, _____ in youth sin - cere, And on - ly

A peat. 'Tis when the sigh, _____ in youth sin - cere, And on - ly

T peat. 'Tis when the sigh, _____ in youth sin - cere, _____ And on - ly

B peat. 'Tis when the sigh, _____ in youth sin - cere, And on - ly

a tempo *p* *a tempo* *p* *a tempo* *p* *a tempo* *p*

25

S then, _____ Then sigh that's breath'd for one _____ to

A then, _____ Then sigh that's breath'd for one _____ to

T then, _____ Then sigh _____ that's breath'd for one _____ to

B then, _____ Then sigh _____ that's breath'd _____ for one to

cresc. *cresc.* *cresc.* *cresc.*

27

S hear, Is by that one, that on - ly Dear, Breath'd back a - *dim. e rall.*

A hear, _____ Is by _____ that one, that on - - - ly Dear, Breath'd back a - *dim. e rall.*

T hear, _____ Is by that one, that on - ly Dear, Breath'd back a - *dim. e rall.*

B hear, Is by that one, that on - ly Dear, Breath'd back a - *dim. e rall.*

30

S gain, _____ breath'd back a - gain, 'Tis when the sigh, in youth sin - *p pp a tempo*

A gain, _____ breath'd back a - gain, 'Tis when _____ the *p pp a tempo*

T gain, _____ breath'd back a - gain, 'Tis when _____ the *p pp a tempo*

B gain, _____ breath'd back a - gain, 'Tis when _____ the *p pp a tempo*

33

S cere, _____ And on - ly *p*

A sigh, in youth sin - cere, _____ And on - - - - ly *pp p*

T sigh, in youth sin - cere, _____ And on - ly then, _____ and on - ly *pp p*

B sigh, in youth sin - cere, _____ And on - - - - ly _____ *pp p*

Echoes

35

S then, _____ The sigh that's breath'd for one to

A then, _____ The sigh that's breath'd for one to

T then, The sigh that's breath'd for one to hear, for one _____ to

B then, _____ The sigh that's breath'd _____ for one to

cresc.

37

S hear, for one to hear, for one to hear, Is by that

A hear, for one to hear, for one to hear, Is by that

T hear, for one to hear, for one to hear, Is by that

B hear, for one _____ to hear, for one to hear, Is by that

dim. *cresc.*

40

S one, that on - ly Dear, _____ Breath'd back a -

A one, that on - ly Dear, _____ Breath'd back _____

T one, that on - ly Dear, _____ Breath'd back a -

B one, that on - ly Dear, _____ Breath'd back a -

f *dim.* *p*

43

S gain, 'Tis when the sigh that's breath'd for one, Is by that

A — a - gain, 'Tis when the sigh that's breath'd for one, Is by that

T gain, 'Tis when the sigh that's breath'd for one, Is by that

B gain, 'Tis when the sigh that's breath'd for one, Is by that

46

S one, breath'd back a - gain.

A one, breath'd back a - gain.

T one, breath'd back a - gain.

B one, breath'd back a - gain.

How sweet the answer Echo makes
 To Music, at night,
 When, roused by lute or horn, she wakes,
 And far away, o'er lawns and lakes,
 Goes answering light!

Yet Love hath echoes truer far,
 And far more sweet
 Than e'er, beneath the moonlight's star,
 Of horn, or lute, or soft guitar,
 The songs repeat.

'Tis when the sigh, —in youth sincere,
 And only then,
 Then sigh that's breathed for one to hear—
 Is by that one, that only Dear
 Breathed back again.

Thomas Moore (1779-1852)

Francis Edward Gladstone (1845-6—1928) was born in Summertown, Oxford. He was a pupil of Samuel Sebastian Wesley at Winchester Cathedral and earned his Mus.Doc. at Cambridge University. He was an accomplished organist holding positions at Holy Trinity Church, Weston-super-Mare; Llandaff Cathedral; Chichester Cathedral; St. Patrick's Church, Hove; St Peter's Church, Brighton; St. Mark's Church, Lewisham; Norwich Cathedral; and was Director of Music of St. Mary of the Angels, Bayswater. He was appointed Professor of Organ and Professor of Harmony and Counterpoint at the Royal College of Music. Known for his attention to preparation, his obituary notes: "It was exactly like him, not only to have written the composition for his own funeral but to have coached the monks beforehand who were to sing it."

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