



The Rainy Day

William T. Giffe
(1858-1926)

William Thomas Giffe (1858-1926) was born in Portland, Indiana, and grew up in College Corners, Indiana. After serving in the Army during the Civil War, he studied law at Liver College. He took lessons in the college singing school and sang in the glee club. After college, he studied at various normal schools with many of the important music teachers of the time including George F. Root, Luther O. Emerson, Horatio R. Palmer, and Henry S. Perkins. He became very successful as a chorus director and convention conductor. He was also supervisor of music in the public schools in Portland, Indiana. He wrote or compiled several books for singing schools. At first, they were published by Oliver Ditson, but he publishing them himself when he established the Home Music Company in Logansport, Indiana. He was one of three men selected to deliver an address in Logansport at the memorial services for assassinated president William McKinley. He died in Seattle, Washington. He wrote many hymns, gospel songs and songs for use in churches, Sunday schools, singing schools and music conventions.

The day is cold, and dark, and dreary;
It rains, and the wind is never weary;
The vine still clings to the mouldering wall,
But at every gust the dead leaves fall,
and the day is dark and dreary.

My life is cold, and dark, and dreary;
It rains, and the wind is never weary;
My thoughts still cling to the mouldering Past,
But the hopes of youth fall thick and fast,
And the days are dark and dreary.

Be still, sad heart! and cease repining;
Behind the clouds is the sun still shining;
Thy fate is the common fate of all,
Into each life some rain must fall,
Some days must be dark and dreary.

Henry Wadsworth Longfellow (1807-1882)

The Rainy Day

W. T. Giffe

Andante

S *mp* The day is cold, and dark, and drear - y, It

A *mp* The day is cold, and dark, and drear - y, It

T *mp* The day is cold, and dark, and drear - y, It

B *mp* The day is cold, and dark, and drear - y, It

S *mp* rains, and the wind is nev - er wear - y; The

A rains, and the wind is nev - er wear - y;

T rains, and the wind is nev - er wear - y;

B rains, and the wind is nev - er wear - y;

S ¹⁰ vine still clings To the

A The vine still clings

T The vine still clings

B The vine still clings



The Rainy Day

14

S mould - 'ring wall, But at

A To the mould - 'ring wall,

T To the mould - 'ring wall,

B To the mould - 'ring wall,

18

S ev - 'ry gust the

A But at ev - 'ry gust the

T But at ev - 'ry gust the

B But at ev - 'ry gust the

22

S dead leaves fall, and the day is dark and drear - y.

A dead leaves fall, and the day is dark and drear - y.

T dead leaves fall, and the day is dark and drear - y.

B dead leaves fall, and the day is dark and drear - y.

The Rainy Day

S

A

T

B

My life is cold, and dark, and drear - y, It rains, and the

My life is cold, and dark, and drear - y, It rains, and the

Detailed description: This system contains the first six measures of the song. The Soprano (S) part is silent. The Alto (A) and Tenor (T) parts sing the lyrics. The Bass (B) part is silent. The music is in a minor key with a common time signature. The lyrics are: "My life is cold, and dark, and drear - y, It rains, and the". There are dynamic markings $\langle \rangle$ above the notes in measures 3 and 6.

32

S

A

T

B

wind is nev - er wear - y, My thoughts still cling to the

wind is nev - er wear - y, My thoughts still cling to the

Detailed description: This system contains measures 7-12. The Soprano (S) part is silent. The Alto (A) and Tenor (T) parts sing the lyrics. The Bass (B) part is silent. The lyrics are: "wind is nev - er wear - y, My thoughts still cling to the". There are fermatas over the notes for "y," in measures 8 and 11.

37

S

A

T

B

mould - 'ring Past, But the hopes of youth fall

mould - 'ring Past, But the hopes of youth fall

cresc. *dim. e rit.*

cresc. *dim. e rit.*

Detailed description: This system contains measures 13-18. The Soprano (S) part is silent. The Alto (A) and Tenor (T) parts sing the lyrics. The Bass (B) part is silent. The lyrics are: "mould - 'ring Past, But the hopes of youth fall". The music includes dynamic markings: *cresc.* (crescendo) and *dim. e rit.* (diminuendo and ritardando).

The Rainy Day

41

S

A

T

B

thick and fast, And the days are dark and

thick and fast, And the days are dark and

a tempo

45

S

A

T

B

Be still, sad heart! and cease re -

drear - y. Be still, sad heart! and cease re -

drear - y. Be still, sad heart! and cease re -

Be still, sad heart! and cease re -

49

S

A

T

B

pin - ing, Be - hind the clouds is the sun still

pin - ing, Be - hind the clouds is the sun still

pin - ing, Be - hind the clouds is the sun still

pin - ing, Be - hind the clouds is the sun still

The Rainy Day

53

S
shin - ing, Thy fate is the com - mon fate of

A
shin - ing, Thy fate is the com - mon fate of

T
shin - ing, Thy fate is the com - mon fate of

B
shin - ing, Thy fate is the com - mon fate of

57

S
all, In - to each life some rain must fall;

A
all, In - to each life some rain must fall;

T
all, In - to each life some rain must fall;

B
all, In - to each life some rain must fall;

62 *pp ad lib.*

S
Some days must be dark and drear - y.

A
Some days must be dark and drear - y.

T
Some days must be dark and drear - y.

B
Some days must be dark and drear - y.

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

