



# Rolling down to Rio

SATB partsong arranged by the composer

**Edward German**  
(1862-1936)

words by

**Rudyard Kipling**  
(1865-1936)

I'VE NEVER sailed the Amazon,  
I've never reached Brazil;  
But the *Don* and *Magdalena*,  
They can go there when they will!

Yes, weekly from Southampton,  
Great steamers, white and gold,  
Go rolling down to Rio  
(Roll down—roll down to Rio!)  
And I'd like to roll to Rio  
Some day before I'm old!

I've never seen a Jaguar,  
Nor yet an Armadill—  
O dilloing in his armour,  
And I s'pose I never will,

Unless I go to Rio  
These wonders to behold  
Roll down—roll down to Rio  
Roll really down to Rio!  
Oh, I'd love to roll to Rio  
Some day before I'm old!

*The Beginning of the Armadilloes*  
**Just So Stories** (1902)  
Rudyard Kipling (1865-1936)

# Rolling down to Rio

Edward German

Allegro marcato ♩ = 108

S  
A  
T  
B

Piano

*sf* I've  
*sf* I've  
*sf* I've  
*sf* I've  
*fff*

S  
A  
T  
B

Piano

*mf* nev - er sailed the A - ma - zon, I've nev - er reached Bra - zil; But the  
*mf* nev - er sailed the A - ma - zon, I've nev - er reached Bra - zil; But the  
*mf* nev - er sailed the A - ma - zon, I've nev - er reached Bra - zil; But the  
*mf* nev - er sailed the A - ma - zon, I've nev - er reached Bra - zil; But the

## Rolling down to Rio

9

S *Don* and the *Mag - da - le - na*, They can go there when they will! Ah! \_\_\_\_\_

A *Don* and the *Mag - da - le - na*, They can go there when they will! Ah! \_\_\_\_\_

T *Don* and the *Mag - da - le - na*, They can go there when they will! Ah! \_\_\_\_\_

B *Don* and the *Mag - da - le - na*, Can go there when they will! Ah! \_\_\_\_\_

9

\*

13

S Yes, week - ly from South -

A Yes, week - ly from South -

T Yes, week - ly

B Yes, week - ly from South -

13

Rolling down to Rio

17 *cres. e rall.* *a tempo marcato*

S amp - ton, Great steam - ers white and gold, Go roll - ing down to

A amp - ton, Great steam - ers white and gold, Go roll - ing,

T go, Go roll - ing down to

B amp - ton, Great steam - ers white and gold, Go roll - ing down to

*cres. e rall.* *f* *p* *a tempo marcato*

21

S Ri - o, (Roll down— roll down to Ri - o!) And I'd like to roll to

A roll - ing, (Roll down— roll down to Ri - o!) And I'd like to roll to

T Ri - o, (Roll down— roll down to Ri - o!) I'd like to roll to

B Ri - o, (Roll down— roll down to Ri - o!) I'd like to roll to

*f* *mf*

## Rolling down to Rio

25

S  
Ri - o Some day be - fore I'm old! to roll, \_\_\_\_\_

A  
Ri - o Some day be - fore I'm old! to roll, \_\_\_\_\_

T  
Ri - o Some day be - fore I'm old! to roll, \_\_\_\_\_

B  
Ri - o Some day be - fore I'm old! to roll, \_\_\_\_\_

25

29

S  
I'd like to roll to  
*rit.* *ff* *a tempo risoluto*

A  
I'd like to roll to  
*rit.* *ff* *a tempo risoluto*

T  
I'd like to roll to  
*rit.* *ff* *a tempo risoluto*

B  
I'd like to roll to  
*rit.* *ff* *a tempo risoluto*

29

# Rolling down to Rio

33

S  
Ri - o Some day be - fore I'm old!

A  
Ri - o Some day be - fore I'm old!

T  
Ri - o Some day be - fore I'm old!

B  
Ri - o Some day be - fore I'm old!

33

*ff*

*ff*

37

S  
I've

A  
I've

T  
I've

B  
I've

37

*ff*

## Rolling down to Rio

41 *mf*

S nev - er seen a Jag - uar, Nor yet an Ar - ma - dill— O

A nev - er seen a Jag - uar, Nor yet an Ar - ma - dill— O

T nev - er seen a Jag - uar, Nor yet an Ar - ma - dill— O

B nev - er seen a Jag - uar, Nor yet an Ar - ma - dill— O

41 *mf*

45 *meno mosso pp* *a tempo f*

S dil - low - ing in his ar - mour, And I s'pose I nev - er will, Ah!

A dil - low - ing in his ar - mour, And I s'pose I nev - er will, Ah!

T dil - low - ing in his ar - mour, And I s'pose I nev - er will, Ah!

B dil - low - ing in his ar - mour, I s'pose I nev - er will, Ah!

45 *meno mosso pp* *a tempo f*



# Rolling down to Rio

49

S Un - less I go to

A Un - less I go to

T Un - less I

B Un - less I go to

53

S Ri - o These won - ders to be - hold, Go roll - ing down to

A Ri - o These won - ders to be - hold, Go roll - ing,

T go, Go roll - ing down to

B Ri - o These won - ders to be - hold, Go roll - ing down to

*cres. e rall.*

*a tempo marcato*

*f*

*cres. e rall.*

*f*

*cres. e rall.*

*f*

*cres. e rall.*

*f*

*a tempo marcato*

*mf*

*f*

## Rolling down to Rio

57

S  
Ri - o, Roll real - ly down to Ri - o! Oh, I'd love to roll to

A  
roll - ing, Roll real - ly down to Ri - o! Oh, I'd love to roll to

T  
Ri - o, Roll real - ly down to Ri - o! I'd love to roll to

B  
Ri - o, Roll real - ly down to Ri - o! I'd love to roll to

57

61

S  
Ri - o Some day be - fore I'm old! to roll,

A  
Ri - o Some day be - fore I'm old! to roll,

T  
Ri - o Some day be - fore I'm old! to roll,

B  
Ri - o Some day be - fore I'm old! to roll,

61



**Sir Edward German** (1862-1936) was born Edward German Jones to parents of Welsh descent. He began learning the organ and piano at age five from his father, a church organist, and taught himself the violin, leading the town orchestra, and began to compose music. He entered the Royal Academy of Music at age eighteen, where he changed his name to avoid confusion with another student named Edward Jones. German began to build a career as a composer in the mid-1880s, writing serious music as well as light opera. In 1888, he became music director of Globe Theatre in London, providing incidental music for many of its productions and those of other London theatres. His output included symphonies, orchestral suites, symphonic poems and a substantial amount of songs and piano music. After the death of Sir Arthur Sullivan in 1900, German completed Sullivan's score for the operetta *The Emerald Isle*, and soon after, seemed established as the successor to Sullivan. Some failures eventually caused him to abandon his career as a composer. From 1911 onward, he prepared the scores of his works for publication and conducted concerts. He was knighted in 1928, and he received a medal from the Royal Philharmonic Society in 1934.

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