



My bonnie lass she smileth

Edward German
(1862-1936)

My bonnie lass she smileth,
When she my heart beguileth.
With a fal la la la la la la la la!

Smile less, dear love, therefore,
And you shall love me more!
With a fal la la la la la la la la!

When she her sweet eye turneth,
Oh! how my heart it burneth.
With a fal la la la la la la la la!

Dear love, call in their light,
Or else you burn me quite!
With a fal la la la la la la la la!

-words Old English

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Edward German

Allegro giocoso ♩ = 132

S *mf* My bon-nie lass she smi - leth, When she_ my_ heart be - gui - leth, With a *pp*

A *mf* My lass she smi - leth, When my heart she be - gui - leth, With a *pp*

T *mf* My lass she_ smi - leth, When my heart she be - gui - leth, Smile *pp*

B *mf* My lass she smi - leth, When my heart she be - gui - leth, With a *pp*

S *mf* fal la la la la la la la la! Smile less, dear love, there - fore, And you shall love me_

A *mf* fal la la la la la la la la! Smile less, dear love, there - fore, And you shall love me

T *mf* less, smile less, dear love, And you shall love me_

B *mf* fal la la la la la la la! Smile less, dear love, there - fore, And you shall love me

S *mf* more, and you, and you, and you shall love me

A *mf* more, And you shall love, and you shall love, and you shall love me more,

T *mf* more, love, and you shall

B *mf* more, and you shall love me more, love me more, love me more and

My bonnie lass she smileth

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S more! With a fal la

A — and you shall love me more! With a fal la la la la la la la la la la la la la la la la

T love me more! With a fal la la la la la la la la la la la la la la la la

B more! With a fal la

18

Broader

S la la la la la la la la la! Smile less, dear love, there - fore, And you shall love me

A la la la la la la la la la! Smile less, there - fore, And you shall love me

T la la la la la! Smile less, there - fore, And you shall love me

B la la la la la! Smile less, dear love, there - fore, And you shall love me

23

S more! — Oh! how my heart it burn - eth, With a

A more! — Oh! how my heart burn - eth, With a

T more! — When she heisweet eye turn - eth, Oh! how my heart it burn - eth, my

B more! — Oh! how my heart it burn - eth, With a

My bonnie lass she smileth

28 *Broader*

S fal la la _____ la la la la la la la! Dear love, dear love, call in their light, Or else you

A fal la la la la la la la la la! Dear love, dear love, call in their light, Or else you

T heart, _____ Dear love, dear love, _____ Or else you

B fal la la la la la la la! Dear love, dear love, call in their light, Or else you

33 *rallentando*

S burn me quite! Yes, quite! _____ Yes, quite! _____ My bonnie lass, my bonnie lass, my _____

A burn me quite! Yes, quite! Yes, quite!

T burn me quite! Yes, quite! Yes, quite! My bonnie lass, my bonnie lass,

B burn me quite! Yes, quite! Yes, quite!

39 *Tempo Imo.*

S bonnie lass she smileth, When she my heart beguileth, With a fal la la _____ la la la

A My lass she smileth, When my heart she beguileth, With a fal la la la la la

T my lass she smileth, When my heart she beguileth, Smile less, _____

B my lass she smileth, When my heart she beguileth, With a fal la la la

My bonnie lass she smileth

57

S *f* *rit.* *a tempo* *delicato*
la! Smile less, dear love, there - fore, And you shall love me more! With a fal la la la

A *f* *rit.* *a tempo*
la la la la! Smile less, there - fore, And you shall love me more! La

T *f* *rit.* *a tempo*
la! Smile less, there - fore, And you shall love me more! La

B *f* *rit.* *a tempo*
la la! Smile less, dear love, there - fore, And you shall love me more! La

62

S *delicato* *molto dim.*
la la la la la With a fal la la la la, With a fal la la la a la la la la la la la la

A *delicato* *molto dim.*
la, With a fal la la la la la la la la la la la la

T *molto dim.*
la la la la la la

B *molto dim.*
la la la la la la la la la la la la

67

S *ppp* *Allargando* *ff* *rit.*
la la la la la la la la la, With a fal la la!

A *ppp* *Allargando* *ff* *rit.*
la la la la la la la la la, With a fal la la!

T *ppp* *Allargando* *ff* *rit.*
la la la la la la la la la, With a fal la la!

B *ppp* *Allargando* *ff* *rit.*
la la la la la la la la la, With a fal la la!

Sir Edward German (1862-1936) was born Edward German Jones to parents of Welsh descent. He began learning the organ and piano at age five from his father, a church organist, and taught himself the violin, leading the town orchestra, and began to compose music. He entered the Royal Academy of Music at age eighteen, where he changed his name to avoid confusion with another student named Edward Jones. German began to build a career as a composer in the mid-1880s, writing serious music as well as light opera. In 1888, he became music director of Globe Theatre in London, providing incidental music for many of its productions and those of other London theatres. His output included symphonies, orchestral suites, symphonic poems and a substantial amount of songs and piano music. After the death of Sir Arthur Sullivan in 1900, German completed Sullivan's score for the operetta *The Emerald Isle*, and soon after, seemed established as the successor to Sullivan. Some failures eventually caused him to abandon his career as a composer. From 1911 onward, he prepared the scores of his works for publication and conducted concerts. He was knighted in 1928, and he received a medal from the Royal Philharmonic Society in 1934.

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