



Sweet day, so cool

Edward German
(1862-1936)

Vertue

Sweet day, so cool, so calm, so bright;
The bridal of the earth and sky;
The dew shall weep thy fall to-night,
For thou must die.

Sweet rose, in air whose odours wave,
Whose hues delight the gazer's eye,
Thy root is ever in its grave,
Thou, too, must die.

Sweet Spring, of days and roses made,
Whose claims for love and beauty vie,
Thy days depart, thy roses fade,
And all, and all must die.

Only a pure and loving soul
Hath hues and sweets that never fly,
While flowers decay and seasons roll,
It can-not die!

from *The Temple* (1633)
George Herbert (1593–1633)

[NOTE: this version of this Herbert text
differs from most published versions.]

Sweet day, so cool

Edward German

Andante con moto (Tranquillo) ♩ = 80

S Sweet day, so cool, so calm, so bright; The bri - dal of the

A Sweet day, so cool, so calm, so bright; The bri - dal of the

T Sweet day, so cool, so calm, so bright; The bri - dal of the

B Sweet day, so cool, so calm, so bright; The bri - dal of the

5 S earth and sky; The dew shall weep thy fall to - night, For thou

A earth and sky; The dew shall weep, For thou, for

T earth and sky; The dew shall weep thy fall, For thou, for

B earth and sky; The dew shall weep, For thou,

9 S must die, for thou must die. Sweet rose, in

A thou must die, for thou must die. Sweet rose, in

T thou must die, for thou must die. Sweet rose, in

B for thou must die. Sweet rose, in

Sweet day, so cool

14 *cresc.* *mf*

S air whose o - dours wave, Whose hues de - light the ga - zer'seye, Thy

A air whose o - dours wave, Whose hues de - light the ga - zer'seye, whose

T air whose o - dours wave, Whose hues de - light the ga - zer'seye, Thy

B air whose o - dours wave, Whose hues de - light the ga - zer'seye, whose

18 *p* *rit.*

S root is ev - er in its grave, Thou, too, must die, thou, too, must die.

A o - dours wave, Thou, too, thou, too, must die, thou, too, must die.

T root is ev - er in its grave, Thou, too, thou, too, must die, thou, too, must die.

B o - dours wave, Thou, too, must die, thou, too, must die.

Un poco più moto

S Sweet Spring, of days and ro - ses made, Whose claims for love and

A Sweet Spring, of ro - ses made, Whose claims for love and

T Sweet Spring, of ro - ses made, Whose claims for

B Sweet Spring, Whose claims for

29

S beau - ty, for love and beau - ty vie, Thy days de - part, thy ro - ses

A beau - ty, for love and beau - ty vie, Thy days de - part, thy ro - ses

T beau - ty, for love and beau - ty vie, Thy days. thy days de - part and

B love and beau - ty vie, Thy days de - part, thy ro - ses

rall. *meno mosso* *co espress.* *pp*

35

S fade, And all must die, and all, and

A fade, And all must die, and all, and

T fade, And all must die, and all, and

B fade, And all must die, and all, and

pp

40

S all must die. On - ly a pure and lov - ing soul Hath

A all must die. On - ly a pure and lov - ing soul Hath

T all must die. On - ly a pure and lov - ing soul Hath

B all must die. On - ly a pure and lov - ing soul Hath

rit. *ppp* *Con anima* *p* *cresc. a poco*

Sweet day, so cool

45 *cresc. a poco*

S hues and sweets that nev - er fly, While flow'rs de - cay and

A hues and sweets that nev - er fly, While flow'rs de - cay and

T hues and sweets that nev - er fly, While flow'rs de - cay and

B hues and sweets that nev - er fly, While flow'rs de - cay and

48 *Broader*

S sea - sons roll, *f* It can - not die, It can - not

A sea - sons roll, *f* It can - not die, It can - not

T sea - sons roll, *f* It can - not die, It can - not

B sea - sons roll, *f* It can - not die!

53 *cresc.* *molto*

S die! While flow'rs de - cay and sea - sons roll,

A die! While flow'rs de - cay and sea - sons roll,

T die! While flow'rs de - cay and sea - sons roll,

B While flow'rs de - cay and sea - sons roll,

57

S
It can - not die, it can - not die!

A
It can - not die, it can - not die!

T
It can - not die, it can - not die!

B
It can - not, can - not die!

p *rall. molto* *pp*

Novello's Part-song Book No. 1239
(1912)

Sir Edward German (1862-1936) was born Edward German Jones to parents of Welsh descent. He began learning the organ and piano at age five from his father, a church organist, and taught himself the violin, leading the town orchestra, and began to compose music. He entered the Royal Academy of Music at age eighteen, where he changed his name to avoid confusion with another student named Edward Jones. German began to build a career as a composer in the mid-1880s, writing serious music as well as light opera. In 1888, he became music director of Globe Theatre in London, providing incidental music for many of its productions and those of other London theatres. His output included symphonies, orchestral suites, symphonic poems and a substantial amount of songs and piano music. After the death of Sir Arthur Sullivan in 1900, German completed Sullivan's score for the operetta *The Emerald Isle*, and soon after, seemed established as the successor to Sullivan. Some failures eventually caused him to abandon his career as a composer. From 1911 onward, he prepared the scores of his works for publication and conducted concerts. He was knighted in 1928, and he received a medal from the Royal Philharmonic Society in 1934.

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:

www.shorchor.net

David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

