



Sleeping

(Weep ye no more, sad fountains)

Edward German

(1862-1936)

Weep you no more, sad fountains,
What need you flow so fast?
Look how the snowy mountains
Heav'n's sun doth gently waste!
But my sun's heavenly eyes
View not your weeping,
That now softly lies sleeping.

Sleep is a reconciling,
A rest that peace begets;
Doth not the sun rise smiling
When fair at eve he sets?
Then rest you, sad eyes,
Melt not in weeping,
While she softly lies sleeping.

Old English

Sleeping

(Weep ye no more, sad fountains)

Edward German

Andante con moto ♩ = 72

S
Weep you no more, sad foun - tains, What need you flow so fast? Look

A
Weep you no more, sad foun - tains, What need you flow so fast? Look

T
Weep you no more, sad foun - tains, What need you flow so fast?

B
Weep you no more, sad foun - tains, What need you flow so fast? Look

5

S
— how the snow - y moun - tains Heav'n's sun doth gen - tly waste, doth

A
how the snow - y moun - tains Heav'n's sun doth gen - tly waste, Heav'n's

T
Look how the snow - y moun - tains Heav'n's sun doth gen - tly waste, Heav'n's

B
how the snow - y moun - tains Heav'n's sun doth gen - tly waste, doth

Sleeping

9 *a little faster*

S gen - tly waste! But my sun's heav'n - ly eyes View

A sun doth gen - tly waste! But my sun's heav'n - ly eyes View

T sun doth gen - tly waste! But my sun's eyes View

B gen - tly waste! But my sun's heav'n - ly eyes View

13 *Tranquillo*

S not your weep - ing, your weep - ing, That now lies

A not your weep - ing, your weep - ing, That now lies

T not your weep - - ing, That now,

B not your weep - - ing, That now,

18

S sleep - ing, soft - ly sleep - ing, that now lies

A sleep - ing, soft - ly sleep - ing, that now lies

T now lies sleep - ing soft - ly, now lies

B now lies sleep - ing soft - ly, now lies

Sleeping

22

S sleep - ing, now soft - ly lies sleep - ing. *dim.*

A sleep - ing, now soft - ly lies sleep - ing, now soft - ly, now *dim.*

T sleep - ing, now soft - ly lies sleep - ing, now soft - ly, now *dim.*

B sleep - ing, now soft - ly lies sleep - ing. *dim.*

26

Tempo 1mo.

S *p* Sleep is a re - con -

A *p* Sleep is a re - con -

T *p* Sleep is a re - con -

B *p* Sleep is a re - con -

30

S *mf* ci - ling, A rest that peace be - gets; Doth not the sun rise

A *mf* ci - ling, A rest that peace be - gets; Doth not the sun rise

T *mf* ci - ling, A rest that peace be - gets; Doth not the sun rise

B *mf* ci - ling, A rest that peace be - gets; Doth not the sun rise

Sleeping

34

S smi - ling When fair at eve he sets, at eve he

A smi - ling When fair at eve he sets, when fair at eve he

T smi - ling When fair at eve he sets, when fair at eve he

B smi - ling When fair at eve he sets, at eve he

p

38 *a little faster*

S sets? Then rest you, sad eyes, Melt not in

A sets? Then rest you, sad eyes, Melt not in

T sets? Then rest, Melt not in

B sets? Then rest you, sad eyes, Melt not in

mf

42 *Tranquillo*

S weep - ing, in weep - ing, While she lies sleep - ing,

A weep - ing, in weep - ing, While she lies sleep - ing,

T weep - - - ing, While she, she lies

B weep - - - ing, While she, she lies

p *pp*

Sleeping

47

S soft - ly sleep - ing, while she lies sleep - ing, now soft - ly lies

A soft - ly sleep - ing, while she lies sleep - ing, now soft - ly lies

T sleep - ing soft - ly, she lies sleep - ing, now soft - ly lies

B sleep - ing soft - ly, she lies sleep - ing, now soft - ly lies

52

S sleep - ing.

A sleep - ing, now soft - ly, now soft - ly lies sleep - ing.

T sleep - ing, now soft - ly, now soft - ly lies sleep - ing.

B sleep - ing.

Novello's Part-song Book No. 1240
 Novello and Company
 (1912)

Sir Edward German (1862-1936) was born Edward German Jones to parents of Welsh descent. He began learning the organ and piano at age five from his father, a church organist, and taught himself the violin, leading the town orchestra, and began to compose music. He entered the Royal Academy of Music at age eighteen, where he changed his name to avoid confusion with another student named Edward Jones. German began to build a career as a composer in the mid-1880s, writing serious music as well as light opera. In 1888, he became music director of Globe Theatre in London, providing incidental music for many of its productions and those of other London theatres. His output included symphonies, orchestral suites, symphonic poems and a substantial amount of songs and piano music. After the death of Sir Arthur Sullivan in 1900, German completed Sullivan's score for the operetta *The Emerald Isle*, and soon after, seemed established as the successor to Sullivan. Some failures eventually caused him to abandon his career as a composer. From 1911 onward, he prepared the scores of his works for publication and conducted concerts. He was knighted in 1928, and he received a medal from the Royal Philharmonic Society in 1934.

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