



# The silent land

Alfred Gaul  
(1837-1913)

Into the Silent Land!  
Ah! who shall lead us thither!  
Clouds in the evening sky more darkly gather,  
And shattered wrecks lie on the strand.  
Who leads us with a gentle hand  
Thither, O thither,  
Into the Silent Land?

Into the Silent Land!  
To you, ye boundless regions  
Of all perfection! Tender morning visions  
Of beauteous souls! The Future's pledge and band!  
Who in Life's battle firm doth stand,  
Shall bear Hope's tender blossoms,  
Into the Silent Land!

O Land! O Land!  
For all the brokenhearted,  
The mildest herald by our fate allotted,  
Beckons, and with inverted torch doth stand,  
To lead us with a gentle hand  
Into the land of the great departed,  
Into the Silent Land!

Henry Wadsworth Longfellow (1807-1882)  
From the German of  
Johann Gaudenz Gubert Graf von Salis-Seewis (1762-1834)

# The silent land

A. R. Gaul

Moderato ♩ = 66

S *p* In - to the Si - lent Land! *cresc.* Ah! who shall lead us

A *p* In - to the Si - lent Land! *cresc.* Ah! who shall lead us

T *p* In - to the Si - lent Land! *cresc.* Ah! who shall lead us

B *p* In - to the Si - lent Land! *cresc.* who shall lead us

S *dim.* *mf* *cresc.*  
thith - er? Clouds in the eve - ning sky more

A *dim.* *mf* *cresc.*  
thith - er? Clouds in the eve - ning sky more

T *dim.* *mf* *cresc.*  
thith - er? Clouds in the eve - ning sky more

B *dim.* *p* *cresc.*  
thith - er, thith - er? Clouds, clouds in the sky more

S *f*  
dark - ly gath - er, And shat - ter'd wrecks lie

A *f*  
dark - ly gath - er, And shat - ter'd wrecks lie

T *f*  
dark - ly gath - er, And shat - ter'd wrecks lie

B *f*  
dark - ly gath - er, And shat - ter'd wrecks lie

The silent land

10

S on the strand, lie thick - er on the strand. *dim.*

A on the strand, lie thick - er on the strand. *dim.*

T on the strand, lie thick - er on the strand. *dim.*

B on the strand, lie thick - er on the strand. *dim.*

13

S *p* Who leads us with a gen - tle hand *mf >* Thith - er, O

A *p* Who leads us with a gen - tle hand *mf >* Thith - er, O

T *p* Who leads us with a gen - tle hand *mf >* Thith - er, O

B *p* Who leads us with a gen - tle hand *mf >* Thith - er, O

16

S *p* thith - er, In - to the Si - lent Land, the *rall.*

A *p* thith - er, In - to the Si - lent Land, the *rall.*

T *p* thith - er, In - to the Si - lent Land, the Si - lent, *rall.*

B *p* thith - er, In - to the Si - lent Land, the *rall.*

## The silent land

19 *dim.* *p* *poco accel.*

S Si - lent Land? In - to the Si - lent Land! To

A Si - lent Land? In - to the Si - lent Land! To

T Si - lent Land? In - to the Si - lent Land! To

B Si - lent Land? In - to the Si - lent

23 *p* *a tempo*

S you, ye bound - less re - gions Of all per - fec - tion.

A you, ye bound - less re - gions Of all per - fec - tion.

T you, ye bound - less re - gions Of all per - fec - tion.

B Land! ye bound - less re - gions Of all per - fec - tion.

27 *p* *portamento*

S Ten - der morn - ing vi - sions Of beau - teous

A Ten - der morn - ing vi - sions Of beau - teous

T Ten - der vi - sions Of beau - teous,

B Ten - der vi - sions Of beau - teous

The silent land

30

S souls! *f* The Fu - ture's pledge and band, the

A souls, beau - teous souls! *f* The Fu - ture's pledge and band, the

T beau - teous souls! *f* The Fu - ture's pledge and band, the

B souls! *f* The Fu - ture's pledge and band, the

33

S Fu - ture's pledge and band! *ff* Who in Life's bat - tle

A Fu - ture's pledge and band! *ff* Who in Life's bat - tle

T Fu - ture's pledge and band! *ff* Who in Life's bat - tle

B Fu - ture's pledge and band! *ff* Who in Life's bat - tle

37

S firm doth stand, *p* Shall bear Hope's ten - der blos - soms, shall *mf*

A firm doth stand, *p* Shall bear Hope's ten - der blos - soms, shall *mf*

T firm doth stand, *p* Shall bear Hope's ten - der blos - soms, shall *mf*

B firm doth stand, *p* Shall bear Hope's ten - der blos - soms, shall *mf*

41

S bear Hope's ten - der blos - soms In - to the Si - lent

A bear Hope's ten - der blos - soms In - to the Si - lent

T bear Hope's ten - der blos - soms In - to the Si - lent

B bear Hope's ten - der blos - soms In - to the Si - lent

44

S Land, the Si - - - lent Land! *rall. e dim.*

A Land, the Si - lent Land! *rall. e dim.*

T Land, the Si - lent, Si - lent Land! *rall. e dim.*

B Land, the Si - lent Land! *rall. e dim.*

S O Land! O Land! For all the bro - ken -

A O Land! O Land! For all the bro - ken -

T O Land! O Land! For all the bro - ken -

B O Land! O Land! For all the bro - ken -

The silent land

50 *mf*

S heart - ed, The mild - est her - ald by our fate al -

A heart - ed, The mild - est her - ald by our fate al -

T heart - ed, The mild - est her - ald by our fate al -

B heart - ed, The mild - est her - ald by our fate al -

53 *pp* *mf*

S lot - ted, Beck - ons, beck - ons, and

A lot - ted, Beck - ons, beck - ons, and

T lot - ted, Beck - ons, beck - ons, and

B lot - ted, Beck - ons, beck - ons, and

56 *p* *ad lib.*

S with in - vert - ed torch doth stand, To lead us with a gen - tle

A with in - vert - ed torch doth stand, To lead us with a gen - tle

T with in - vert - ed torch doth stand, To lead us with a gen - tle

B with in - vert - ed torch doth stand, To lead us with a gen - tle

## The silent land

*A little slower*

59

S hand In - to the land of the great de - part - ed,

A hand In - to the land of the great de - part - ed,

T hand In - to the land of the great de - part - ed,

B hand In - to the land of the great de - part - ed,

*f* *p* *rall.*

62

S In - to the Si - lent Land, the Si - lent Land.

A In - to the Si - lent Land, the Si - lent, Si - lent Land.

T In - to the Si - lent Land, the Si - lent Land.

B In - to the Si - lent Land, the Si - lent Land.

*p* *pp* *rall.*

**Alfred Robert Gaul** (1837-1913) was born in Norwich and became a chorister in Norwich Cathedral at age nine. He earned a MusB degree from Cambridge University. He was organist at St. John's Church, Ladywood, and St. Augustine's Church, Edgbaston. He became conductor of the Walsall Philharmonic Society in 1887 and taught harmony and counterpoint at the Birmingham and Midland Institute and the King Edward VI High School for Girls. Gaul wrote a large quantity of choral music and is remembered as a composer of oratorios, cantatas, hymn tunes, chants, and part songs. His cantatas were very popular with Victorian choirs; "The Holy City" (1882) remained popular for a century.

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