



Daybreak

Alfred Gaul
(1837-1913)

Alfred Robert Gaul (1837-1913) was born in Norwich and became a chorister in Norwich Cathedral at age nine. He earned a MusB degree from Cambridge University. He was organist at St. John's Church, Ladywood, and St. Augustine's Church, Edgbaston. He became conductor of the Walsall Philharmonic Society in 1887 and taught harmony and counterpoint at the Birmingham and Midland Institute and the King Edward VI High School for Girls. Gaul wrote a large quantity of choral music and is remembered as a composer of oratorios, cantatas, hymn tunes, chants, and part songs. His cantatas were very popular with Victorian choirs; "The Holy City" (1882) remained popular for a century.

A wind came up out of the sea,
And said, "O mists, make room for me."

It hailed the ships, and cried, "Sail on,
Ye mariners, the night is gone."

And hurried landward far away,
Crying, "Awake! it is the day."

It said unto the forest, "Shout!
Hang all your leafy banners out!"

It touched the wood-bird's folded wing,
And said, "O bird, awake and sing."

And o'er the farms, "O chanticleer,
Your clarion blow; the day is near."

It whispered to the fields of corn,
"Bow down, and hail the coming morn."

It shouted through the belfry-tower,
"Awake, O bell! proclaim the hour."

It crossed the churchyard with a sigh,
And said, "Not yet! in quiet lie."

Henry Wadsworth Longfellow (1807-1882)

Daybreak

A. R. Gaul

Andantino ♩ = 60

S *p* A wind out of the sea, *cresc.* And said "O mists make room, make
A *p* A wind came up, And said *cresc.* "O mists make room, make
T *p* A wind out of the sea, *cresc.* And said "O mists make room, make
B *p* Wind, *cresc.* a wind, a wind came up, came

4 me,"

S room for me," It hail'd the ships and cried, "Sail on, sail on, Ye
A room for me," It hail'd the ships and cried, "Sail on, Ye
T room for me," It hail'd the ships and cried, "Sail on, sail on, Ye
B up, It hail'd the ships and cried, "Sail on, Ye

7

S mar - i - ners, the night is gone, *ff* the night is gone,"
A mar - i - ners, the night is gone, *ff* the night is gone,"
T mar - i - ners, the night is gone, *ff* the night is gone,"
B mar - i - ners, the night is gone, *ff* the night is gone,"



Allegro agitato ♩ = 126

S *p* And hur-ried land - ward far a - way, *cresc.* Cry - ing, "A - wake! it is the *f*

A *p* And hur-ried land - ward far a - way, *cresc.* Cry - ing, "A - wake! it is the *f*

T *p* And hur-ried land - ward far a - way, *cresc.* Cry - ing, "A - wake! it is the *f*

B *p* And hur-ried land - ward far a - way, *cresc.* Cry - ing, "A - wake! it is the *f*

14 S *mf* day." And hur - ried land - ward far a - way, *cresc.* Cry - ing, "A - wake it is the *f*

A *mf* day." And hur - ried land - ward far a - way, *cresc.* Cry - ing, "A - wake it is the *f*

T *mf* day." And hur - ried land - ward far a - way, *cresc.* Cry - ing, "A - wake it is the *f*

B *mf* day." And hur - ried land - ward far a - way, *cresc.* Cry - ing, "A - wake it is the *f*

18 S *rall.* day." It said un - to the for - est, "Shout! Hang all your leaf - y ban - ners *rall.*

A *rall.* day." It said un - to the for - est, "Shout! Hang all your leaf - y ban - ners *rall.*

T *rall.* day." It said un - to the for - est, "Shout! Hang all your leaf - y ban - ners *rall.*

B *rall.* day." It said un - to the for - est, "Shout! Hang all your leaf - y ban - ners *rall.*

22 *meno mosso* *p*

S out!" It touch'd the wood - bird's fold - ed wing, And said, "O bird, a -

A *mf* *meno mosso* *p*
out!" It touch'd, it touch'd the bird's fold - ed wing, "Wake, O bird,

T *mf* *meno mosso* *p*
out!" It touch'd, it touch'd the wood - bird's fold - ed

B *meno mosso* *p*
out!" It touch'd the wood - bird's fold - ed

26

S wake and sing." It touch'd the wood - bird's fold - ed wing and said, "O bird, a -

A wake and sing." touch'd the bird's fold - ed wing, "Wake, O bird,

T wing, And said, "O bird, a - wake and sing, _____

B wing, And said, "O bird, a - wake and

30 *mf*

S wake and sing." It touch'd the wood - bird's fold - ed wing, And said, "O bird, a -

A *mf*
wake and sing." touch'd the bird's fold - ed wing, "Wake, O bird,

T *mf*
and sing." It touch'd the wood - bird's fold - ed wing and said, "O bird, a -

B *mf*
sing." It touch'd the wood - bird's fold - ed

34

S wake and sing." It touch'd the wood - bird's fold - ed wing and said, "O bird, a -

A wake and sing." touch'd the bird's fold - ed wing, and said, "O bird,

T wake and sing." It touch'd the wood - bird's fold - ed wing, said, "O bird, a -

B wing and said, "O bird, a - wake and

38

S *rall.* wake and sing." *a tempo* And o'er the farms, "O chan - ti - cleer, Your cla - rion

A *rall.* wake and sing." *a tempo* "A - wake!"

T *rall.* wake and sing." *a tempo* And o'er the farms, "O chan - ti - cleer, Your cla - rion

B *rall.* sing." *a tempo* "A - wake!"

41

S blow; the day is near." And o'er the farms, "O chan - ti -

A "A - wake!"

T blow; the day is near." And o'er the farms, "O chan - ti -

B "A - wake!"

44

S cleer, Your cla - rion blow, the day is near." It touch'd the wood - bird's

A "A-wake!" "A-wake!" It touch'd the bird's

T cleer, Your cla - rion blow, the day is near." It touch'd the wood - bird's

B "A-wake!" "A-wake!" It touch'd the

f "A - wake!"

48

S fold - ed wing, And said, "O bird, a - wake and sing." It

A fold - ed wing, said, "O bird, wake and sing."

T fold - ed wing, And said, "O bird, a - wake and sing." It

B wood - - - bird's fold - - - ed wing, And

51

S touch'd the wood - bird's fold - ed wing And said, "O bird, a -

A touch'd the bird's fold - ed wing And said, "O bird,

T touch'd the wood - bird's fold - ed wing said, "O bird, a -

B said, "O bird, a - wake and

54 *rall.* *a tempo*
 S wake and sing." It whis - per'd to the fields of corn, "Bow down, and
 A wake and sing." the fields of corn,
 T wake and sing." the fields of corn,
 B sing." the fields of corn,

57 *mf*
 S hail the com - ing morn." It whis - per'd to the fields of
 A the com - ing morn." It whis - per'd to the fields of
 T the com - ing morn." It whis - per'd to the fields of
 B the com - ing morn." It whis - per'd to the fields of

60 *rall.* *f* *a tempo*
 S corn, "Bow down, and hail the com - ing morn." It shout - ed thro' the bel - fry
 A corn, "Bow down, and hail the com - ing morn." It shout - ed thro' the
 T corn, "Bow down, and hail the com - ing morn." It shout - ed thro' the
 B corn, "Bow down, and hail the com - ing morn." It shout - ed

64

S tow'r, "A - wake, O bell! a - wake, pro - claim the hour." "A - wake, O bell! pro -

A tow'r, "A - wake, O bell! pro - claim the hour." "A - wake, O bell! pro -

T tow'r, "A - wake, O bell! a - wake, pro - claim the hour." "A - wake, O bell! pro -

B thro' the tow'r, "O bell! pro - claim the hour." "A - wake, O bell! pro -

68

S claim the hour." "O bell! pro - claim the hour." "A - wake!"

A claim the hour." "O bell! pro - claim the hour." "A - wake!"

T claim the hour." "O bell! pro - claim the hour." the bel - fry tow'r, "O bell! pro -

B claim the hour." "O bell! pro - claim the hour." the tow'r, "O bell! pro -

It shout - ed thro' the bel - fry tow'r, "O bell! pro -

It shout - ed thro'

72

S "A - wake!" It shout - ed thro' the bel - fry tow'r, "O

A "A - wake!" It claim the hour." "Pro - claim the hour." It shout - ed thro' the bel - fry tow'r, "O

T claim the hour." "Pro - claim the hour." It shout - ed thro' the bel - fry tow'r, "O

B claim, pro - claim the hour." It shout - ed thro' the bel - fry tow'r, "O

Much slower ♩ = 50

76 *rall.*

S bell! pro - claim the hour." It cross'd the church - yard with a

A bell! pro - claim the hour." It cross'd the church - yard with a

T bell! pro - claim the hour." It cross'd the church - yard with a

B bell! pro - claim the hour." the church, the

79 *mf* *p* *mf*

S sigh And said, "Not yet! in qui - et, qui - et lie." It cross'd the

A sigh, "Not yet! in qui - et, qui - et lie." the

T sigh And said, "Not yet! in qui - et, qui - et lie." It cross'd the

B church - yard with a sigh, a sigh, the

82 *dim. e rall.* *mf* *p*

S church - yard with a sigh, And said, "Not yet! in qui - et

A church - yard with a sigh, And said, "Not yet! in qui - et

T church - yard with a sigh, And said, "Not yet! in qui - et

B church - yard with a sigh, And said, "Not yet! in qui - et

85

The musical score consists of four staves, each representing a different voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "lie, in qui - et lie." for Soprano, Alto, and Tenor; and "lie, in qui - et, qui - et lie." for Bass. The score includes performance markings such as *pp* (pianissimo) and *rall.* (rallentando). The Soprano, Alto, and Tenor parts begin with a half note on the pitch 'lie,' followed by a quarter note on 'in', a quarter note on 'qui', a quarter rest, a quarter note on 'et', and a half note on 'lie.' with a fermata. The Bass part begins with a quarter note on 'lie,', a quarter note on 'in', a quarter note on 'qui', a quarter rest, a quarter note on 'et,', a quarter note on 'qui', a quarter rest, a quarter note on 'et', and a half note on 'lie.' with a fermata. The *pp* marking is placed above the first note of each part, and the *rall.* marking is placed above the 'qui' note of each part.

S
lie, in qui - et lie.”

A
lie, in qui - et lie.”

T
lie, in qui - et lie.”

B
lie, in qui - et, qui - et lie.”

pp *rall.* *pp* *rall.* *pp* *rall.*

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