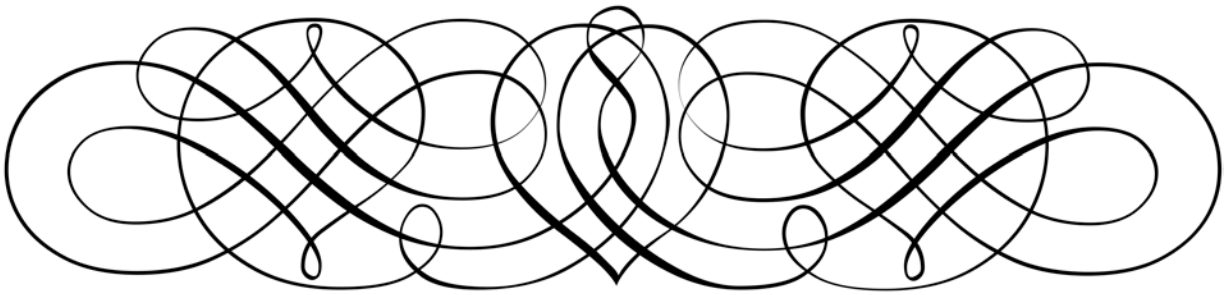

Oh! sing again that simple song

G. M. Garrett

(1834-1897)

Oh sing again that simple song

G. M. Garrett

With much expression

S: Oh! sing a - gain that sim - ple song We us'd to love so long a - go; 'Ere

A: Oh! sing a - gain that sim - ple song We us'd to love so long a - go; 'Ere

T: Oh! sing a - gain that sim - ple song We us'd to love so long a - go; 'Ere

B: Oh! sing a - gain that sim - ple song We us'd to love so long a - go; 'Ere

5

S: For - tune's spite, the cold world's wrong, Had taught us all that now we

A: For - tune's spite, the cold world's wrong, Had taught us all that now we

T: For - tune's spite, the cold world's wrong, Had taught us all that now we

B: For - tune's spite, the cold world's wrong, Had taught us all that

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8

S: know, Had taught us all that now we know. Ay, breathe once more that touch - ing

A: know, Had taught us all that now we know. Ay, breathe once

T: know, Had taught us all that now we know. Ay, breathe,

B: now we know, Had taught us all that now we know. breathe once

12

S: strain, Ay, breathe once more that touch - ing strain, So

A: more that touch - - - ing strain, So

T: breathe once more that touch - ing strain, Ay, breathe once more that touch - ing

B: more that touch - - - ing strain, So

15

S: sweet, so sweet to spi - rits tem - pest - tost; For still to me its sad re - frain Seems

A: sweet to spi - rits tem - pest - tost; For still to me its sad re - frain Seems

T: strain, So sweet to spi - rits tem - pest - tost; For still to me its sad re - frain Seems

B: sweet to spi - rits tem - pest - tost; For still to me its sad re - frain Seems

19

S: sweet - est when it pains me most, Seems sweet - est when it

A: sweet - est when it pains me most, Seems sweet - est, seems

T: sweet - est when it pains me most, Seems sweet - - - est

B: sweet - - - - est, Seems sweet - - - est,

22

S: pains me most, Seems sweet - est

A: sweet - est when it pains me most, Seems sweet - est

T: when it pains me most, Seems sweet - est

B: sweet - est when it pains me most, Seems sweet - - - est

25

S: when it pains me most. Tho' For - tune frown, and friends look cold, And

A: when it pains me most. Tho' For - tune frown, and friends look cold, And

T: when it pains me most. Tho' For - tune frown, and friends look cold, And

B: when it pains me most. Tho' For - tune frown, and friends look cold, And

29

S: low - ier hopes and aims are ours; And vi - sions bright as those of old No

A: low - ier hopes and aims are ours; And vi - sions bright as those of old No

T: low - ier hopes and aims are ours; And vi - sions bright as those of old No

B: low - ier hopes and aims are ours; And vi - sions bright as those of old No

33

S: more may cheer our lone - ly hours, No more may cheer our lone - ly

A: more may cheer our lone - ly hours, No more may cheer our lone - ly

T: more may cheer our lone - ly hours, No more may cheer our lone - ly

B: more may cheer our lone - ly hours, No more may cheer our lone - ly

36

S: hours; Yet, let us 'drive dull care a - way,' Yet, let us 'drive dull care a -

A: hours; Yet, let us 'drive dull care a -

T: hours; Yet, let us, let us 'drive dull care a - way,' Yet,

B: hours; let us 'drive dull care a -

40

S: way,' Un - heed - ing, un - heed - ing For - tune's sharp - est slings, To -

A: way,' Un - heed - ing For - tune's sharp - est slings, To -

T: let us 'drive dull care a - way,' Un - heed - ing For - tune's sharp - est slings, To -

B: way,' Un - heed - ing For - tune's sharp - est slings, To -

43

S: day, to - day, at least, be gay, What - e'er, what - e'er to -

A: day, to - day, at least, be gay, What - e'er, what - e'er to -

T: day, to - day, at least, be gay, What - e'er, what - e'er to -

B: day, to - day, at least, be gay, What - e'er,

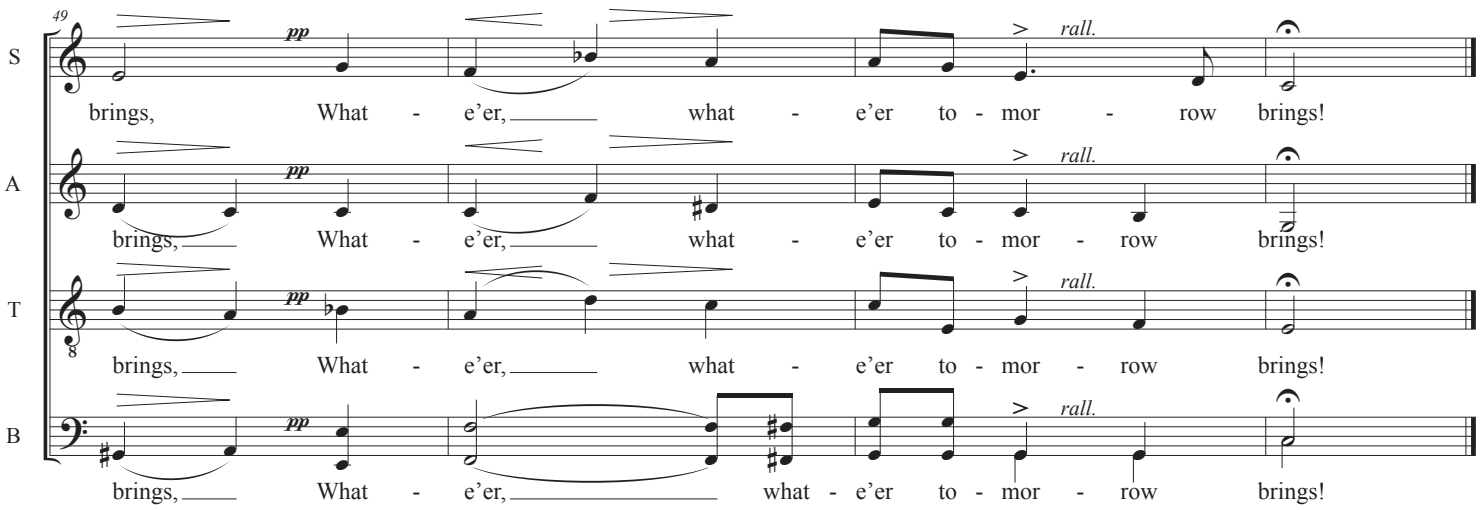
46

S: mor - row brings, What - e'er, what - e'er to - mor - - - row

A: mor - row brings, What - e'er, what - e'er to - mor - row

T: mor - row brings, What - e'er, what - e'er to - mor - row

B: what - - - - e'er, what - e'er to - mor - row



Novello, Ewer and Company
(1869)

George Mursell Garrett (1834-1897) was born in Winchester, Hampshire, England. His father was the master of the choristers at Winchester Cathedral. He became a chorister of New College, Oxford, and studied organ under Stephen Elvey. He later served as assistant to Samuel Sebastian Wesley at Winchester. He earned his music degrees at Cambridge and was a Fellow of the Royal College of Organists (FRCO). He was organist at Madras Cathedral; John's College, Cambridge; and organist to the University. He was appointed the Director of Music at St. John's College, Cambridge in 1857 and held the position for forty years. He taught harmony and counterpoint and was Examiner in Music for the University. He was also examiner for the Irish Intermediate Education Board and other institutions. He was conductor of the St. John's College Musical Society and appeared as piano soloist. He composed an oratorio, several cantatas, organ music, songs, part-songs, and music for the Anglican Church in the form of service settings, chant, and anthems.

Oh! sing again that simple song
We used to love so long ago;
Ere Fortune's spite, the cold world's wrong,
Had taught us all that now we know.
Ay, breathe once more that touching strain,
So sweet to spirits tempest-tost;
For still to me its sad refrain
Seems sweetest when it pains me most.

Though Fortune frown, and friends look cold,
And lowier hopes and aims are ours;
And visions bright as those of old
No more may cheer our lonely hours;
Yet, let us 'drive dull care away,'
Unheeding Fortune's sharpest slings,*
Today, today, at least, be gay,
Whate'er tomorrow brings!

* 'The slings and arrows of outrageous fortune.' —SHAKESPEARE

George Louis Palmella Busson du Maurier (1834-1896)
As printed in:
The London Society
An illustrated Magazine of light and amusing literature for the hours of relaxation
Volume II
1862

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