



A Sea Song

**James Garner
(1851-1905)**

A Sea Song

J. Garner

Joyfully

S A T B

f A wet sheet and a flow - ing sea, A wind that fol - lows *dim.*

A wet sheet and a flow - ing sea, A wind that fol - lows *dim.*

A wet sheet and a flow - ing sea, A wind that fol - lows *dim.*

A wet sheet and a flow - ing sea, A wind that fol - lows *dim.*

S A T B

⁴ fast And fills the white and rus - tling sail And bends the gal - lant

fast And fills the white and rus - tling sail And bends the gal - lant

fast And fills the white and rus - tling sail And bends the gal - lant

fast And fills the white and rus - tling sail And bends the gal - lant

A Sea Song

8

S mast; And bends the gal - lant mast, my boys, While, *dim.*

A mast; And bends the gal - lant mast, my boys, While, *dim.*

T mast; And bends the gal - lant mast, my boys, While, *dim.*

B mast; And bends the gal - lant mast, my boys, While, *dim.*

11

S like the ea - gle free, A - way the good ship *rall. cresc. a tempo*

A like the ea - gle free, A - way the good ship *rall. cresc. a tempo*

T like the ea - gle free, A - way the good ship *rall. cresc. a tempo*

B like the ea - gle free, A - way the good ship *rall. cresc. a tempo*

14

S flies, and leaves Old Eng - land on the lea.

A flies, and leaves Old Eng - land on the lea.

T flies, and leaves Old Eng - land on the lea.

B flies, and leaves Old Eng - land on the lea.

A Sea Song

Tempo 1

S *f* O for a soft and gen - tle wind! I heard a fair one *dim.*

A *f* O for a soft and gen - tle wind! I heard a fair one *dim.*

T *f* O for a soft and gen - tle wind! I heard a fair one *dim.*

B *f* O for a soft and gen - tle wind! I heard a fair one *dim.*

20 S cry; But give to me the snor - ing breeze And white waves heav - ing

A cry; But give to me the snor - ing breeze And white waves heav - ing

T cry; But give to me the snor - ing breeze And white waves heav - ing

B cry; But give to me the snor - ing breeze And white waves heav - ing

24 S high; And white waves heav - ing high, my lads, The *dim.*

A high; And white waves heav - ing high, my lads, The *dim.*

T high; And white waves heav - ing high, my lads, The *dim.*

B high; And white waves heav - ing high, my lads, The *dim.*

A Sea Song

27 *rall.* *cresc.* *a tempo*

S good ship tight and free— The world of wa - ters —

A good ship tight and free— The world of wa - ters —

T good ship tight and free— The world of wa - ters

B good ship tight and free— The world of wa - ters —

30

S is our home, And mer - ry men are we.

A is our home, And mer - ry men are we.

T is our home, And mer - ry men are we.

B is our home, And mer - ry men are we.

Tempo 1

S *f* There's tem - pest in yon horn - ed moon, And *dim.* light - ning in yon

A *f* There's tem - pest in yon horn - ed moon, And *dim.* light - ning in yon

T *f* There's tem - pest in yon horn - ed moon, And *dim.* light - ning in yon

B *f* There's tem - pest in yon horn - ed moon, And *dim.* light - ning in yon

A Sea Song

36

S cloud; But hark the mu - sic, mar - in - ers! The wind is pip - ing —

A cloud; — But hark the mu - sic, mar - in - ers! The wind is pip - ing

T cloud; But hark the mu - sic, mar - in - ers! The wind is pip - ing —

B cloud; But hark the — mu - sic, mar - in - ers! — The wind is pip - ing

40

S loud; — The wind is pip - ing — loud, my boys, The *dim.*

A loud; — The wind is pip - ing loud, my boys, The *dim.*

T loud; — The wind is pip - ing loud, my boys, The *dim.*

B loud; — The wind is pip - ing loud, my boys, The *dim.*

43

S *rall. cresc.* light - ning flash - es free — *a tempo* While the hol - low oak our —

A *rall. cresc.* light - ning flash - es free — *a tempo* While the hol - low oak our —

T *rall. cresc.* light - ning flash - es free — *a tempo* While the hol - low — oak our

B *rall. cresc.* light - ning flash - es free — *a tempo* While the hol - low — oak our —

A Sea Song

46

S
pa - lace is, Our her - i - tage the sea.

A
pa - lace is, Our her - i - tage the sea.

T
pa - lace is, Our her - i - tage the sea.

B
pa - lace is, Our her - i - tage the sea.

J. Curwen & Sons
(1894)

James Garner (1851-1905) was born in Hanley, Staffordshire, England. Living in Stoke-On-Trent and Hanley in the Potteries District, he started a career as a potter. He learned music through John Curwen's Tonic Sol-fa method and changed careers to pursue music. He conducted the Eastwood Vale Choir and the Potteries and District Choral Union. The Potteries choir was 165 voices strong, and won the 1900 National Eisteddfod of Wales held in Liverpool. He was well respected as a choral director receiving praise from John Spencer Curwen. His name is occasionally spelled "Gardner."

A wet sheet and a flowing sea,
A wind that follows fast
And fills the white and rustling sail
And bends the gallant mast;
And bends the gallant mast, my boys,
While, like the eagle free,
Away the good ship flies, and leaves
Old England on the lea.

O for a soft and gentle wind!
I heard a fair one cry;
But give to me the snoring breeze
And white waves heaving high;
And white waves heaving high, my lads,
The good ship tight and free—
The world of waters is our home,
And merry men are we.

There's tempest in yon horned moon,
And lightning in yon cloud;
But hark the music, mariners!
The wind is piping loud;
The wind is piping loud, my boys,
The lightning flashes free—
While the hollow oak our palace is,
Our heritage the sea.

Allan Cunningham (1784–1842)

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