



Proud Maisie



Moderato

H. Balfour Gardiner

S Proud Mai - sie is in the wood, Walk - ing so

A Proud Mai - sie is in the wood, Walk - ing so

T Proud Mai - sie is in the wood, Walk - ing so

B

5

S ear - ly; Sweet Ro - bin sits on the bush,

A ear - ly; Sweet Ro - bin sits on the bush,

T ear - ly; Sweet Ro - bin sits on the bush,

B Sweet Ro - bin sits on the bush,

9

S Sing - ing so rare - ly.

A Sing - ing so rare - ly.

T Sing - ing so rare - ly.

B Sing - ing so rare - ly. "Tell me, thou bon - ny bird,

Proud Maisie

14

S *p* "When six braw gen - tle - men *mf*

A *p* "When six braw gen - tle - men *mf*

T *p* "When six braw gen - tle - men *mf*

B When shall I mar - ry me?"

18

S Kirk - ward shall car - ry ye."

A Kirk - ward shall car - ry ye." "Who makes the bri - dal bed, Bird - ie, say

T Kirk - ward shall car - ry ye." "Who makes the bri - dal bed, Bird - ie, say

B "Who makes the bri - dal bed, Bird - ie, say

23

S *pp* "The gray - head - ed sex - ton That

A *pp* tru - ly?" "The gray - head - ed sex - ton That

T *pp* tru - ly?" "The gray - head - ed sex - ton That

B tru - ly?"

Proud Maisie

27

S delves the grave du - ly. *mp* The glow - worm o'er

A delves the grave du - ly. *mp* The glow - worm o'er

T delves the grave du - ly. *mp* The glow - worm o'er

B *mp* The glow - worm o'er

31

S grave and stone Shall light thee stea - dy; The owl from the

A grave and stone Shall light thee stea - dy; The owl from the

T grave and stone Shall light thee stea - dy; The owl from the

B grave and stone Shall light thee stea - dy; The owl from the

35

S stee - - - ple sing 'Wel - come, proud la - dy, *f*

A stee - - - ple sing 'Wel - come, proud la - dy, *f*

T stee - - - ple sing 'Wel - come, proud la - dy, *f*

B stee - - - ple sing 'Wel - come, proud la - dy, *f*

Proud Maisie



39 *ff* *molto rit.* *pp*
 S wel - come, proud la - - - dy."
molto rit. *pp*
 A wel - come, proud la - - - dy."
molto rit. *pp*
 T wel - come, proud la - - - dy."
molto rit. *pp*
 B wel - come, proud la - - - dy."

PROUD Maisie is in the wood,
 Walking so early;
 Sweet Robin sits on the bush,
 Singing so rarely.

“Tell me, thou bonny bird,
 When shall I marry me?”
 “When six braw gentlemen
 Kirkward shall carry ye.”

“Who makes the bridal bed,
 Birdie, say truly?”
 “The grey-headed sexton
 That delves the grave duly.

“The glow-worm o’er grave and stone
 Shall light thee steady;
 The owl from the steeple sing
 Welcome, proud lady!”

Sir Walter Scott (1771-1832)

Henry Balfour Gardiner (1877-1950) was born in London. He began learning piano at age five and was composing music by age nine. He attended the Charterhouse School and New College, Oxford. He was a piano student at the Hoch Conservatory in Frankfurt am Main and studied conducting at Sondershausen. Gardiner collected folk songs in Hampshire (1905-1906) and taught music briefly at Winchester College (1907). He had dreams of being a concert pianist but is mostly known as a composer. His works included compositions in a variety of genres, including two symphonies. Many of his scores are lost and only a very limited amount of his music survives. As a conductor, he promoted contemporary British and colonial composers; particularly Bax, Holst, Grainger, Quilter, and Scott. He financed these concerts himself and was generous with his personal fortune; he paid for a private benefit performance of *The Planets* for Gustav Holst in 1918 and purchased Frederick Delius’s house at Grez-sur-Loing to enable him to continue living in it at the end of his life. He gave up composing in 1925: in part, from self-criticism and the belief that he could not flourish as a composer in the post-war culture. He was the great-uncle of the conductor Sir John Eliot Gardiner.

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

David Anderson
 SHORCHOR Music
 1706 NE 177th St.
 Shoreline, WA 98155 USA

