



Cargoes

Henry Balfour Gardiner
(1877-1950)

Henry Balfour Gardiner (1877-1950) was born in London. He began learning piano at age five and was composing music by age nine. He attended the Charterhouse School and New College, Oxford. He was a piano student at the Hoch Conservatory in Frankfurt am Main and studied conducting at Sondershausen. Gardiner collected folk songs in Hampshire (1905-1906) and taught music briefly at Winchester College (1907). He had dreams of being a concert pianist but is mostly known as a composer. His works included compositions in a variety of genres, including two symphonies. Many of his scores are lost and only a very limited amount of his music survives. As a conductor, he promoted contemporary British and colonial composers; particularly Bax, Holst, Grainger, Quilter, and Scott. He financed these concerts himself and was generous with his personal fortune; he paid for a private benefit performance of *The Planets* for Gustav Holst in 1918 and purchased Frederick Delius's house at Grez-sur-Loing to enable him to continue living in it at the end of his life. He gave up composing in 1925: in part, from self-criticism and the belief that he could not flourish as a composer in the post-war culture. He was the great-uncle of the conductor Sir John Eliot Gardiner.

QUINQUIREME of Nineveh from distant Ophir,
Rowing home to haven in sunny Palestine,
With a cargo of ivory,
And apes and peacocks,
Sandalwood, cedarwood, and sweet white wine.

Stately Spanish galleon coming from the Isthmus,
Dipping through the Tropics by the palm-green shores,
With a cargo of diamonds,
Emeralds, amethysts,
Topazes, and cinnamon, and gold moidores.

Dirty British coaster with a salt-caked smoke-stack,
Butting through the Channel in the mad March days,
With a cargo of Tyne coal,
Road-rails, pig-lead,
Firewood, iron-ware, and cheap tin trays.

John Edward Masefield (1878-1967)
Poet Laureate of the UK from 1930-1967

Cargoes

H. Balfour Gardiner

Andante moderato ♩ = 72

S State - ly Span - ish gal - leon. (Hum) *mf* *dim. e rit.*

A Quin - quire-me of Nin - i - veh. (Hum) *p* *dim. e rit.*

T (Hum) *p* *dim. e rit.*

B (Hum) *p* *dim. e rit.*

* Allegro ♩ = 138

S Quin - quire - me of Nin - i - veh from dis - tant O - phir, *pp*

A Quin - quire - me of Nin - i - veh from dis - tant O - phir, *pp*

T Quin - quire - me of Nin - i - veh from dis - tant O - phir, *pp*

B Quin - quire - me of Nin - i - veh from dis - tant O - phir, *pp*

S Row - ing home to ha - ven from sun - ny Pal - es - tine, *3*

A Row - ing home to ha - ven from sun - ny Pal - es - tine, *3*

T Row - ing home to ha - ven from sun - ny Pal - es - tine, *3*

B Row - ing home to ha - ven from sun - ny Pal - es - tine, *3*

* The first verse, which begins here, is better sung by a Quartet of Solo Voices

Cargoes

14 *sempre p*

S With a car - go of i - vor - y, and apes and

A With a car - go of i - vor - y, apes and

T With a car - go of i - vor - y, and apes and

B With a car - go of i - vor - y, apes and

18

S pea - cocks, San - dal wood, ce - dar wood, and sweet white wine.

A pea - cocks, San - dal wood, ce - dar wood, and sweet white wine.

T pea - cocks, San - dal wood, ce - dar wood, and sweet white wine.

B pea - cocks, San - dal wood, ce - dar wood, and sweet white wine.

23 *f*

S State - ly Span - ish gal - leon com - - - ing from the Isth - mus, Dip -

A State - ly Span - ish gal - leon com - ing from the Isth - mus, Dip -

T State - - - ly Span - ish gal - - - leon, Dip -

B State - ly Span - ish gal - leon, com - ing from the Isth - mus,

Cargoes

27

S - - ping through the trop - ics by the palm - green shores, with a *p*

A ping through the trop - ics by the palm - green shores, With a *p*

T - - ping through the trop - ics by the palm - green shores, With a *p*

B Dip - ping through the trop - ics by the palm - green shores, With a *p*

31

S car - go of di - a-monds, em - er - alds, am - e-thysts,

A car - go of di - a-monds, em - er-alds, am - e-thysts,

T car - go of di - a-monds, em - er-alds, am - e-thysts,

B car - go of di - a-monds, em - er - alds, am - e-thysts,

35

S To - paz-es, and cin - na - mon, and gold moi - dores. *sost.*

A To - paz-es, and cin - na - mon, and gold moi - dores. *sost.*

T To - paz-es, and cin - na - mon, and gold moi - dores. *sost.*

B To - paz-es, and cin - na - mon, and gold moi - dores. *sost.*

Più allegro ♩ = 152

40

S

A

T

B

Dir - ty Brit - ish coast - er with a salt - caked smoke stack,

Dir - ty Brit - ish coast - er with a salt - caked smoke stack,

Dir - ty Brit - ish coast - er with a salt - caked smoke stack,

44

S

A

T

B

cresc. But - ting through the chan - nel in the mad March days, *ff* With a

cresc. But - ting through the chan - nel in the mad March days, *ff* With a

cresc. But - ting through the chan - nel in the mad March days, *ff* With a

48

S

A

T

B

car - - - go of Tyne coal, *ff* road - rails,

car - - - go of Tyne coal, *ff* road - rails,

car - - - go of Tyne coal, *ff* road - rails,

car - - - go of Tyne coal, *ff* road - rails,

52

S pig - lead,

A pig - lead, Fire - wood,

T pig - lead, Fire - wood, i - ron ware,

B Fire - wood, i - ron ware, and cheap tin trays.

Tempo Imo.

57

S State - ly Span - ish gal - leon. (Hum) *dim. e rit.*

A Quin-quire-me of Nin - i - veh from dis - tant O - phir. (Hum) *dim. e rit.*

T (Hum) *dim. e rit.*

B (Hum) *dim. e rit.*

Molto allegro

62

S Dir - ty Brit - ish coast - er with a salt - caked smoke stack.

A Dir - ty Brit - ish coast - er with a salt - caked smoke stack.

T Dir - ty Brit - ish coast - er with a salt - caked smoke stack.

B Dir - ty Brit - ish coast - er with a salt - caked smoke stack.

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David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

