



Requiem Song

**A. J. Gantvoort
(1857-1937)**

Requiem Song

A. J. Gantvoort

S *mf* Si - lent - ly, soft - ly Where the sigh - ing grass - es creep, —

A *mf* Si - lent - ly, soft - ly Where the sigh - ing grass - es creep, —

T *mf* Si - lent - ly, soft - ly Where the sigh - ing grass - es creep,

B *mf* Si - lent - ly, soft - ly Where the sigh - ing grass - es creep,

5 S *mf* Ma - ny a he - ro Lies in dream - - - less *p*

A *mf* Ma - ny a he - ro Lies in dream - - - less *p*

T *mf* Ma - ny a he - ro Lies in dream - - - less *p*

B *mf* Ma - ny a he - ro Lies in dream - - - less *p*

8 S *mf* sleep; All the bat - tles end - ed,

A *mf* sleep; All the bat - tles end - ed,

T *mf* sleep; All the bat - tles end - ed,

B *mf* sleep; All the bat - tles end - ed,

Requiem Song

11 *f*

S All the blood - y car - nage done; Free - dom's cause de -

A All the blood - y car - nage done; Free - dom's cause de -

T All the blood - y car - nage done; Free - dom's cause de -

B All the blood - y car - nage done; Free - dom's cause de -

14

S fend - ed, Free - dom's vic't - ry won.

A fend - ed, Free - dom's vic't - ry won.

T fend - ed, Free - dom's vic't - ry won.

B fend - ed, Free - dom's vic't - ry won.

17 *mf*

S He - roes, no - ble he - roes, Wrapped in long and si - lent

A He - roes, no - ble he - roes, Wrapped in long and si - lent

T He - roes, no - ble he - roes, Wrapped in long and si - lent

B He - roes, no - ble he - roes, Wrapped in long and si - lent

Requiem Song

20

S sleep, Heav'n o'er your slum - bers Watch will ev - er

A sleep, Heav'n o'er your slum - bers Watch will ev - er

T sleep, Heav'n o'er your slum - bers Watch will ev - er

B sleep, Heav'n o'er your slum - bers Watch will ev - er

24

S keep, Watch will ev - - - er keep.

A keep, Watch will ev - - - er keep.

T keep, Watch will ev - - - er keep.

B keep, Watch will keep, Watch will ev - er keep.

29 *mf*

S Hands fold - ed o - ver— All the strife and strug - gle done;

A Hands fold - ed o - ver— All the strife and strug - gle done;

T Hands fold - ed o - ver— All the strife and strug - gle done;

B Hands fold - ed o - ver— All the strife and strug - gle done;

Requiem Song

33 *mf*

S Broth - ers and lov - er, Hus - band, *p* pa - - - rent,

A Broth - ers and lov - er, Hus - band, *p* pa - - - rent, —

T Broth - ers and lov - er, Hus - band, *p* pa - - - rent, —

B Broth - ers and lov - er, Hus - band, *p* pa - - - rent,

36 *mf*

S son; All the pain and sigh - ing

A son; All the pain and sigh - ing

T son; All the pain and sigh - ing

B son; All the pain and sigh - ing

39 *f*

S Soon were end - ed where they fell, Now in sleep they're

A Soon were end - ed where they fell, Now in sleep they're

T Soon were end - ed where they fell, Now in sleep they're

B Soon were end - ed where they fell, Now in sleep they're

Requiem Song

42

S ly - ing; Ah! they bat - tled well!

A ly - ing; Ah! they bat - tled well!

T ly - ing; Ah! they bat - tled well!

B ly - ing; Ah! they bat - tled well!

45

S *mf* He - roes, no - ble he - roes, Wrapped in long and si - lent

A *mf* He - roes, no - ble he - roes, Wrapped in long and si - lent

T *mf* He - roes, no - ble he - roes, Wrapped in long and si - lent

B *mf* He - roes, no - ble he - roes, Wrapped in long and si - lent

48

S sleep; Heav'n o'er your slum - bers Watch will

A sleep; Heav'n o'er your slum - bers Watch will

T sleep; Heav'n o'er your slum - bers Watch will

B sleep; Heav'n o'er your slum - bers Watch will

Requiem Song

51

S
ev - er keep, Watch will ev - - - er keep. _____

A
ev - er keep, Watch will ev - - - er keep. _____

T
ev - er keep, Watch will ev - - - er keep. _____

B
ev - er keep, Watch will keep, Watch will ev - er keep. _____

American Book Company
(1897)

Arnold Johann Gantvoort (1857-1937) was born in Amsterdam, Holland, The Netherlands. He was educated at the Real Gymnasium with music training from tutors in Amsterdam, Berlin and Paris. Emigrating to the U. S., he studied at the National Normal University at Lebanon, Ohio, and the College of Music of Cincinnati. He taught at Bowling Green Female College, Bowling Green, Kentucky; at Oxford College at Oxford, Ohio; in the public schools in Piqua, Ohio; and at the College of Music of Cincinnati as a teacher of piano and theory. At Cincinnati he was made the assistant director of the college and then held the position of manager for 25 years. He left that position and taught at the University of California, Los Angeles. He authored books on music history, theory and harmony and published a course book for music reading. In 1911, He was appointed by the secretary of state at Washington as a delegate from the United States to the international musical congress at Rome. He died in Los Angeles.

Silently, softly
Where the sighing grasses creep,
Many a hero
Lies in dreamless sleep;
All the battles ended,
All the bloody carnage done;
Freedom's cause defended,
Freedom's vic'try won.

*Heroes, noble heroes,
Wrapped in long and silent sleep,
Heav'n o'er your slumbers
Watch will ever keep,
Watch will ever keep.*

Hands folded over—
All the strife and struggle done;
Brothers and lover,
Husband, parent, son;
All the pain and sighing
Soon were ended where they fell,
Now in sleep they're lying;
Ah! they battled well!

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:

www.shorchor.net

David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

