



# **Autumn Song**

**A. J. Gantvoort  
(1857-1937)**

# Autumn Song

A. J. Gantvoort

S *p* Au - tumn winds are sigh - ing, *mf* Sum - mer winds are dy - ing,

A *p* Au - tumn winds are sigh - ing, *mf* Sum - mer winds are dy - ing,

T *p* Au - tumn winds are sigh - ing, *mf* Sum - mer winds are dy - ing,

B *p* Au - tumn winds are sigh - ing, *mf* Sum - mer winds are dy - ing,

5 S *sf* Har - vest time is nigh, is nigh, *f* Har - vest time is nigh.

A *sf* Har - vest time is nigh, is nigh, *f* Har - vest time is nigh.

T *sf* Har - vest time is nigh, is nigh, *f* Har - vest time is nigh.

B *sf* Har - vest time is nigh, is nigh, *f* Har - vest time is nigh.

9 S *p* Cool - er breez - es quiv - 'ring *mf* Through the pine groves shiv - 'ring,

A *p* Cool - er breez - es quiv - 'ring *mf* Through the pine groves shiv - 'ring,

T *p* Cool - er breez - es quiv - 'ring *mf* Through the pine groves shiv - 'ring,

B *p* Cool - er breez - es quiv - 'ring *mf* Through the pine groves shiv - 'ring,

# Autumn Song

13

S *f* Sweep the trou - bled moon - lit sky, *sf* Sweep the trou - bled sky. *mf*

A *f* Sweep the trou - bled moon - lit sky, *sf* Sweep the trou - bled sky. *mf*

T *f* Sweep the trou - bled moon - lit sky, *sf* Sweep the trou - bled sky. *mf*

B *f* Sweep the trou - bled moon - lit sky, *sf* Sweep the trou - bled sky. *mf*

17

S *p* See the fields how yel - low! *mf* Clus - ters, bright and mel - low,

A *p* See the fields how yel - low! *mf* Clus - ters, bright and mel - low,

T *p* See the fields how yel - low! *mf* Clus - ters, bright and mel - low,

B *p* See the fields how yel - low! *mf* Clus - ters, bright and mel - low,

21

S *f* Gleam on ev - 'ry hill, on hill, *sf* Gleam on ev - 'ry hill.

A *f* Gleam on ev - 'ry hill, on hill, *sf* Gleam on ev - 'ry hill.

T *f* Gleam on ev - 'ry hill, on hill, *sf* Gleam on ev - 'ry hill.

B *f* Gleam on ev - 'ry hill, on hill, *sf* Gleam on ev - 'ry hill.

## Autumn Song

25

S *p* Nec - tar fills the foun - tains, *mf* Crowns the sun - ny moun - tains,

A *p* Nec - tar fills the foun - tains, *mf* Crowns the sun - ny moun - tains,

T *p* Nec - tar fills the foun - tains, *mf* Crowns the sun - ny moun - tains,

B *p* Nec - tar fills the foun - tains, *mf* Crowns the sun - ny moun - tains,

29

S *f* Runs \_\_\_\_\_ in ev - 'ry, ev - 'ry rill, *sf* Runs \_\_\_\_\_ in ev - 'ry rill. *mf*

A *f* Runs in ev - 'ry, ev - 'ry rill, *sf* Runs \_\_\_\_\_ in ev - 'ry rill. *mf*

T *f* Runs \_\_\_\_\_ in ev - 'ry, ev - 'ry rill, *sf* Runs \_\_\_\_\_ in ev - 'ry rill. *mf*

B *f* Runs \_\_\_\_\_ in ev - 'ry, ev - 'ry rill, *sf* Runs \_\_\_\_\_ in ev - 'ry rill. *mf*

33

S *p* Now the lads are spring - ing, *mf* Maid - ens blithe are sing - ing,

A *p* Now the lads are spring - ing, *mf* Maid - ens blithe are sing - ing,

T *p* Now the lads are spring - ing, *mf* Maid - ens blithe are sing - ing,

B *p* Now the lads are spring - ing, *mf* Maid - ens blithe are sing - ing,

# Autumn Song

37

S Swells the har - vest strain, the strain, Swells the har - vest strain.

A Swells the har - vest strain, the strain, Swells the har - vest strain.

T Swells the har - vest strain, the strain, Swells the har - vest strain.

B Swells the har - vest strain, the strain, Swells the har - vest strain.

41

S Ev - 'ry field re - joic - es, Thou - sand thank - ful voic - es,

A Ev - 'ry field re - joic - es, Thou - sand thank - ful voic - es,

T Ev - 'ry field re - joic - es, Thou - sand thank - ful voic - es,

B Ev - 'ry field re - joic - es, Thou - sand thank - ful voic - es,

45

S Min - gle, min - gle on the plain, Min - gle on the plain.

A Min - gle, min - gle on the plain, Min - gle on the plain.

T Min - gle, min - gle on the plain, Min - gle on the plain.

B Min - gle, min - gle on the plain, Min - gle on the plain.

## Autumn Song

49

S *p* Then the day re - clin - eth *mf* And the mild moon shin - eth,

A *p* Then the day re - clin - eth *mf* And the mild moon shin - eth,

T *p* Then the day re - clin - eth *mf* And the mild moon shin - eth,

B *p* Then the day re - clin - eth *mf* And the mild moon shin - eth,

53

S *sf* Ta - bors, ta - bors sweet - ly sound, *f* Ta - bors sweet - ly sound.

A *sf* Ta - bors, ta - bors sweet - ly sound, *f* Ta - bors sweet - ly sound.

T *sf* Ta - bors, ta - bors sweet - ly sound, *f* Ta - bors sweet - ly sound.

B *sf* Ta - bors, ta - bors sweet - ly sound, *f* Ta - bors sweet - ly sound.

57

S *p* And while they are sound - ing, *mf* Fair - y feet are bound - ing

A *p* And while they are sound - ing, *mf* Fair - y feet are bound - ing

T *p* And while they are sound - ing, *mf* Fair - y feet are bound - ing

B *p* And while they are sound - ing, *mf* Fair - y feet are bound - ing

# Autumn Song

61

S O'er the fra-grant moon-lit ground, O'er the moon-lit ground.

A O'er the fra-grant moon-lit ground, O'er the moon-lit ground.

T O'er the fra-grant moon-lit ground, O'er the moon-lit ground.

B O'er the fra-grant moon-lit ground, O'er the moon-lit ground.

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**Arnold Johann Gantvoort** (1857-1937) was born in Amsterdam, Holland, The Netherlands. He was educated at the Real Gymnasium with music training from tutors in Amsterdam, Berlin and Paris. Emigrating to the U. S., he studied at the National Normal University at Lebanon, Ohio, and the College of Music of Cincinnati. He taught at Bowling Green Female College, Bowling Green, Kentucky; at Oxford College at Oxford, Ohio; in the public schools in Piqua, Ohio; and at the College of Music of Cincinnati as a teacher of piano and theory. At Cincinnati he was made the assistant director of the college and then held the position of manager for 25 years. He left that position and taught at the University of California, Los Angeles. He authored books on music history, theory and harmony and published a course book for music reading. In 1911, He was appointed by the secretary of state at Washington as a delegate from the United States to the international musical congress at Rome. He died in Los Angeles.

Autumn winds are sighing,  
Summer winds are dying,  
Harvest time is nigh.  
Cooler breezes quiv'ring  
Through the pine groves shiv'ring,  
Sweep the troubled moonlit sky.

See the fields how yellow!  
Clusters, bright and mellow,  
Gleam on every hill.  
Nectar fills the fountains,  
Crowns the sunny mountains,  
Runs in every rill.

Now the lads are springing,  
Maidens blithe are singing,  
Swells the harvest strain.  
Every field rejoices,  
Thousand thankful voices,  
Mingle on the plain.

Then the day reclineth  
And the mild moon shineth,  
Tabors sweetly sound.  
And while they are sounding,  
Fairy feet are bounding  
O'er the fragrant moonlit ground,

“From the German”

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