



# Approach of Winter

A. J. Gantvoort  
(1857-1937)

S  
Not a leaf on the tree, not a bird in the hol - low, Where

A  
Not a leaf on the tree, not a bird in the hol - low, Where

T  
Not a leaf on the tree, not a bird in the hol - low, Where

B  
Not a leaf on the tree, not a bird in the hol - low, Where

5  
S  
late swung the blue - bell and blos - somed the rose; And

A  
late swung the blue - bell and blos - somed the rose; And

T  
late swung the blue - bell and blos - somed the rose; And

B  
late swung the blue - bell and blos - somed the rose; And

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9

S hushed is the cry of the swift dart - ing swal - low That \_\_\_\_\_

A hushed is the cry of the swift dart - ing swal - low That \_\_\_\_\_

T hushed is the cry of the swift dart - ing swal - low That

B hushed is the cry \_\_\_\_\_ of the swift dart - ing swal - low That \_\_\_\_\_

13

S cir - cled the lake \_\_\_\_\_ in the twi - light's dim close.

A cir - cled the lake in the twi - light's dim close.

T cir - cled the lake in the twi - light's dim close.

B cir - cled the lake \_\_\_\_\_ in the twi - light's dim close.

S Now are gone all the wood and the sweet \_\_\_\_\_ scent - ed bri - ar That \_\_\_\_\_

A Now are gone all the wood and the sweet scent - ed bri - ar That

T Now are gone all the wood and the sweet \_\_\_\_\_ scent - ed bri - ar That

B Now are gone all the wood and the sweet \_\_\_\_\_ scent - ed bri - ar That

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21

S bloomed o'er the hil - lock and glad - den'd the vale. The \_\_\_\_

A bloomed o'er the hil - lock and glad - den'd the vale. The

T bloomed o'er the hil - lock and glad - den'd the vale. The

B bloomed o'er the hil - lock and glad - den'd the vale. The

25

S vine that up - lift - ed its green point - ed bow - er Hangs \_\_\_\_

A vine that up - lift - ed its green point - ed bow - er Hangs \_\_\_\_

T vine that up - lift - ed its green point - ed bow - er Hangs

B vine that up - lift - ed its green point - ed bow - er Hangs \_\_\_\_

29

S droop - ing and sere \_\_\_\_ on the frost - cov - ered pale.

A droop - ing and sere on the frost - cov - ered pale.

T droop - ing and sere on the frost - cov - ered pale.

B droop - ing and sere \_\_\_\_ on the frost - cov - ered pale.

**Arnold Johann Gantvoort** (1857-1937) was born in Amsterdam, Holland, The Netherlands. He was educated at the Real Gymnasium with music training from tutors in Amsterdam, Berlin and Paris. Emigrating to the U. S., he studied at the National Normal University at Lebanon, Ohio, and the College of Music of Cincinnati. He taught at Bowling Green Female College, Bowling Green, Kentucky; at Oxford College at Oxford, Ohio; in the public schools in Piqua, Ohio; and at the College of Music of Cincinnati as a teacher of piano and theory. At Cincinnati he was made the assistant director of the college and then held the position of manager for 25 years. He left that position and taught at the University of California, Los Angeles. He authored books on music history, theory and harmony and published a course book for music reading. In 1911, He was appointed by the secretary of state at Washington as a delegate from the United States to the international musical congress at Rome. He died in Los Angeles.

Not a leaf on the tree, not a bird in the hollow,  
Where late swung the bluebell and blossomed the rose;  
And hushed is the cry of the swift darting swallow  
That circled the lake in the twilight's dim close.

Now are gone all the wood and the sweet scented briar  
That bloomed o'er the hillock and gladdened the vale.  
The vine that uplifted its green pointed bower  
Hangs drooping and sere on the frost-covered pale.

J. F. Fields

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David Anderson  
SHORCHOR Music  
1706 NE 177th St.  
Shoreline, WA 98155 USA

