



Lovely, Silent Night

Charles H. Gabriel
(1856-1932)

Lovely, Silent Night

Chas. H. Gabriel

S
How still is the hour of this calm, si - lent night, The

A
How still is the hour of this calm, si - lent night, The

T
How still is the hour of this calm, si - lent night, The

B
How still is the hour of this calm, si - lent night, The

5
S
moon's sil - ver beams fill our hearts with de - light; The

A
moon's sil - ver beams fill our hearts with de - light; The

T
moon's sil - ver beams fill our hearts with de - light; The

B
moon's sil - ver beams fill our hearts with de - light; The

9
S
zeph - yr's low song, and the stars in the sky, Seem to

A
zeph - yr's low song, and the stars in the sky, Seem to

T
zeph - yr's low song, and the stars in the sky, Seem to

B
zeph - yr's low song, and the stars in the sky, Seem to



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13

S whis - per to us of a sweet by - and - by, Yes,

A whis - per to us of a sweet by - and - by, Yes,

T whis - per to us of a sweet by - and - by, Yes,

B whis - per to us of a sweet by - and - by, Yes,

17

S whis - per to us of a sweet by - and - by. *dim.*

A whis - per to us of a sweet by - and - by. *dim.*

T whis - per to us of a sweet by - and - by. *dim.*

B whis - per to us of a sweet by - and - by. *dim.*

21

S Love - ly, si - lent night, love - ly, si - lent night. *pp* *ppp*

A Love - ly, si - lent night, love - ly, si - lent night. *pp* *ppp*

T Love - ly, si - lent night, love - ly, si - lent night. *pp* *ppp*

B Love - ly, si - lent night, love - ly, si - lent night. *pp* *ppp*

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S We wan - der a - down thro' the tall, _____ mur - m'ring trees, _____ And

A We wan - der a - down thro' the tall, _____ mur - m'ring trees, _____ And

T We wan - der a - down thro' the tall, _____ mur - m'ring trees, _____ And

B We wan - der a - down thro' the tall, _____ mur - m'ring trees, _____ And

29 S breathe in the joys of the soft, _____ balm - y breeze; _____ The

A breathe in the joys of the soft, _____ balm - y breeze; _____ The

T breathe in the joys of the soft, _____ balm - y breeze; _____ The

B breathe in the joys of the soft, _____ balm - y breeze; _____ The

33 S night - in - gale's song fill our hearts _____ with de - light, As we

A night - in - gale's song fill our hearts _____ with de - light, As we

T night - in - gale's song fill our hearts _____ with de - light, As we

B night - in - gale's song fill our hearts _____ with de - light, As we

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37 *dim.*

S wan - der a - long in the sweet si - lent night, We

A wan - der a - long in the sweet si - lent night, We

T wan - der a - long in the sweet si - lent night, We

B wan - der a - long in the sweet si - lent night, We

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S wan - der a - long in the sweet si - lent night.

A wan - der a - long in the sweet si - lent night.

T wan - der a - long in the sweet si - lent night.

B wan - der a - long in the sweet si - lent night.

45 *pp* *ppp*

S Love - ly, si - lent night, love - ly, si - lent night.

A Love - ly, si - lent night, love - ly, si - lent night.

T Love - ly, si - lent night, love - ly, si - lent night.

B Love - ly, si - lent night, love - ly, si - lent night.

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S No hour of the day is so sweet and so still, No

A No hour of the day is so sweet and so still, No

T No hour of the day is so sweet and so still, No

B No hour of the day is so sweet and so still, No

The first system of the musical score consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff contains a line of music with lyrics underneath. The lyrics are: "No hour of the day is so sweet and so still, No". The music is in a key with two sharps (D major) and a common time signature. The notes are mostly quarter and eighth notes, with some rests and slurs.

S hour of the day can our bo - soms so fill With

A hour of the day can our bo - soms so fill With

T hour of the day can our bo - soms so fill With

B hour of the day can our bo - soms so fill With

The second system of the musical score starts at measure 53. It consists of four staves labeled S, A, T, and B. The lyrics are: "hour of the day can our bo - soms so fill With". The music continues with similar notation to the first system, including slurs and rests.

S pleas - ure, And free - dom from toil and from care, As the

A pleas - ure, And free - dom from toil and from care, As the

T pleas - ure, And free - dom from toil and from care, As the

B pleas - ure, And free - dom from toil and from care, As the

The third system of the musical score starts at measure 57. It consists of four staves labeled S, A, T, and B. The lyrics are: "pleas - ure, And free - dom from toil and from care, As the". The music continues with similar notation, including slurs and rests.

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S still, qui - et hour of a night calm and fair, As the

A still, qui - et hour of a night calm and fair, As the

T still, qui - et hour of a night calm and fair, As the

B still, qui - et hour of a night calm and fair, As the

65 *dim.*

S still, qui - et hour of a night calm and fair.

A still, qui - et hour of a night calm and fair.

T still, qui - et hour of a night calm and fair.

B still, qui - et hour of a night calm and fair.

69

S Love - ly, si - lent night, love - ly, si - lent night. *pp* *ppp*

A Love - ly, si - lent night, love - ly, si - lent night. *pp* *ppp*

T Love - ly, si - lent night, love - ly, si - lent night. *pp* *ppp*

B Love - ly, si - lent night, love - ly, si - lent night. *pp* *ppp*

Charles Hutchinson Gabriel (1856-1932) was born in Wilton, Iowa, and raised on a farm. His father led singing schools in their home, he developed an interest in music and taught himself to play the reed organ. At age 17, he began to lead his own singing schools and conventions throughout the Southern, Western and Northern states. He moved to California and served as music director at Grace Methodist Episcopal Church, San Francisco, California for a number of years. He then moved to Chicago, Illinois, and worked with the Rodeheaver Publishing Company. He died in Hollywood, California. He was one of the most prolific writers of hymns and gospel songs and was successful at composing the music and writing texts. He is believed to have written and/or composed between 7,000 and 8,000 songs. His most well known songs are "His Eye is on the Sparrow" and "I Stand All Amazed." He issued over 14 books of anthems, eleven cantatas, many children's cantatas, three secular operettas, music for military band, instruction books for piano and organ, keyboard works, class books, primary song books, and children's concert collections. He used several pseudonyms, including Charlotte G. Homer, H. A. Henry, S. B. Jackson, and Charles H. Marsh.

How still is the hour of this calm, silent night,
The moon's silver beams fill our hearts with delight;
The zephyr's low song, and the stars in the sky,
Seem to whisper to us of a sweet by-and-by,
Yes, whisper to us of a sweet by-and-by.
Lovely, silent night, lovely, silent night.

We wander adown thro' the tall, murmuring trees,
And breathe in the joys of the soft, balmy breeze;
The nightingale's song fill our hearts with delight,
As we wander along in the sweet silent night,
We wander along in the sweet silent night.
Lovely, silent night, lovely, silent night.

No hour of the day is so sweet and so still,
No hour of the day can our bosoms so fill
With pleasure, And freedom from toil and from care,
As the still, quiet hour of a night calm and fair,
As the still, quiet hour of a night calm and fair.
Lovely, silent night, lovely, silent night.

Chas. H. Gabriel

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