



Song of the Fairies

Charles H. Gabriel
(1856-1932)

Charles Hutchinson Gabriel (1856-1932) was born in Wilton, Iowa, and raised on a farm. His father led singing schools in their home, he developed an interest in music and taught himself to play the reed organ. At age 17, he began to lead his own singing schools and conventions throughout the Southern, Western and Northern states. He moved to California and served as music director at Grace Methodist Episcopal Church, San Francisco, California for a number of years. He then moved to Chicago, Illinois, and worked with the Rodeheaver Publishing Company. He died in Hollywood, California. He was one of the most prolific writers of hymns and gospel songs and was successful at composing the music and writing texts. He is believed to have written and/or composed between 7,000 and 8,000 songs. His most well known songs are "His Eye is on the Sparrow" and "I Stand All Amazed." He issued over 14 books of anthems, eleven cantatas, many children's cantatas, three secular operettas, music for military band, instruction books for piano and organ, keyboard works, class books, primary song books, and children's concert collections. He used several pseudonyms, including Charlotte G. Homer, H. A. Henry, S. B. Jackson, and Charles H. Marsh.

As a moon beam brightly shining,
We fairies dance along;
In a flowery bed reclining,
We wake a cheerful song;
When the stars are bright by the firefly light,
In merry sport we play;
Where the nightingales are singing,
Where the flowery bells are winging,
We dance till the dawn of the day.

Not a frown to mar our gladness,
Not a thought that care may bring;
Not a word to waken sadness
Comes near our charming ring;
But the merry beat of our twinkling feet
Around its circles play;
By the brooklet bounding lightly,
By the dewdrop gleaming brightly,
We dance till the dawn of the day.

Chas. H. Gabriel

Song of the Fairies

Chas. H. Gabriel

Allegro

S
As a moon beam bright - ly shin - ing, We - fai - ries dance a - long; In a

A
As a moon beam bright - ly shin - ing, We fai - ries dance a - long; In a

T
As a moon beam bright - ly shin - ing, We fai - ries dance a - long; In a

B
As a moon beam bright - ly shin - ing, We fai - ries dance a - long; In a

S
6
flow - 'ry bed re - clin - ing, We wake a cheer - ful song; When the

A
flow - 'ry bed re - clin - ing, We wake a cheer - ful song; When the

T
8
flow - 'ry bed re - clin - ing, We wake a cheer - ful song;

B
flow - 'ry bed re - clin - ing, We wake a cheer - ful song;

Song of the Fairies

10

S stars are bright by the fire - fly light, In mer - ry sport we play;

A stars are bright by the fire - fly light, In mer - ry sport we play;

T In mer - ry sport we play;

B In mer - ry sport we play;

S Where the flow - 'ry bells are wing - ing, We

A Where the flow - 'ry bells are wing - ing, We

T Where the night - in - gales are sing - ing, We

B Where the night - in - gales are sing - ing, We

18

S dance till the dawn of the day, We dance till dawn of day;

A dance till the dawn of the day, We dance till dawn of day;

T dance till the dawn of the day, We dance till dawn of day;

B dance till the dawn of the day, We dance till dawn of day;

Song of the Fairies

S We dance, we dance till dawn of day, We dance till dawn of day.

A We dance, we dance till dawn of day, We dance till dawn of day.

T We dance, we dance till dawn of day, We dance till dawn of day.

B We dance, we dance till dawn of day, We dance till dawn of day.

S Not a frown to mar our glad - ness, Not a tho't that care may bring; Not a

A Not a frown to mar our glad - ness, Not a tho't that care may bring; Not a

T Not a frown to mar our glad - ness, Not a tho't that care may bring; Not a

B Not a frown to mar our glad - ness, Not a tho't that care may bring; Not a

30
S word to wak - en sad - ness Comes near our charm - ing ring; But the

A word to wak - en sad - ness Comes near our charm - ing ring; But the

T word to wak - en sad - ness Comes near our charm - ing ring;

B word to wak - en sad - ness Comes near our charm - ing ring;

Song of the Fairies

34

S mer - ry beat of our twink - ling feet A - round its cir - cles play;

A mer - ry beat of our twink - ling feet A - round its cir - cles play;

T A - round its cir - cles play;

B A - round its cir - cles play;

S By the dew - drop gleam - ing bright - ly, We

A By the dew - drop gleam - ing bright - ly, We

T By the brook - let bound - ing light - ly, We

B By the brook - let bound - ing light - ly, We

42

S dance till the dawn of the day, We dance till dawn of day;

A dance till the dawn of the day, We dance till dawn of day;

T dance till the dawn of the day, We dance till dawn of day;

B dance till the dawn of the day, We dance till dawn of day;

Song of the Fairies

S
We dance, we dance till dawn of day, We dance till dawn of day.

A
We dance, we dance till dawn of day, We dance till dawn of day.

T
We dance, we dance till dawn of day, We dance till dawn of day.

B
We dance, we dance till dawn of day, We dance till dawn of day.

F. W. Helmick
(1878)

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