



V I C T O R I A N W O M E N

**There's a Sigh  
in the heart**

**Anne Ericker**

**(1815-1893)**

**Anne Fricker Mogford** (1815-1893) was born in Chelsea St. Gages, Middlesex, England. She was successful as a composer, lyricist, and music teacher. Her first song was published in 1839. She married John Mogford in 1854 at Old Church, Saint Pancras, London, England. She lived in Willesden, Middlesex, England, and in St. John Hampstead, London. She composed at least 40 songs and some piano pieces. One of her most popular songs was “Dinna Ye Hear” (Jessie of Lucknow). She died in Hampstead, London.

*There's a sigh in the heart,  
Though the lip may be gay,  
When we think of the land—  
The land far away.*

Blushing garlands around hang  
in wreaths from each spray,  
But the flowers that I loved  
when my spirit was gay,  
They are fading unplucked  
in the land far away.

Sadly I gaze  
on the moon's bright ray,  
And in fancy I follow  
its track far away.  
Oh, Sadly I list  
to the nightingale's lay,  
It awakes but a dream  
of the land far away.

Around me is breathing  
the incense of May,  
Around me is flashing  
the glory of day,  
But my hopes and my wishes  
are far, far away.

Faintly I pass  
on my wearisome way,  
No hope of tomorrow  
to cheer me today.  
While my eye shall grow dim,  
and my tresses grow gray,  
Still my last thought shall be  
of the land far away.

# There's a Sigh in the Heart

Anne Fricker

Andantino

S  
There's a sigh \_\_\_\_\_ in the heart, Tho' the lip may be

A  
There's a sigh \_\_\_\_\_ in the heart, Tho' the lip may be

T  
There's a sigh \_\_\_\_\_ in the heart, Tho' the lip may be

B  
There's a sigh \_\_\_\_\_ in the heart, Tho' the lip may be

5  
S  
gay, When we think of the land— The land far a -

A  
gay, When we think of the land— The land far a -

T  
gay, When we think of the land— The land far a -

B  
gay, When we think of the land— The land far a -

9  
S  
way. There's a sigh \_\_\_\_\_ in the heart, tho' the lip may be

A  
way. There's a sigh \_\_\_\_\_ in the heart, tho' the lip may be

T  
way. There's a sigh \_\_\_\_\_ in the heart, tho' the lip may be

B  
way. There's a sigh \_\_\_\_\_ in the heart, tho' the lip may be

# There's a Sigh in the Heart

13

S  
A  
T  
B

gay, When we think of the land— The land far a -

17

S  
A  
T  
B

way. Blush - ing gar - lands a - round hang in wreaths from each

20

S  
A  
T  
B

spray, But the flow'rs that I lov'd when my spir - it was

# There's a Sigh in the Heart

24

S  
gay, They are fad - ing un - pluck'd in the land far a -

A  
gay, They are fad - ing un - pluck'd in the land far a -

T  
8  
gay, They are fad - ing un - pluck'd in the land far a -

B  
gay, They are fad - ing un - pluck'd in the land far a -

28

S  
way. There's a sigh \_\_\_\_\_ in the heart, Tho' the lip may be

A  
way. There's a sigh \_\_\_\_\_ in the heart, Tho' the lip may be

T  
8  
way. There's a sigh \_\_\_\_\_ in the heart, Tho' the lip may be

B  
way. There's a sigh \_\_\_\_\_ in the heart, Tho' the lip may be

32

S  
gay, When we think of the land— the land far a -

A  
gay, When we think of the land— the land far a -

T  
8  
gay, When we think of the land— the land far a -

B  
gay, When we think of the land— the land far a -

# There's a Sigh in the Heart

36

S way. Sad - ly I gaze on the moon's bright

A way. Sad - ly I gaze on the moon's bright

T way. Sad - ly I gaze on the moon's bright

B way. Sad - ly I gaze on the moon's bright

40

S ray, And in fan - cy I fol - low its track far a -

A ray, And in fan - cy I fol - low its track far a -

T ray, And in fan - cy I fol - low its track far a -

B ray, And in fan - cy I fol - low its track far a -

44

S way. Oh, Sad - ly I list to the night - in - gale's

A way. Oh, Sad - ly I list to the night - in - gale's

T way. Oh, Sad - ly I list to the night - in - gale's

B way. Oh, Sad - ly I list to the night - in - gale's

# There's a Sigh in the Heart

48

S lay, \_\_\_\_\_ It a - wakes \_\_\_\_\_ but a dream \_\_\_\_\_ of the land far a -

A lay, \_\_\_\_\_ It a - wakes \_\_\_\_\_ but a dream \_\_\_\_\_ of the land far a -

T lay, \_\_\_\_\_ It a - wakes \_\_\_\_\_ but a dream \_\_\_\_\_ of the land far a -

B lay, \_\_\_\_\_ It a - wakes \_\_\_\_\_ but a dream \_\_\_\_\_ of the land far a -

52

S way. \_\_\_\_\_ There's a sigh \_\_\_\_\_ in the heart tho' the lip may be

A way. \_\_\_\_\_ There's a sigh \_\_\_\_\_ in the heart tho' the lip may be

T way. \_\_\_\_\_ There's a sigh \_\_\_\_\_ in the heart tho' the lip may be

B way. \_\_\_\_\_ There's a sigh \_\_\_\_\_ in the heart tho' the lip may be

56

S gay, \_\_\_\_\_ When we think \_\_\_\_\_ of the land— \_\_\_\_\_ The land \_\_\_\_\_ far \_\_\_\_\_ a -

A gay, \_\_\_\_\_ When we think \_\_\_\_\_ of the land— \_\_\_\_\_ The land \_\_\_\_\_ far \_\_\_\_\_ a -

T gay, \_\_\_\_\_ When we think \_\_\_\_\_ of the land— \_\_\_\_\_ The land \_\_\_\_\_ far \_\_\_\_\_ a -

B gay, \_\_\_\_\_ When we think \_\_\_\_\_ of the land— \_\_\_\_\_ The land \_\_\_\_\_ far \_\_\_\_\_ a -

# There's a Sigh in the Heart

60

S way. A - round me is breath - ing the in - cense of

A way. A - round me is breath - ing the in - cense of

T way. A - round me is breath - ing the in - cense of

B way. A - round me is breath - ing the in - cense of

64

S May, A - round me is flash - ing the glo - ry of

A May, A - round me is flash - ing the glo - ry of

T May, A - round me is flash - ing the glo - ry of

B May, A - round me is flash - ing the glo - ry of

68

S day, But my hopes and my wish - es are far, far a -

A day, But my hopes and my wish - es are far, far a -

T day, But my hopes and my wish - es are far, far a -

B day, But my hopes and my wish - es are far, far a -



# There's a Sigh in the Heart

72

S way. There's a sigh \_\_\_\_\_ in the heart, Tho' the lip may be

A way. There's a sigh \_\_\_\_\_ in the heart, Tho' the lip may be

T way. There's a sigh \_\_\_\_\_ in the heart, Tho' the lip may be

B way. There's a sigh \_\_\_\_\_ in the heart, Tho' the lip may be

76

S gay, When we think of the land— \_\_\_\_\_ The land \_\_\_\_\_ far — a -

A gay, When we think of the land— \_\_\_\_\_ The land \_\_\_\_\_ far — a -

T gay, When we think of the land— \_\_\_\_\_ The land \_\_\_\_\_ far a -

B gay, When we think of the land— \_\_\_\_\_ The land \_\_\_\_\_ far a -

80

S way. Faint - ly I pass \_\_\_\_\_ on my wea - ri - some

A way. Faint - ly I pass \_\_\_\_\_ on my wea - ri - some

T way. Faint - ly I pass \_\_\_\_\_ on my wea - ri - some

B way. Faint - ly I pass \_\_\_\_\_ on my wea - ri - some

# There's a Sigh in the Heart

84

S way, No hope of to - mor - row to cheer me to -

A way, No hope of to - mor - row to cheer me to -

T way, No hope of to - mor - row to cheer me to -

B way, No hope of to - mor - row to cheer me to -

88

S day. While my eye shall grow dim, and my tress - es grow

A day. While my eye shall grow dim, and my tress - es grow

T day. While my eye shall grow dim, and my tress - es grow

B day. While my eye shall grow dim, and my tress - es grow

92

S gray, Still my last thought shall be of the land far a -

A gray, Still my last thought shall be of the land far a -

T gray, Still my last thought shall be of the land far a -

B gray, Still my last thought shall be of the land far a -

# There's a Sigh in the Heart

96

S  
way. There's a sigh in the heart tho' the lip may be

A  
way. There's a sigh in the heart tho' the lip may be

T  
way. There's a sigh in the heart tho' the lip may be

B  
way. There's a sigh in the heart tho' the lip may be

100

S  
gay, When we think of the land— The land far a -

A  
gay, When we think of the land— The land far a -

T  
gay, When we think of the land— The land far a -

B  
gay, When we think of the land— The land far a -

104

S  
way, Far a - way, far a - way.

A  
way, Far a - way, far a - way.

T  
way, Far a - way, far a - way.

B  
way, Far a - way, far a - way.

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