



A Canadian Boat Song

Arthur Foote
(1853-1937)

Arthur William Foote (1853-1937) was born in Salem, Massachusetts. He began studying music at the age of 12 and, at age 14, enrolled in a harmony class at the New England Conservatory. He entered Harvard, where he studied counterpoint and fugue with John Knowles Paine and led the Harvard Glee Club. Originally intending on a career in law, he decided to pursue music, returning to Harvard and receiving the first M.A. in music to be given by an American university. Residing in Boston, he was a primarily a pedagogue, but also was active as composer, organist, and piano recitalist. He was an editor of *Hymns of the Church Universal* (1890), co-authored *Modern Harmony in its Theory and Practice* (1905), and wrote two short manuals, *Some Practical Things in Piano Playing* (1909) and *Modulation and Related Harmonic Questions* (1919). He is known as a member of the “Boston Six.” The other five were George Whitefield Chadwick, Amy Beach, Edward MacDowell, John Knowles Paine, and Horatio Parker. He composed a large body of works including orchestral works, chamber music and songs. He died in Boston, Massachusetts.

Faintly as tolls the evening chime
Our voices keep tune and our oars keep time.
Soon as the woods on shore look dim,
We'll sing at St. Anne's our parting hymn.
Row, brothers, row, the stream runs fast,
The Rapids are near and the daylight's past!

Why should we yet our sail unfurl?
There is not a breath the blue wave to curl;
But, when the wind blows off the shore,
Oh! sweetly we'll rest our weary oar.
Blow, breezes, blow, the stream runs fast,
The Rapids are near and the daylight's past!

Utawas' tide! this trembling moon
Shall see us float over thy surges soon.
Saint of this green isle! hear our prayers,
Oh, grant us cool heavens and favouring airs.
Blow, breezes, blow, the stream runs fast,
The Rapids are near and the daylight's past!

Thomas Moore (1779–1852)

A Canadian Boat Song

Arthur Foote

Gracefully; not too fast ♩ = 48

p dolce

S
A
T
B

Faint - ly as tolls the ev - 'ning chime Our

Faint - ly as tolls the ev - 'ning chime Our

Faint - ly as tolls the ev - 'ning chime Our

Faint - ly as tolls the ev - 'ning chime Our

Gracefully; not too fast ♩ = 48

Piano

mp

p

ped.



A Canadian Boat Song

4

S
voic - es keep tune _____ and our oars keep time. Soon as the woods _____ on shore look

A
voic - es keep tune and our oars time. _____ Soon as the woods on shore, on

T
voic - es keep tune and our oars keeptime. Soon as the woods, the woods on shore, on

B
voic - es keep tune and our oars keep time. _____ Soon, soon as the woods on

Pno.

7

S
dim, _____ *cresc.* *f* We'll sing at St. Anne's _____ *dim. molto* our part - ing hymn. _____

A
shore look dim, *cresc.* *f* We'll sing, we'll sing at St. Anne's *dim. molto* our part - ing, *p* part - ing hymn. Row, broth-ers,

T
shore look dim, *cresc.* *f* We'll sing, we'll sing at St. Anne's *dim. molto* our part - ing, *p* part - ing hymn. Row, broth-ers,

B
shore look dim, *cresc.* *f* We'll sing at St. Anne's _____ *dim. molto* our part - ing hymn. _____

Pno.

A Canadian Boat Song

10 *p* Row, broth - ers, row, the stream runs *pp*

A *p* row, broth - ers, row, the stream runs *pp*

T *p* row, broth - ers, row, the stream runs *pp*

B *p* Row, broth - ers, row, the stream runs *pp*

Pno. *p* *dim. molto* *pp*

13 *cresc.* fast, The Rap - ids are near and the day - light's past, The

A *cresc.* fast, The Rap - ids are near and the day - light's past, The

T *cresc.* fast, The Rap - ids are near and the day - light's past, The

B *cresc.* fast, The Rap - ids are near and the day - light's past, The

Pno. *cresc.*

A Canadian Boat Song

16 *cresc. molto* *ff* *p*

S Rap - ids are near _____ and the day - light's past! _____

A Rap - ids are near _____ and the day - light's past! _____

T Rap - ids are near _____ and the day - light's past! _____

B Rap - ids are near _____ and the day - light's past! _____

Pno. *cresc. molto* *ff* *p*

19 *p* *pp*

S Why should we yet our sail un - furl? _____ There is not a breath the blue wave to

A Why should we yet, should we yet our sail un - furl? There is not a breath, a _____

T Why should we yet our sail un - furl? There is not sail a

B Why should we yet our sail un - furl? There is not a _____

Pno. *p* *pp*

A Canadian Boat Song

22 *accel.* *cresc. animato* *cresc.*

S curl; But, when the wind blows off the shore, Oh!

A breath the blue wave to curl; But, when the wind blows off the shore, Oh!

T breath the blue wave to curl; But, when the wind blows off the shore, Oh!

B breath the wave to curl; But, when the wind blows off the shore, Oh!

Pno. *accel.* *mp* *animato* *cresc.*

25 *f* *f* *f* *f*

S sweet - ly we'll rest our wear - y oar. Blow - blow, breez - es,

A sweet - ly we'll rest our wear - y oar. Blow - blow, breez - es,

T sweet - ly we'll rest our wear - y oar. Blow - blow, breez - es,

B sweet - ly we'll rest our wear - y oar. Blow - blow, breez - es,

Pno. *f*

A Canadian Boat Song

28 *dim. molto*

S blow, the stream runs fast, The

A blow, the stream runs fast, The

T blow, the stream runs fast, The

B blow, the stream runs fast, The

Pno. *dim. molto*

31 *espress.*

S Rap - ids are near and the day - - - light's past! U -

A Rap - ids are near and the day - light's past! U -

T Rap - ids are near and the day - light's past! U -

B Rap - ids are near and the day - light's past! U -

Pno. *espress.* *ppp* *pp*

A Canadian Boat Song

34 *tempo primo* *p*

S ta - was' tide! this trem - bling, trem - bling moon Shall see - us float o'er thy

A ta - was' tide! this trem - bling, trem - bling moon Shall see - us float o'er thy

T ta - was' tide! this trem - bling, trem - bling moon Shall see us float o'er thy

B ta - was' tide! this trem - bling, trem - bling moon Shall see us float o'er thy surg - es

Pno. *tempo primo* *p*

37 *p* *cresc. molto*

S surg - es soon. Saint of this green isle! O hear - our pray'rs, Oh, grant us cool

A surg - es. Saint of this green isle! O hear our pray'rs, Oh, grant, oh,

T surg - es. soon. Saint of this green isle! O hear, O hear our pray'rs, Oh, grant, oh,

B soon. Saint of this green isle! O hear, O hear our pray'rs, Oh, grant us cool

Pno. *p* *cresc. molto*

A Canadian Boat Song

40 *ff* *dim. molto* *p* *p*

S heav'ns _____ and fa - vour - ing airs. _____ Blow, breez - es, _____

A *ff* *dim. molto* *p* *p*
grant us cool heav'ns and fa - vour - ing, fa - vour - ing airs. Blow, breez - es, blow, breez - es,

T *ff* *dim. molto* *p* *p*
grant us cool heav'ns and fa - vour - ing, fa - vour - ing airs. Blow, breez - es, blow, breez - es,

B *ff* *dim. molto* *p* *p*
heav'ns _____ and fa - vour - ing airs. _____ Blow, breez - es, _____

Pno. *ff* *dim. molto* *p* *p*

43 *ppp* *mp* *ppp* *mp*

S blow, _____ the stream runs fast, The

A blow, _____ the stream runs fast, The

T blow, _____ the stream runs fast, The

B blow, _____ the stream runs fast, The

Pno. *ppp* *mp*
dim. molto

46

S Rap - ids are near and the day - light's past! The Rap - ids are near and the

A Rap - ids are near and the day - - - light's past! The Rap - ids are near and the

T Rap - ids are near and the day - - - light's past! The Rap - ids are near and the

B Rap - ids are near and the day - - - light's past! The Rap - ids are near and the

Pno.

cresc. molto

49

S day - light's past, and the day - light's past!

A day - light's past, and the day - - - light's past!

T day - light's past, and the day - light's past!

B day - light's past, and the day - light's past!

Pno.

pp rit. molto ppp

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